



*Redefining a Classic*









# 1995

# North Central College SPECTRUM

1995 Spectrum, Volume 78

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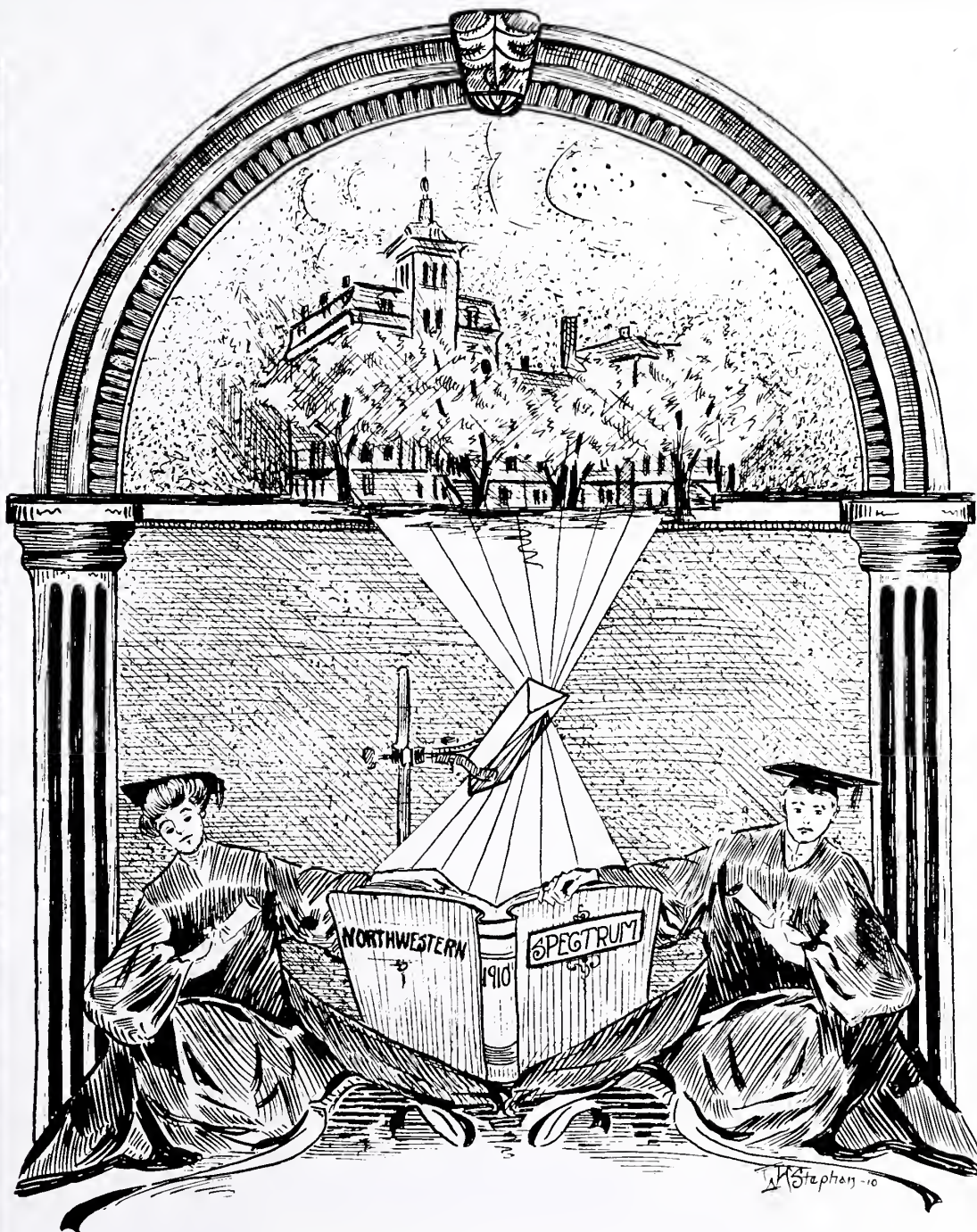
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In 1995, 85 years after the publication of the first Spectrum -NCC's yearbook- we, the Editors, still wish to hold up this book as a prism that might reflect not only the excitement and events of this school year, but, in celebration of North Central College's 125th year as a part of Naperville, we hope to reflect back upon the rich history of this school as well.

-Rachel Engelhardt,  
Editor-in-chief

-Amy Fornal, People Editor

-Nancy Kirby, Advisor



*In presenting this, our first Annual, we have attempted to hold up the analyzing prism to our college life and to paint the resulting "Spectrum." For this work we do not claim perfection - that attainment we leave to acceding Spectra. But this is a beginning and as such we trust it will find a welcome.*

*-The Editors of the first NCC yearbook, 1910*



# North Central College defines "Classy"

"Northwestern College is recognized as an educational institution of first rank. She has a range not merely sectarian but cosmopolitan. She fully merits the exalted appellation, 'A Christian Institution.' HER FOUNDATION IS TRUTH. Her purpose is to guarantee the best opportunities for development of full-orbed manhood and womanhood. She truly has fulfilled her calling in the past, and there are many reasons for anticipating that she, in the large future before her, will contribute more adequately her share to the altruistic service of education."

-The Spectrum, 1910

"College is the heritage of youth. From the East and West they come and live together. For four years they seek refinement; then they separate. The college is an idea; its classes are ideas; and each year the Idea empties another class back to the East and West and fills its forms again. The Idea remains; the substance in forever free and volatile."

-The Spectrum, 1930

"North Central College, situated at Naperville, Illinois, a suburban city twenty-eight miles west of Chicago, is a Christian liberal arts college, which yearly educates approximately seven hundred students. This cold portrait is North Central seen in the external and objective viewpoint of an outsider. To us students, NC presents an entirely different picture. To us, it is a mixture of people, places, and events that shape our lives with experiences of innumerable variety. What will we remember about NC as twenty year alumni, ten year alumni, or for that matter, what will we remember four years from now?

In looking back, perhaps our first vision of NC will be the warm reception received by our 'Big Sis' or 'Big Brother,' that awesome upperclassman who helped us through the ordeal of becoming an NC'er. And how could we ever forget Woe Week, when we, as lowly frosh, humbly took part in the peanut roll or the torch light parade. Oh, we suffered through those ordeals, but afterwards a new sense of pride assured us that we were accepted as a part of the college! The thrill of our first college homecoming, with its numerous events, deeply impressed us. To each NC'er a different memory will surround the many vibrant phases of North Central, some with elation and some with a few tears. She stands as a milestone in the formulation of each student's life."

-The Spectrum, 1960



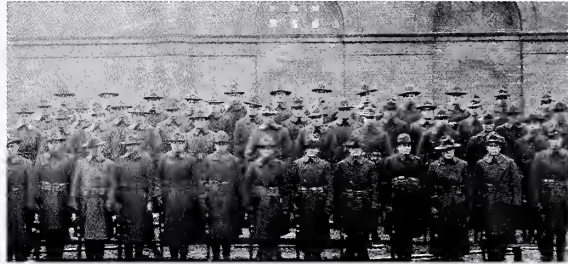




A student room at the turn of the century featured a wall full of photos -not posters.



Professor James A. Nichols (holding book) is surrounded by his commercial students in the 1800s.



In 1919, the College ROTC unit assembled outside in the front of Nichols Gymnasium.



An automobile was the center of attention for this group of co-eds outside of Carnegie Library in 1910.



In the early 1900s, basketball was played by both the men and women. The 1911 Spectrum noted that "the 'gym' was open to the girls on Wednesday afternoons, Friday afternoons, and Monday evenings each week." It also said that "Each girl was enthusiastic to make her team the best possible."



**In 1957, students** hung around outside in between classes to chat or cruise around.

**In 1940, rollerskating** was a popular form of entertainment for NCC students.



**In 1970, playing cards** in Seager Hall helped the North Central College men pass time.

**In 1957, "students flock in for the famous Union coffee,"** proclaimed the Spectrum. Here, Elaine Riha pours for Bob Gridley, Bob Goodfellow, and Chet Sherman.





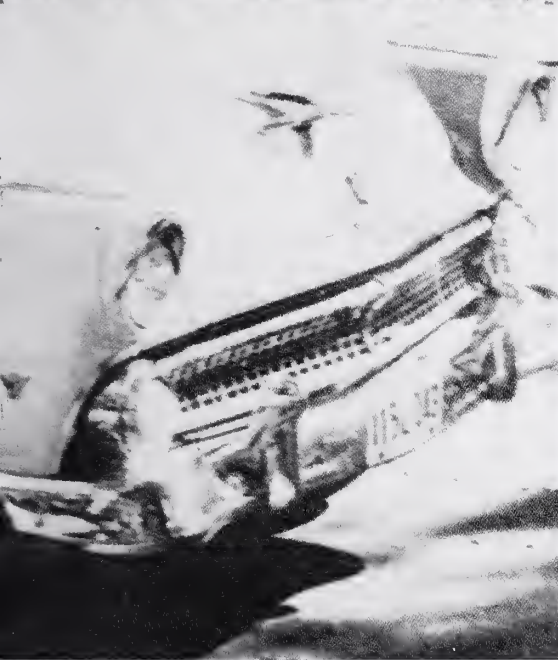


In 1968, these North Central College girls found class to be enthralling.

On November 21, 1960, Arlo L. Schilling, NCC's seventh president, welcomed Dr. Martin Luther King, Jr. to North Central's campus.



In 1970, Kaufman was "the object of scorn" although "many pleasant talks were there," reported the Spectrum.



# A History of Northwestern College

by the student Editors of the first NCC Spectrum, 1910

Northwestern College had her origin in the conception of meeting a need. Like the history of most educational institutions, her inception was humble, her progress often impeded, but her purposes have always been noble and her achievements exalted.

Through the initiative of the Illinois Conference, supported by three other central-state conferences of the Evangelical Association, Plainfield College, now Northwestern College (now North Central College) was founded in 1861 at Plainfield, Illinois. A donation of \$11,000 was given by the citizens of that city, and an effort was begun to raise a needed endowment of \$50,000. A three-story frame building was erected and the first session of school opened late in the fall of 1861 with a faculty of four members. During the year the total enrollment of students reached 243, mostly of Plainfield and vicinity. Professor A. A. Smith, principal of Greensburg Seminary, Greensburg, Ohio, was elected first president of the institution, assuming his duties in the autumn of 1862.

The work at first was of a preparatory nature, but as demands for higher training increased, preparations were made to accommodate more advanced students. As the patronage of the school soon extended over several states, the name "Plainfield College" was thought too local, hence, at the annual meeting of the Board of Trustees in 1864 the name of the institution was changed to "Northwestern College." By this time the \$50,000 endowment fund was fully made up. In 1863-64 the first college Freshman class of nine members appeared, and in the spring of 1867 the first class of college graduates (Miss Laura Pratt, Miss Florence Simms, Mr. B. F. Dreisbach) was sent out.

Owing to the lack of railroad facilities at Plainfield the location of the college was changed in 1870 to Naperville, Illinois. The citizens of this city donated about eight acres of ground for a campus, \$25,000 in money and a large college building. At the close of the first school year (1870-71) at Naperville, the college catalogue shows a faculty of nine members and an enrollment of 256 students.







# Redefining Student Life

**P**ing pong, parties, sleep, work, sports, dances, television, food, weights, pool, telephones, movies, friends, music, books... NCC students' leisure time is filled with a variety of activities. Over the past 125 years, the students of NCC in Naperville have all had studying to do, jobs to keep, dances to prep for, and leisure time to fill. Yet, has the NCC college students' definition of fun changed throughout the years?

In 1910, the college's Social Committee's supreme purpose was "to win souls to Christ through Christian fellowship and providing a wholesome social life," reported the Spectrum. This committee provided social activities such as two "Stag Socials"... one at the beginning of the year and one after the holidays.

In 1922, the Spectrum kept a log of important days in the life of the college... On Sept. 20, "Our freshmen wander over the campus in wonder and amazement," on Nov. 8, "First snow of the winter. Californians show paroxysms of delight," on Feb. 3-10, "Men's dorm is quarantined. Scarlet fever germs get real active," and on March 23, "Men are warned

to get their dates early for the girl's concert."

In 1940, popular social events included the annual Maypole Dance, rollerskating, handball, the Homecoming tug-of-war competition, and attending football games.

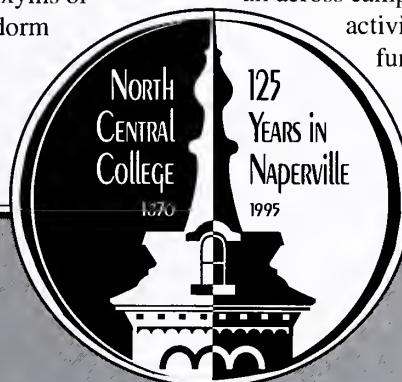
In 1950, the Social Committee sponsored campus events such as the Frosh Reception, Sadie Hawkins Day, the Thanksgiving Tea, and the County Fair.

In 1965, Homecoming featured a huge bonfire, built of scrap wood many stories high. The Union Room was a popular place to hang-out to play ping-pong or pool or eat and talk.

In 1977, Steve Martin performed at Pfeiffer Hall, and coffeehouses and dances were popular forms of entertainment. A Japanese Festival and an ice-cream social were also held.

In 1995, "ER" and "Friends" made Thursday night good TV night, ping-pong was still popular all across campus, and partying was the choice activity on weekends. Other forms of fun included running, playing sports and intramurals, getting involved in campus clubs, and simply just hanging out with friends.

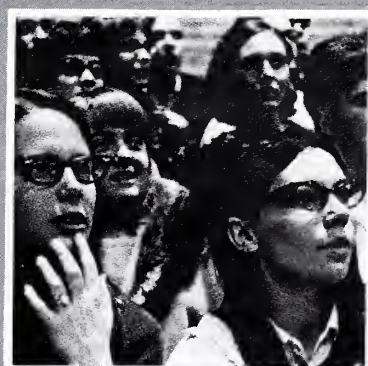
by Rachel Engelhardt



Laura Putnam was the May Fete queen in 1930.



In between classes and after school, music kept the Union jumping for only a dime a song in 1957.



Sporting events were a popular form of entertainment in 1968. These girls anticipate a big basketball victory.

This NCC room has 1995 written all over it, and this NCC student's shelves are stocked well for some upcoming leisure time.



**The homecoming court** candidates are introduced to the crowd at the Homecoming football game. Senior candidates Jennifer Bienick (queen), Jen Fieldman, and Eileen Gaul wave to their many fans.



**The pom squad** performs a routine at half-time of the Homecoming game.

**Despite the score,** cheerleaders Karen Carbough and Angie Ark try to raise the spirits of the crowd.



**Cardinal quarterback Mark Rokos** looks up field.



# EXCUSE TO PARTY

## Students create own fun at Homecoming dance

by Karen Duda



**Larry Van Oyen** and his daughter enjoy the beautiful weather at the Homecoming football game.

**A** late celebration of the new school year, a time to gather together and mingle, or just an excuse to party may be three definitions of Homecoming, specifically Homecoming Dance.

The College Union Activities Board (CUAB) held its most successful homecoming dance ever on Saturday, Oct. 22. However, that doesn't mean all went well.

A number of people felt the location chosen for the dance was too small considering the amount of people who went.

Tickets were sold ahead of time, and many people thought that because of this proper adjustments should have been made.

"I was frustrated that I had hardly any room to move on the dance floor, and I had no room to sit down as well," says junior Andrea Schroll.

With attendance at the dance at approximately 600 people, conditions were crowded. CUAB president Tony Hunley says the organization had no idea how many people would be attending because so many people waited until the last minute to buy tickets.

He says the Tuesday before the dance only about 25 tickets had been sold. On Friday morning the number of tickets sold was around 300, and by that evening it was roughly 600.

Although rumors swirled around about the amount of drinking at the dance, both Hunley and CUAB advisor Brad Crownover say that preventing underage drinking is the site's responsibility.

Crownover said it was the responsibility of North Island Center, the site where the dance was held, to check I.D.s before selling students alcohol.

Hunley adds that although CUAB told North Island Center of North Central's alcohol policy, which is that no one under 21 can be served alcohol, after that it was out of their hands.

He says there is nothing CUAB can do to prevent people from purchasing drinks for underage students.

Crownover feels that overall the dance was a huge success. "My honest opinion was that it was truly the most successful event CUAB has ever had."

He was pleased by the greater diversity of students present. By this he means there were students from different classes, commuter students, and students of different ethnic backgrounds.

He attributes the dance's success to the students who organized it. "Students took a great deal of responsibility for this function."

Alum Mark Schneider sums it up well. "I was not ecstatic over the lack of adequate space, the long wait for expensive beverages, the individually sold tickets (which weren't needed by many anyway), and the confusion over parking. But I did enjoy reliving senior dance parties with friends. Dances are what we make of them."



**The exhaustion from** a tough game shows on Chris Ferretti's face. The football team lost their Homecoming game to Millikin 49-7.



**Forest's Angels? Forest Gump** (Jamie Steinke) is protected by Charlie's Angels (Kelli Eizenga, Mandy Davis, and Shannon Byrne) at North End's Fall Fest Halloween festivities.



**1st Fall West residents** Traci Sola and Kim Wheatley scoop out the insides of their pumpkins. All of the members of 1st West carved pumpkins together to celebrate Halloween.

**International Club advisor** Jack Shindler takes part in the club's Halloween party. *Photo by Karen Duda.*





# HAPPY HAUNTING

From parties to haunted houses to picnics... NCC students prove Halloween isn't just for kids.

by Rachel Engelhardt



**She jests you not...** Christy Freese prepares herself for the North End Fall Fest by dressing up as a jestor.



Members of the Residence Hall Association prepare some scares for the Haunted House that they sponsored.

**W**ith winter break beginning at Thanksgiving and lasting until January, North Central students don't get the chance to celebrate Christmas together.

Yet students are together for a different holiday - perhaps not one as hyped, but one that is certainly fun for kids of all ages: Halloween.

Students found many ways to get into the spooky holiday spirit this year -- from parties and frightful dorm decorations to pumpkin carving contests.

"I brought a mask of a scary old man with white hair to school and went around scaring girls in Rall Hall," said Jason Ketelson.

The Rall Hall residents also took part in a hall decorating contest. Second floor West girls covered their hall in black paper, including many of the lights.

"We scared the judges' kids so bad!" said

Kristen Copenhaver. "We jumped out from behind the walls and the kids ran into the lounge and wouldn't come back until we turned on the lights."

The kids must have been impressed, though, since second-west took first place.

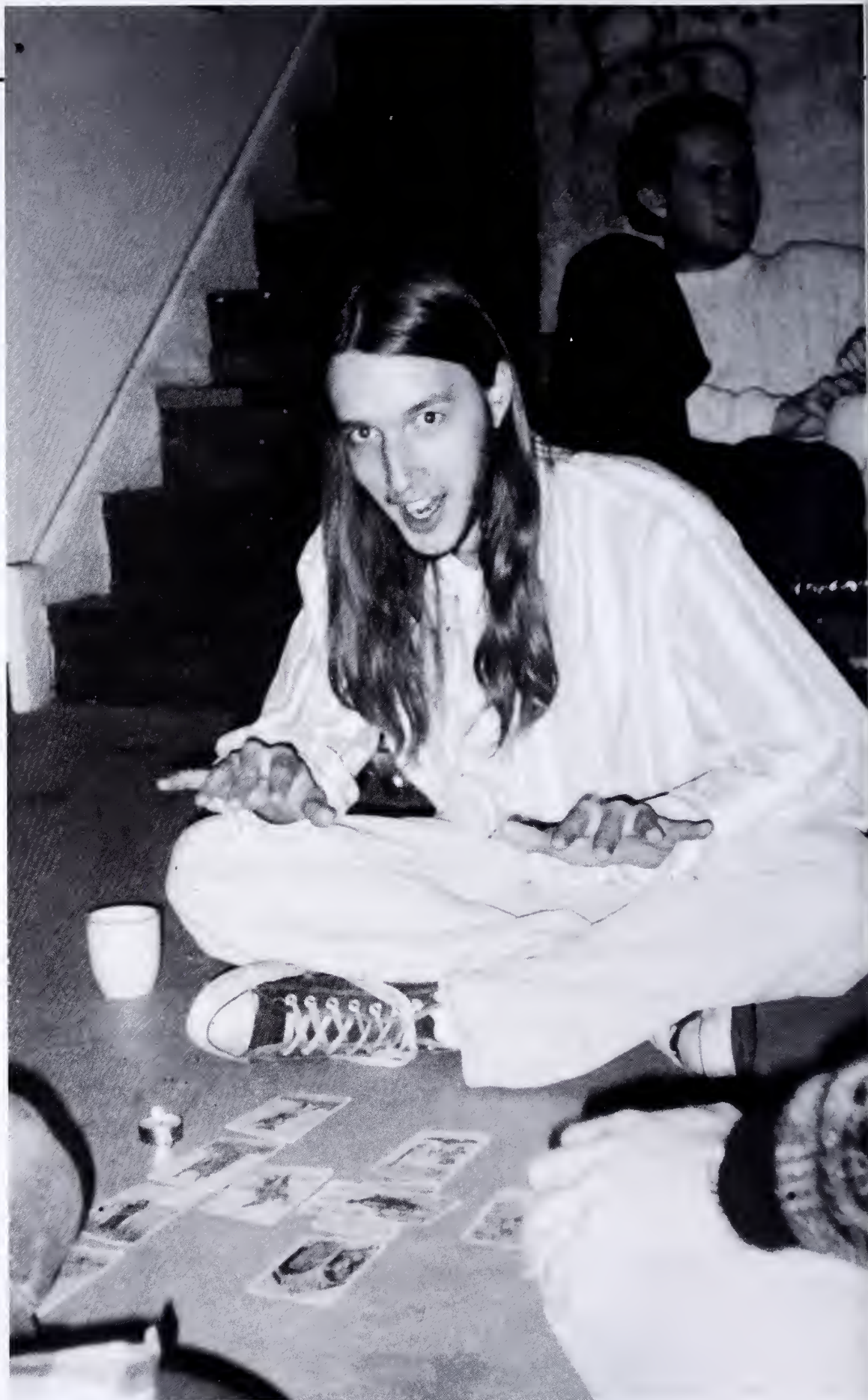
While Rall Hall women celebrated through pumpkin carving, scary movie fests, and hall decorating, more organized celebration included the Science Center spook house and the Halloween Fall Fest sponsored by North End.

Among the activities at North End were a picnic, apple bobbing, pumpkin carving, and pie-throwing contests.

"The turnout was decent though the weather wasn't," said Seybert Resident Assistant Jamie Steinke. "The idea was to bring more people down to North End who normally wouldn't come down."

**Predicting the future...** John Heaton tells fortunes at Chicago House's (Religion House's) Ouija Board party.

**Jen Weichman tries** her luck at Ouija Board while at Religion House's Ouija Board party.





# HOUSE LIFE



Many of the women of Blue House eat dinner together at Kaufman Dining Hall. Seated in the back row are Sofia Otvos, Kristine Hansen, Sarah Fisher, Kathy Buss, Kate Oelke, and Jenny Nemanich. In the front row are Susan Okey, Marissa Morrison, Kim Jones, Lisa Robertson, and Jen Stader. The members of the Environmental House are good friends.

## Theme houses wish to be campus resources

by Karen Duda



Sophomore Jen Stader lived in Rall Hall as a freshman, but is now a member of the Environmental House along with many of her friends.

Can you picture seven or thirteen people living in one place, all working for a common cause? That's the purpose of North Central's two theme houses this year.

The Blue House had been dubbed the green house by its inhabitants, although its official name is the Environmental House. The thirteen women living there are all involved in improving and protecting the environment in some way.

The house was the brainchild of sophomore Sarah Fisher. She spent lots of time at Stucco House last year, and wanted to mount a similar project for the environment.

Fisher, co-president of NCC Green, North Central's environmental group, says the house members don't want to push environmentalism down peoples' throats. Instead, her goal is to make people appreciate the environment.

The residents of Environmental House enjoy living there. "It's a big, beautiful house, and we're all dedicated to what it stands for," says sophomore Kate Oelke.

Located right next door to the Environmental

House, in Chicago House, is the Religion House.

According to sophomore Tim Biel, the purpose of the Religion House is to "expose North Central College to various religions." Of the seven men living there, two describe themselves as Christian, one as Baha'i, one as a transcendental meditationalist, one as a Shaman, one as Shintoist, and one is undecided.

The members of Religion House are a "tight circle of friends," and began to think of ideas for a theme house last year. Someone hit on religion, and everyone agreed it was a good idea.

House member David Beth feels "There really is not a lot of knowledge (on campus) about other religions than Christianity." He hopes the house can send forth the message that "these other religions aren't exactly wrong, they're just different."

Both houses hope they can help students with concerns involving the environment and religion.

## KAUFMAN CUISINE

### Kaufman changes to suit students

by Kathy Johnsen



**Stirring the soup...**...one of Kaufman's employees is hard at work. Kaufman serves soup and salad at every lunch and dinner, in addition to the deli bar and hot food line.



**Fine dining?** Senior Derrick Martin and junior Mark Shaffer enjoy dinner in Kaufman dining hall.

**M**any changes have been made recently to the menu at Kaufman dining hall, according to food service director Steve Martens. "We took a look at what the students were requesting," says Martens of the reason for the changes.

"We offer more of an upscale type menu at lunch," he says, instead of just hamburgers and hotdogs every day. "We've cut back on self-service bars-- we've upscaled our menus at dinner to have more turkey, and we're using the whole turkey."

However, students haven't noticed any changes in the meals at Kaufman--or, at least changes for the better.

When asked about changes in the Kaufman meals, sophomores Susan Okey and Kristine Hansen replied, "What changes?" However, they soon remembered what they had seen on the self-service bar at lunch.

"There's not any specialty bars anymore," says Hansen. "It's a bad thing because there's less selection. For vegetarians we used to always use that because you can piece together (a meal)."

However, Martens says that Kaufman has been serving more vegetarian meals. "We use (vegetarians) as a sounding board." He says

they have responded to the requests of vegetarians to have more meals they can eat.

Martens says he has been working closely with student government to learn what the students want. Dining service representative VanNessa Greer says Student Government Board has been brainstorming many ideas for improving Kaufman.

One of the major changes is a wider variety of meal plans so that they can be better fit to individual students' needs.

Greer says variety is a priority in improvements. Ideas include Oriental and Italian bars and a grill where students can order such items as grilled cheese and hamburgers, similar to the system in the Cage.

Martens believes that through discussion and learning what students want, Kaufman can change to fit students' needs.

"The food program needs to evolve and we're trying to work with student organizations," Martens says. "The menu can change with student requests."

Greer also says she needs student feedback if they want things to change. "Students need to let (Martens) or myself know what they like or don't like," she says.





**Meghan Dudek, Ginger Huber, and Kathy Guy wait for Joan, a Kaufman desk worker, to scan their student i.d. cards**

**Freshman Jermaine Williams fills his tray with food in Kaufman's hot dinner line.**





# DORM DWELLERS

## Residence life undergoes a change in priorities

by Terese Rybicki



**Fort Hill resident** Terese Rybicki gets ready to put her contacts in. Terese will be living in Fort Hill again next year, but this time as an R.A.



Enjoying the life of luxury, sophomore Craig Fischer relaxes on his couch in his room at Seybert Hall at North End.

**T**his year Residence Life has gone through a minor facelift, or as Marco Masini, director of Residence Life, said, "a change in priorities." As many returning NCC students have noticed, there has been a different atmosphere in the residence halls this year.

Students and Residence Assistants feel more comfortable with each other this year. According to Nina Kunzer, "There's less pressure on the R.A.s and students. It's easier to be friends."

Why is it so much easier? This year Residence Life has a new attitude. Masini explained that the idea was to build up the community. In the past years R.A.s have been taught to create a more controlling environment for the residents. This required them to do things like shutting residents' doors to keep noise levels down, whether it was bothering others or not.

This year such responsibilities have been handed over to residents. Every hall was given the opportunity to decide their own quiet hours. Many students have expressed a liking for it.

Not only do students have the responsibility for creating their own quiet hours, but they also have

the responsibility of enforcing them. Rall Hall Director Kim Roddick-Volk believes that it's another step in the growing up process. Students are required to solve their own problems and respect others.

The R.A.'s role is now one of a helper. Masini states that they have a more "proactive" role. They are there for support, guidance, and a little fun. Each R.A. tries to make his or her residents feel comfortable on campus. They want to give students the opportunity to build a community that suits their needs.

R.A.s have expressed their own ideas about the changes. Some were a little worried about how things would work out. Others were all for the idea. Geiger Hall R.A., Jeff Witte, said, "I like that it doesn't make R.A.s look like bad guys any more."

According to a Residence Life survey, most students were satisfied with the new system.

In the coming year, Masini said, they will be working out all the flaws. Residence Life staff will continue to emphasize cooperation between R.A.s and hall residents.





**Freshman Jim Witte** plays some pool in Seybert lounge. Jim lives in Seybert Hall with his brother, John, who is a sophomore.

**Posters are most popular** as room decorations. Junior Julie Wirth finds the atmosphere of her Fort Hill room just right for some studying.





**Killing some time** before studying, Kimmel resident Preston Calhoun racks up the balls for a game of pool. Both pool and ping-pong are popular leisure activities at NCC.

**Escaping to the hallway** to find a quiet place to talk, freshman Fall resident Heather Cronberg chats with a friend from home.







Catching up on her soaps, Kimmel Hall resident Martha Manson enjoys some time to sit and relax before going to class.

A door slams. Voices yell out, piercing the ears of anyone passing in the hallway. "Quit using my stuff!" a voice screeches. "Well then quit leaving it all over," another voice shouts.

Is this what many North Central College students have to look forward to when acquiring a roommate?

Some students are fortunate enough to find a roommate they get along with. Others are not.

"It's like a snowball effect," says freshman Matt Perez. "Little things keep piling up until one day it just splatters all over." A lack of respect and an unwillingness to compromise is what he feels is at the center of the problems he has with his roommate.

A difference in personalities and backgrounds caused problems between Stephanie Moore and her former roommate. "Though she was very thoughtful in some ways, she used my things and did not put them away," says Moore.

Rachel Engelhardt, another freshman at North Central, has been blessed with a roommate that she gets along with. "We just try to be respectful of one another and we try not to get upset over the little things," says Engelhardt.

But what happens if you and your roommate are having problems? There are several resources you can go to.

Resident Assistants (R.A.s) attend a summer training session which includes a section on helping students to deal with roommate problems.

"I just make suggestions on how they can solve their problems on their own by talking to each other," says R.A. Gina Langford. She feels that problems usually stem from a lack of communication between roommates.

Langford says that if the problem can not be talked out between the roommates, they can then go to the Dispute Resolution Center or Residence Life.

Kimberly Roddick-Volk is the Rall Hall Director in charge of roommate conflicts campus-wide. She makes the final decisions when roommates change rooms and roommates.

Roddick-Volk's advice to roommates who just are not getting along is to communicate and listen.

"The problem is not something simple as she wakes me up with the light at night," she says. "It's always something else, something bigger."

## FRIEND OR FOE?

### Roommates with problems have places to find help

by Traci Sola



The bathroom is a popular meeting place for many resident students at North Central. Rall resident Laura Pawlinski washes off a mask while enjoying a "Mask night" with her fellow hall members.

# ON THE JOB

NCC Students find both benefits and drawbacks to working on campus

by Michael Wamble



Despite his many responsibilities to class, theater, music, and newspaper, Keith Carlson finds time to work at the library.

**I**t's a quarter to 10 a.m. and freshman Mario Quilico sorts through incoming mail while greeting students entering the White Activities Center. In Oesterle Library, freshman Kim Porter watches the flashing phone behind the circulation desk and counts the rings. Since a librarian answers the line before the third ring, Porter continues checking out a book to another student. Across the street, freshman Jennifer Leech simply waits in the Student Service Center to give a tour to a prospective student and his family.

Leech's 10 o'clock appointment never makes it on campus.

"It's frustrating when you have to give a tour and finish at a certain time and they're [the family] not here," says Leech. "But it's common."

Like many North Central students, Quilico, Porter, and Leech work on campus filling a variety of jobs that feature different skills.

In some cases these skills relate to a specific area, as in the Writing Center, or in other instances require simple human communication or maintenance skills. Some of the reasons students work at North Central include a lack of transportation, the ability in some settings to study while working, the ability to travel off-campus and serve as an ambassador of North

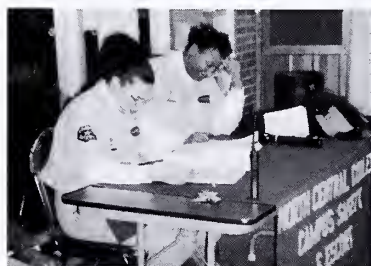
Central, and quick access to other facilities on campus.

By 10:30 a.m. freshman Kathy Guy's tour begins. Guy receives background information from Admissions Counselor Jim Godo about her prospect, Michelle Williams, on the drive to Merner Fieldhouse. Guy's questions to Godo about Williams' interests and past experiences sound like second nature, which might be the case. After all Guy is an Area Assistant under Godo.

"It's good being an Area Assistant," says Guy. "I work with the Admissions Counselor, go to college fairs and supervise other student assistants."

Guy meets the Williams', Michelle and her mom, and the tour begins. Guy keeps mother and daughter on a fairly quick pace, moving northward up the campus. The pace brings the tour to Rall Hall in less than ten minutes.

While she explains to Williams that Rall would be her residence hall, Guy notices off-duty Resident Assistant Julie Youngs ('97). Guy asks Youngs if she can show Williams her room. Youngs obliges and instantly the year round Residence Life worker is a temporary Admissions' employee. After examining Youngs' room, they continue on toward the north end of



Misty Metroz and Dawn DeBois read the newspaper to kill some down time while on the job as NCC campus security escorts.





**Jason Smith** takes a call while working at the front desk at White Activities Center.

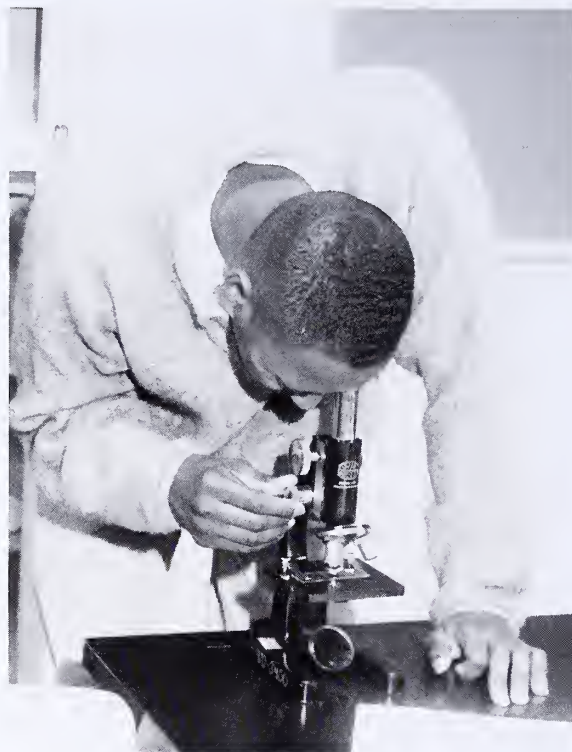
campus. Guy shows the Williams' the Activities Center. Guy points out the main lobby, including the Cage and the Commuter room. Next she shows Williams the mailroom where senior Robyn Bendeich pulls letters out of a basket and places them in student mailboxes.

When the tour reaches Old Main, Guy passes sophomore Melissa Applegate at the main switchboard transferring a call from a student checking an instructor's office hours. Guy shows Williams the business office.

The subsequent stop after Old Main brings the Williams to the Carnegie Computer Lab. While Guy explains the educational and recreational uses students have for the facility, student Lab Assistant Dave McLaughlin, a senior, compresses the drive on his computer.

According to Guy, "While there are a lot a benefits to the work here, I didn't really know at first how much work there really is."

An NCC student works on his lab at the Science Center.



# Student of the World

Senior J.D. Fay returns from his third Richter Fellowship study, seizing opportunities at NCC and around the world

## SPECIAL FEATURE

by Michael Wamble



J.D. Fay

What makes him so successful is he's willing to think outside the lines of the traditional boundaries of education where you're sitting in a classroom," says Tom Cavenagh, Director of the Dispute Resolution Program.

"J.D. understands that being a student is about taking advantage of what the college has offered."

Senior J.D. Fay recently returned to Dispute Resolutions, where he works as a Coordinator of Mediation, from Europe. Fay's third Richter took him to Ireland, England, and France for a month to study Samuel Beckett's *Waiting for Godot*. Only three years ago Fay's study of Beckett was from an actor's point of view of the character Lucky, in North Central Theatre's 1992 production of the play.

Fay recalls the rehearsals of *Godot* as making a great impression on him. According to Fay, "simply working so hard that I fainted of heat stroke during the play was significant." The impact remained with Fay and carried him to Beckett's apartment in Paris.

Since his first year at North Central, Fay's career goals have changed.

"The only difference in my career is that origi-

nally I wanted to go to the Kellogg School of Management and now I'm going to Harvard Law School."

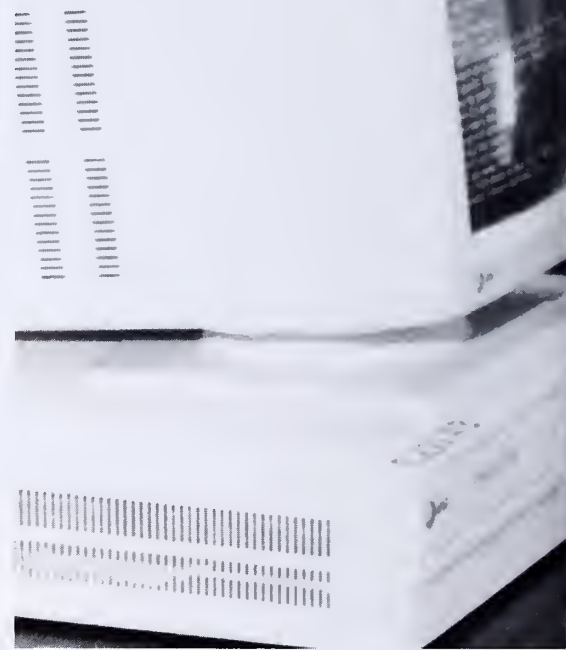
Fay's pursuit of a legal career developed from his work with Cavenagh. From this relationship, Fay gave a presentation in the Bahamas on conflict resolution.

"I was speaking in front of lawyers, clergy people, and community members with all in the room listening to what I had to say," says Fay. "It wasn't at NCC, but because of NCC." This Richter, Fay's second, allowed him to develop a relationship with Cavenagh.

"Working with Tom Cavenagh has turned me on to what the study of law would be like and tapped into my latent interest in law."

While Fay has no regrets on the decisions he has made at NCC, this Fort Hill R.A. wishes he was more involved. Fay believes that his ability to investigate different areas of interests stems from his childhood.

"I may be transient in my interests since I was transient in my upbringing. My family moved every 18 months," says Fay. "I think I had a great understanding of the world's possibilities."







**Jennifer Fontecchio** works on the computer in Carnegie's computer lab. This computer lab is made useful by many students over 95 hours a week.



**This NCC student** catches up on her reading in Oesterle Library.



# NIGHT OF HONORS

First Annual Student Leadership Awards and Recognition Reception honors many of NCC's best students and organizations

by Michael Wamble



Arnise Irby receives a hug and congratulations from Valerie Davis-Collins for achievements.



Junior Robin Dahlgren was one of seven people to receive a Student Life Outstanding Service Award award.

On Monday, May 15, student leadership was acknowledged at North Central in a way like never before. Centennial Hall served as the site for the First Annual Student Life Awards and Recognition Reception. The event combined awards previously presented at the college's annual Honors Convocation in past years with newly created distinctions that specifically related to student life on campus.

"We were looking at the areas of student organizations and student life over the past year as a fun way for people to end the year on a positive note," said Valerie Davis-Collins, Leadership Awards Coordinator, after the Student Life Awards.

North Central students, faculty advisors, and staff, representing many campus organizations including the Black Student Association, College Union Activities Board (CUAB), Residence Life, and United Methodist Student Organization, dined on fruit and beverages as Collins started the ceremony at 7 p.m.

"Since recognition is important to help students grow, criteria for the awards was broad and diverse," said Collins, in her welcome.

After the Event Address from Mary Desler, Vice President for Enrollment Management and Student Affairs, the first of the nine categories was announced.

Director of Residence Life Marco Masini presented the evening's first award. This was the Carleen Verstraete Award, a recognition given in honor of a student who spent her time in service for others as a Resident Assistant. To her sur-

prise, senior Eileen Gaul received the award.

"I was pleasantly surprised that RHA staff has noticed me," said Gaul after the ceremony.

Cardinals in Action (CIA), received the Outstanding Volunteer Service Project for their Interfaith House Project. The Outstanding Co-Sponsored Program award went to the American Chemical Society and the Pre-Health Organization for the 1994 Haunted House.

Two organizations were also acknowledged in the categories of Outstanding Cultural Program and Outstanding Program. The Black Student Association was recognized for the Gospel Extravaganza, as well as six organizations and departments for Chinese Culture Week as Outstanding Cultural Program. The American Marketing Association's Bouncin' Bears program and CUAB's Springfest '94 were honored as Outstanding Programs.

A number of students also received special individual awards for outstanding work in their fields of study.

Crownover, who closed the Leadership Awards, presented a special award to Marietta Keating, Secretary to the Activities Center, in "Outstanding Contribution to Student Groups and the White Activities Center."

In a program that sought to honor not only the individual student, but also student organizations as well as an organization advisor, perhaps Desler put it best when she said that "Although we can honor but a few, we thank all of you for what you do."





Both junior **Tony Hunley** (left) and senior **Jennifer Glenn** (below) were recipients of one of seven Student Life Outstanding Service Awards that were given at the first annual Leadership Awards night.



**Senior Joe Sanchez** receives an award from **Valerie Davis-Collins** at the Leadership Awards night.



**Art Club President Karen Brady** puts up a display of artwork done by NCC students along the sidewalks of Jefferson Plaza. Those who came to the Arts and Letters Festival got to vote on their favorite pieces of art.

**Jim Morrow and Holly Shaw** tap dance a number for the crowd at the Arts and Letters Festival. They learned the dance in their musical theater dance class.







Freshmen Eric Klix and Jennifer Safiran enjoy a picnic lunch at the Arts and Letters Festival on the lawn by Seager.

According to Dr. Clarence Roberts, retired college archivist and author of *North Central College: A Century of Liberal Education, 1861-1961*, the first Cornerstone Day was celebrated on a windy spring day in 1870. Students, professors, and citizens of Naperville arrived in carriages to view the new site of North Western College.

Only the basement of Old Main had been completed, and the ceremony took place on a wooden platform. The dedicatory service included addresses by local politicians, educational leaders, and church officials. The college choir sang between orations.

An assortment of items were deposited in the building's cornerstone, including U.S. currency, college documents, a Bible, and copies of local newspapers, such as the Chicago Tribune, the Aurora Beacon News, and the Naperville Clarion.

The first Cornerstone Day honored the fundraising efforts of Naperville citizens, who collected \$25,000 for the college's construction plan. The college continues to "celebrate its relationship with Naperville," says director of alumni relations Mike Moser.

Moser planned the events commemorating the 125th anniversary of Cornerstone Day on May 17.

The festivities began at 8 a.m. with an ecumeni-

cal prayer breakfast on Old Main lawn. Naperville clergy, New Visions, and college chaplain Lynn Pries took part.

At 9:30 a.m., the cast of *The Voice of the Prairie* performed the spring play for area junior high and high school students, teachers, and parents in Pfeiffer Hall.

"Jefferson Plaza" (the lot on the corner of Jefferson and Brainard streets) was the site of this year's Arts and Letters Festival, which began at noon. Students, faculty, and Naperville residents enjoyed a free picnic lunch between noon and 2 p.m.

The Arts and Letters festival included the annual faculty Maypole dance and performances by the forensics team, musical theater dance class, Concert Winds, Jazz Band, and the NCC Express. Creative writing and art students also showcased their talents.

At 5 p.m., a ceremony celebrating the laying of the cornerstone took place on Old Main lawn. Following this was a performance by the Woman's Chorale and a complimentary box supper.

At 7:30 p.m. the festivities moved to the Central Park band shell for an outdoor concert performed by college and local music groups and an ice-cream social.

## 125 YEARS FESTIVAL

**Cornerstone Day  
combines with  
annual  
Arts and Letters  
Festival  
for a day of  
celebration and fun**

by Marissa Morrison



**NCC Express members** Andrea Beck and Joey Sanchez perform at the Arts and Letters Festival.





HOT!  
HOT!  
HOT!  
springfest  
'95







REDEFINING

Food, fun, and friends!!



# \$16,000 FUN

Despite high cost, alcohol consumption, and vandalism, organizers and the big crowds of students considered NCC's second SpringFest a success

by Shanon Rush  
and  
Keith Carlson



CUAB's game "Mud Wrestling" provided many laughs for onlookers and the need for a shower for participants.



From noon until 11 pm, four different bands and numerous student acts kept the Springfest stage on Jefferson Plaza busy.

Could you throw a party with bands, novelty games, food vendors and other entertainment for \$16,000 and satisfy everybody? This year's SpringFest committee found out how difficult it could be.

In spite of some student complaints about the high cost of the event and problems in the evening with excessive alcohol consumption and vandalism, organizers considered the second annual Springfest on May 20 to be a success. And judging from the large crowd that turned out, students generally seemed to agree.

"We really tried," said sophomore Michael Wichmann, SpringFest coordinator, "but with who we are, where we are and not having enough money, we couldn't do everything we wanted."

Through \$16,000 sounds like a lot of money, Wichmann explains why it doesn't go far.

Consider the price of a headline band. Many students considered the lack of this entertainment the main fault of SpringFest. Junior Dave Monahan was satisfied with the day but still saw room for musical improvement.

"If you're going to have a band, it better be someone you recognize or one that plays cover songs or people will just tune them out."

The SpringFest committee tried to garner headline entertainment but found the cost prohibitive.

"No one really understands how much a headline band costs," Wichmann said. "Even a band like the Mighty Mighty Boss Tones or Filter costs over \$10,000." With the committee trying to put together a whole day of various entertainment, a headline band became a low priority. Instead, four

bands were chosen at \$1,000 each.

SpringFest organizers tried to find outside sponsorship to make headline entertainment possible but were unsuccessful. "We contacted 33 different companies, but we're just too new," Wichmann said.

When discussing finances, Wichmann likened SpringFest to starting a small business. "This is a whole new idea for NCC. We're trying to make something out of nothing. We're only in our second year. We just have to keep trying until we learn what works."

One measure of student approval for the day was the increased attendance over the previous year, which caught the committee off guard.

After a successful day of student performers and a variety of novelty activities, an understaffed committee was faced with injuries, vandalism and aggressive behavior.

"We weren't prepared for that kind of atmosphere," said acting Student Activities Director Brad Crownover, who supervised the event.

The evening atmosphere included numerous intoxicated students, alcohol on the grounds in substantial amounts and, eventually, a mosh pit that began during the closing mainstage act, Banana Fish.

Due to the problems, both Wichmann and Crownover said security will be a top priority for next year's SpringFest.

Crownover added, "SpringFest is a very good event for the campus community, but we need to work together to make it safer."





**In the spin cycle...**the Gyro-Scope provided many hours of upside-down fun, for not only the NCC students but the many people traveling along Chicago Avenue who got a glimpse of the Springfest activities.



**The Black Student Association** had a stand at Springfest where jewelry was being made. All campus organizations were invited to participate in Springfest by having some sort of booth.

**Many NCC students** took advantage of the gorgeous weather by playing football and Frisbee on the lawn or by pulling up a blanket with their friends and soaking in the sun while enjoying the bands.





# SHARING SECRETS

Pulitzer Prize-winning author Gwendolyn Brooks shares her secrets on successful writing

by Karen Duda



Author Gwendolyn Brooks gives the address at the spring honors convocation.

**H**ow does a Pulitzer Prize-winning author come up with ideas for her poems? "When I see something...I think about it; I get all excited about it," says Pulitzer Prize winner Gwendolyn Brooks. After writing a first draft she thinks, "Is this really what I want to say?"

Brooks typically goes through six or seven drafts before a poem is finished. "One phrase might be 20 different ways," she says.

Though much of her earlier poetry was more structured, her later works are mostly in free verse. "I'm not interested in considering form," she says. "It's a free verse kind of time." Although she sometimes includes rhyme in her newer poetry, she feels adhering to a strict form is not conducive to her writing. "I refuse to think of myself as having rules."

What inspired Brooks to begin writing poetry in the first place? "You know, I can't put my hands on anything specific, but perhaps it's because I have wonderful parents."

Growing up, her father read Brooks and her brother Paul Laurence Dunbar, one of her first influences. Actually, she prefers the term admirations to influences. "I wasn't trying to imitate those people I was reading. [I] never tried to imitate anybody."

Other admirations include Wordsworth, Shelly, Keats, and Swinburne. Later her attention turned to Sonia Sanchez, Nikki Giovanni, Rita Dove, and Adrienne Rich, among others.

When it comes to computers and the future of books, she is a traditionalist. "I like the old-fashioned typewriters. Your fingers go down into the keys. You get some response from the keys."

Brooks comes down hard on anthologists. She believes they think people hate poetry and only want works which are easily understood. In fact, once she let an anthology print her



works for free, providing she chose the poems to be included. "I was very happy with that."

When she was trying to get her first book published, she made a list of publishers. "I said I'm gonna go straight down this list." However, the first publisher on the list, Harper and Brothers, was interested.

"I didn't have enough poems, but they couldn't wait," Brooks recalls. She was worried they would change their minds, so she stayed at home and wrote more poems quickly. Her first volume of poetry, *A Street in Bronzeville*, was published in 1945.

It was for her second volume of poetry, *Anni Allen*, that she won the Pulitzer Prize in 1950. Because she never received a Bachelor's degree





the Pulitzer enabled her to teach. She now has over 70 honorary degrees.

If she could do it over again, Brooks says she could publish her own works. That way, she feels she would have more control over the copyrights.

Although she admires the perseverance of writers who send their material to many publishers if it is rejected, she thinks writers also need to realize the importance of revision. "My heart drops when young people talk about publishing and not revising," she says.

Brooks' advice to aspiring writers is simple: "Do a lot of reading. Read everything, not just in your own field."

"Know what it is you want to write," she continues. "It will stop when it is through."

**Pulitzer prize winner** and poet laureate of Illinois Gwendolyn Brooks reads some of her poetry to the audience in Pfeiffer Hall at the 19th annual Honors Convocation on Tuesday May 17, 1995.



# Those Happy Days

While there may have been no thousands-of-dollars event like Springfest, events at NCC in the "old days" abounded with creativity and cooperation and were well attended, too.

*Flashback... to student activities throughout NCC's history*

In 1949, students register for fun at College Day. College Day is "the day we put our best foot forward in praise of the school we love," said the year-book.

In 1946, these girls wrote the recipe for a homecoming victory. The boys must have read it, because they posted an 18-0 victory.



In 1960, *Glamour* magazine sponsored a contest. "The object of the contest," reported the Spectrum, "was to choose two glamorous girls from the colleges all over the U.S. and to give the winners a trip to New York City complete with many opportunities to be glamorous." Miss Kathy Shirer of NCC, shown here, was entered in the national contest.







**Following tradition,** the students of NCC perform the annual Maypole dance in 1962 as part of the May Fete celebration. An all-school dance with the crowning of the King and Queen completed the festivities.

**Mom's Day '82** entertained the mothers of NCC students. Over 250 people enjoyed the festivities that included a fashion show.



**NCC girls prepare tea** for Heart Sis Week in 1946. Reported the Spectrum, "Heart Sis Week is one of the most important events for girls on campus." During Heart Sis Week, each girl chooses the name of another and spends the rest of the week in doing things for her such as "buying cokes or making her bed." After a week of anonymous gift-giving the girls "enjoy a spot of tea" and discover who their heart sis had been.



**The Varsity Club** members look on as the freshmen girls turn "bottoms up" and are properly initiated at the annual peanut roll.

**This freshmen girl** enthusiastically rolls her smashed peanut along with her nose. The smashing was done courtesy of the upper-class boys.



**The frosh fellows** started right in on campus projects, beanies and all. Not only did they want the pond clean for their pond parties, but they wanted to see if there were any clues to the Naperville Murder lurking on the bottom.

**The freshmen take part in the annual Torchlight Parade** as part of their initiation during Woe Week.







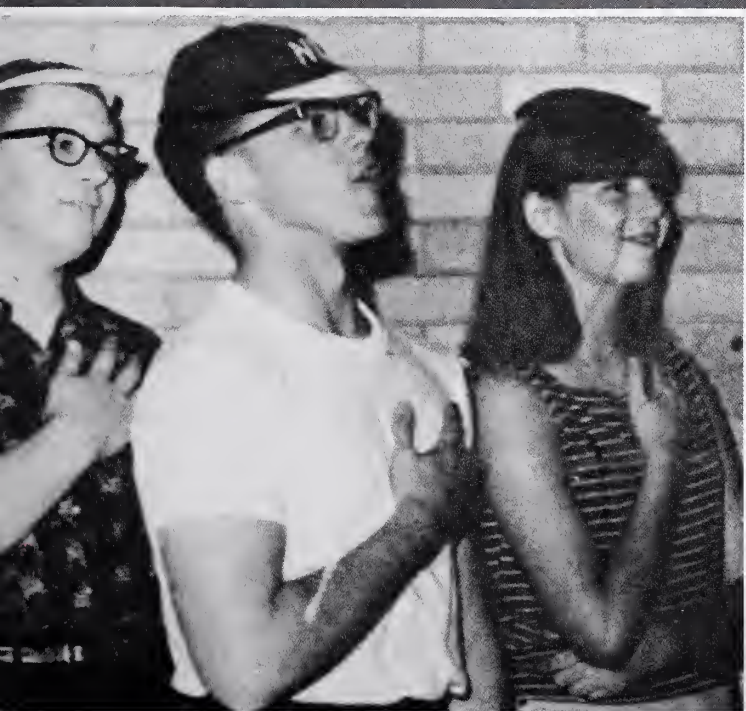
# WOE IS ME!

Until 1970, freshmen were required by the upper-classmen to pass through rigorous and humiliating initiation rites in order to become a true "NC'er"... and who thought FYI was bad?!

*Flashback... to freshmen Woe Week*

These freshmen girls "double-button" at the command of an upperclassman.

This freshman seems to have some complaints about the sophomore team win in the tug-of-war contest.



Is it Springfest? No, it's not mud wrestling in 1995, but a mucky game of Tug-of-war in 1968. Part of Woe Week, the games took place in the campus pond.

"North Central is the school we love..." sing the freshmen upon command of an upperclassman.



# A SPECIAL KIND OF PLACE

Throughout the past 125 years, North Central College has maintained a beautiful though well-trafficked campus and a healthy and stimulating atmosphere for learning and growth, much to the thanks of many generous donations from community members, faculty, and alumni.

*Flashback... to the campus then*

**Elegant residence living...** from the 1920s to the 1950s Bolton and Kaufman Halls housed the women.



**In 1957, this huge bonfire** structure could be found on NCC's campus around homecoming time.



**The bulletin board** was the campus all-around advertising spot in 1957.

**The first college building** was in Plainfield, Illinois, shown here on its opening in 1861.







Like a true college campus, NCC actually had a fountain, though a small one, in 1930.



Old-time pranks... in 1952, students stacked 500 chairs on the roof of Old Main. Try to top that!



Goldspohn, originally the science center, is shown here soon after its completion in 1908.

Parking spots were in short supply by the time of this shot outside of Old Main after class in 1957.



# NCC Students have lots of crazy fun!!

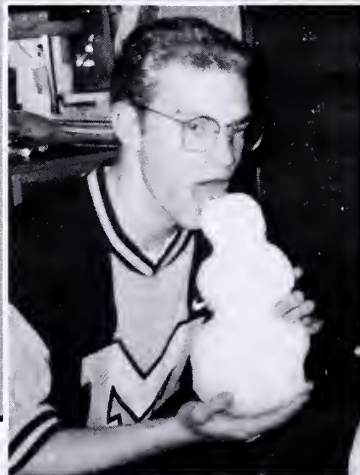
Hey... doesn't that sign say "Please keep off sculpture?" Current and future R.A.s Dave Monahan, Terese Rybicki, Josh Shames-Yeakel, Gina Langford, and Jason Banks demonstrate their positive leadership skills.

"Senior slurpees" are enjoyed by Jason Whetsel, Kathi Seiden, Allison Balaska, Brian Henz, Tasha Krost, Justin Tabour, Lisa Shauner, Jennifer Fieldman, Danielle Baadte, and Lynn Brady at a Halloween party.



Hey, didn't your mom ever tell you not to eat snow?! Freshman James Ochs eats a tasty snowman treat.

Pretty women Kate Willhardt and Traci Sola agree with the sexy Jessica Rabbit..."We're not bad, we're just drawn (or photographed!) that way!"







**Sexy "women"** Justin Tabour, Brian Henz, and Jason Whetsel show a little leg at a Halloween party.

**There may be no water,** but that doesn't stop freshman Laura Pawlinski from modeling her scuba gear for her fellow hallmates.



**Mud volleyball anyone?** The girls of third floor Ball Hall take each other on in a messy and wet game of volleyball on a cold autumn day.

**Where are you?!** NCC students Heather Hassig, Amanda Keller, and Kathy Johnsen enjoy a beautiful day in the middle of nowhere.







# Redefining Sports



**F**rom the year that North Central first opened its doors until today, students have filled not only the role of academics, but that of athletes as well. Today, NCC's men and women student-athletes compete in 15 different intercollegiate sports. However, the first competitive sporting events at NCC were not intercollegiate, but simply games between the different classes. Then, in the late 1800s, sporting events against town teams gave the NCC athletes a chance to compete off campus.

In 1883, the Olympics of NorthWestern College played their first baseball game against the Hard-Pans of Naperville, but lost 5 to 3.

In 1897, the first football game versus an outside team was arranged. The College Eleven took on the Naperville Athletic Association, however, both teams failed to score.

In 1902, intercollegiate track and basketball began. The NorthWestern hoopsters beat Wheaton College for their first win.

In 1910, the Spectrum reported that "Baseball is the popular, the national sport. Considering that it is 'the' national game, we believe that it should hold a larger place in our college athletics. But this can

be realized only when we have better equipment."

In 1922, men had a choice of participating in competitive baseball, track, tennis, football, and basketball.

In 1940, the women's athletic association had over 65 members. Athletics offered to women included tennis, intramurals, and girls water ballet formation.

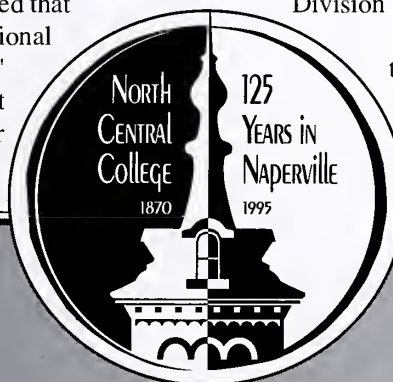
In 1956, indoor track made its debut.

In 1968, the NCC swimming team won the conference championship.

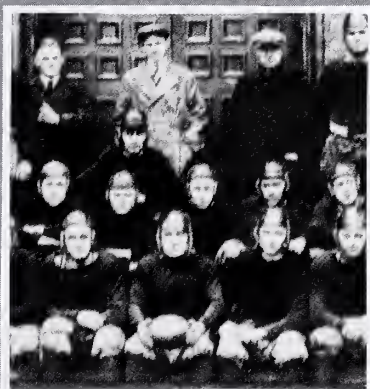
In 1975, the NCC men's cross country team won the first of nine NCAA Division III cross country national championships that they captured over the next 20 years. Nine other times they finished as runner-up.

In 1983, the football team earned its best record since 1916, with a 7-1-1 overall record. The cross country team was once again national champions, and the women's basketball team won the NCAA Division III national championship as well.

In 1995, the mens' cross country team finished second in the nation. The mens' soccer team was the conference champion, and mens' track finished third in the nation.



by Rachel Engelhardt



In 1917, the Northwestern College football team won the Illinois State Championship.



In 1975, the men's cross country team, shown here hoisting coach Al Carius, won the first of its nine NCAA Div. III national championships.



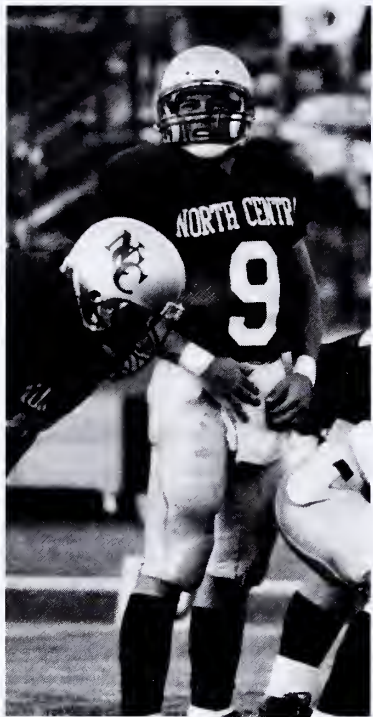
The women's basketball team of 1983 won the NCAA Div. III national championship.

In 1995, the mens' soccer team won the conference championship.



#### CARDINAL SIGNAL CALLER

Senior quarterback Kevin Platt looks to the sidelines for guidance before taking the snap.



#### IN FINE FORM

Fullback Don Mueller shows some speed as he rushes downfield.

#### STUFFING IT

Kristy Kunert (left) and Tara Fenske go up for the double block. Kunert, a senior, led the team in kills with 270 on the season.





Both teams finish fifth in conference

# Football, volleyball build for future

## Football overcomes injuries, adversity

"Our guys made a lot of progress throughout the season. Most significantly, they overcame a great deal of adversity," said Head Coach Bill Mack.

"Adversity" might be viewed as an understatement. At one point the Cardinals were without their fullback and two receivers, as well as a back-up QB and senior starting quarterback Kevin Platt.

Platt contributed 246 total yards -- 156 on the ground and 90 by air, on the way to being named CCIW "Co-Offensive Player of the Week" over Carroll College.

Then came the leg injury to Platt. "It was very disappointing to me, especially since I was injured

and missed two-and-a-half games," said Platt.

With Platt's return and the Cardinal defensive unit at its best, the team held their opponents to a combined 13 points in the last two games of the season. The team finished the season with a two-game victory streak.

"We've been starting a lot of young players, but they have improved from day one to the last game," said Defense Coordinator Joe DeGeorge. "Obviously, the seniors contributed a great deal as well."

Additional Cardinal highlights included punter Matt Carlson's national standing and freshman defensive standout William Hosey.

Carlson's average of 39.2 yards per punt placed him fifth in the

nation among Division III schools. This first-team All-CCIW player set the NCC record for the longest field goal with a 50-yard kick. Hosey had three interceptions in the Cards victory over North Park. This one gameschool record raised his interceptions on the season to five.

The Cardinals ended the season with a 3-6 record, tied for fifth in the conference.

## Volleyball waiting to 'pull it all together'

The Cardinal volleyball squad improved last season's record by three wins, finishing sixth in the CCIW with an overall 13-26 standing.

The team was fronted by the triple double "K"s: seniors Kristy Kunert and Kristin Kranpitz, and

junior Kristin Krause. Kunert led the team in kills with 270 on the year, just ahead of Kranpitz's 231. Krause was near perfect (98 percent) on her set attempts, also contributing with 513 team assists.

With junior Krause returning, along with juniors Julie Bellomo and Angie Larson, the Cardinals will likely benefit from four of their eight starters next season. Larson closed the year with 197 kills and 71 blocks. Head coach Marcy Thurwachter sees improvement in the program as a whole.

"If you look at our record, we're not doing very well," said Thurwachter. "We have played well at times, but we're still waiting to pull it all together."

by Michael Wamble



**SENIOR STANDOUT** -- Starting quarterback Kevin Platt escapes an opposing tackler in game action. Despite missing two and a half games with a leg injury, Platt was one of the team's leaders. Following the game against Carroll College, Platt was named CCIW Co-Offensive Player of the Week.



**LOOKING FOR AN OPENING**  
Fullback Don Mueller scampers toward the Cardinal goal line.



#### PLAYER OF THE YEAR

Senior Joe Stojaspal displays the fancy footwork that earned him the honor of being named "CCIW Player of the Year."

Women finish first official season

# Men's soccer wins conference title

## *Defensive struggle keeps fans on edge*

"Winning isn't everything, it's the only thing," said senior Chris Kamys, a major player in the success of soccer at North Central. "For anybody to smile after losing a game bugs me. When I lose, I don't want to talk or do anything. I hate losing."

Fortunately for Kamys and his teammates, losses seldom occurred in their 12-5 season. In fact, goals scored against the team were also rare, thanks to senior goalie Russ Randall. Randall started the season with four consecutive shutouts, finishing the year with a total of seven shutouts and an average of 1.06 goals scored against. He was later named to the National Soccer Coaches Association/UMBRO All-Midwest first team.

One of Randall's seven shutouts was the CCIW Conference Championship game against Wheaton College. Although the season saw senior Joe Stojaspal score four goals and five assists on the way to being honored as the "CCIW Player of the Year" and second team All-Midwest, the championship match was a defensive struggle. Even solid play from All-CCIW seniors Dave Becvar and Ken Shaw was not able to put points up.

The sole score happened on a throw-in. All-CCIW sophomore Chris Roggen's throw-in hit a Wheaton defender, bounced past Wheaton's goalie, and crossed the line, netting the team the CCIW Championship, the team's second

in four years. The team's coach, Jim Kulawiak, was named the conference "Coach of the Year."

"I had a sense of relief," said Kamys about the win. "It was just the best feeling in the world."

## *Young team plays for love of the game*

"Yes...this team has ability to win, but most of all I would like for these ladies to enjoy the game of soccer," said Coach Franz Mathieu, a former Chicago Sting star.

Mathieu's comment was made at the beginning of the season, which saw the team start out with an 0-3-1 record against nationally ranked Trinity College (NAIA) and DePaul University (NCAA Division I). Last year women's soccer was just a club activity, not yet a varsity sport. After the first four games of the 1995 season, assistant coach Bob Valiska declared the beginning of a new year.

On this "second season," the team racked up a 7-4 record, for an overall 7-7-1 showing for the young team.

The team was led in scoring by freshman Nicole Walsh, who had 14 goals on the season, and Jennifer Carter, who had three goals and five assists. Freshman goalie Andrea Long finished the season with 42 saves. Playing alongside the younger players was Cathie Clarida, a 1993 North Central graduate who returned to school to provide leadership and enjoy the fun of the game.

by Michael Wamble



#### FINALLY OFFICIAL

In their first season as a varsity sport, the women's soccer squad got off to a slow start, but ended up with a respectable record of 7-7-1 by the end of the season.





#### MEN'S SOCCER 1994 CCIW CHAMPS

Bottom row: Zoriy Reznikov, Chuck Wing, Joe Stojaspal, Dan Pier, Andy Wozciak, Alek Pekler, Dan Podgett. Middle row: Chris Johnson, Ryan Bohy, Mike Wichmann, Dave Becvar, Russ Keene, Joe Kozma, Matt Fritz, Russ Randall, Andrew Pagast, Matt Snyder, Josh Stallings, Chris Kamys. Top row: Coach Franz Mathieu, Matt Krings, Ryan Mejdrich, John Terry, Bryce Cann, Jared Morrow, Anthony Cappelletti, Jim Doyle, Andy Cole, Ed Sharp, Bob Mulligan, Chris Roggen, Traier Nate Stanton, Head Coach Jim Kulawiak.

#### COACH OF THE YEAR

Jim Kulawiak, head coach of men's soccer, was honored as "Coach of the Year" by the CCIW.



#### WOMEN'S SOCCER

Sitting: Lisa Robertson, Dawn Strnad, Allison Ishman, Megan Kerr, Wendy Feest, Amy Kelly, Shelly Erdman. Kneeling: Shelly Feaver, Lisa Knafl, Vanessa Ramos, Andrea Long, Cindy Flores, Kim Sayers, Shelby Graham, Stephanie Aumann. Standing: Head Coach Franz Mathieu, Bob Valiska, Cathe Clarida, Kerri Sayers, Nicole Walsh, Christina Atkins, Carrie Watson, Jen Carter, Trainer Mimi Clayton, Trainer Tate Knutson.



#### TEAMING UP

In a game against alumni, Cardinals Joe Stojaspal and Andrew Pagast head toward the goal with the ball.



**WORKING FOR POSITION**  
Cardinal wrestler Brian Petrovic waits to make his move during a home match.

## Two Academic All-Americans Wrestlers build tradition

"We made a name for North Central wrestling for years to come and we have to build on that," said head coach Jim Miller, reflecting on his team's season.

The reputation the team built was not limited to the mat, but extended to the classroom as well, with leadership from seniors Don Mueller and Derrick Martin.

Mueller and Martin, both Division III Academic All-Americans, finished their careers competing in the National Championship Tournament.

Martin closed his college career with a 91-42 record and Mueller finished wrestling with a 105-31 record.

John Pyzybski was another senior who contributed to NCC's success in wrestling.

"He was truly a team player and we'll miss him quite a bit. He

made as much of a significant contribution off the mat as anyone on the mat," said Miller.

Freshmen Ronnell Harris and Andy Oberlin also made their



**CONFERENCE CHAMP**--Freshman Ronnell Harris, CCIW champion at 134 lbs., watches from the sidelines.

presence felt in the CCIW.

Harris was the conference champion at 134 lbs., while Oberlin won the 118 lb. division on the way to being named co-Most Out-

standing Wrestler for the tournament.

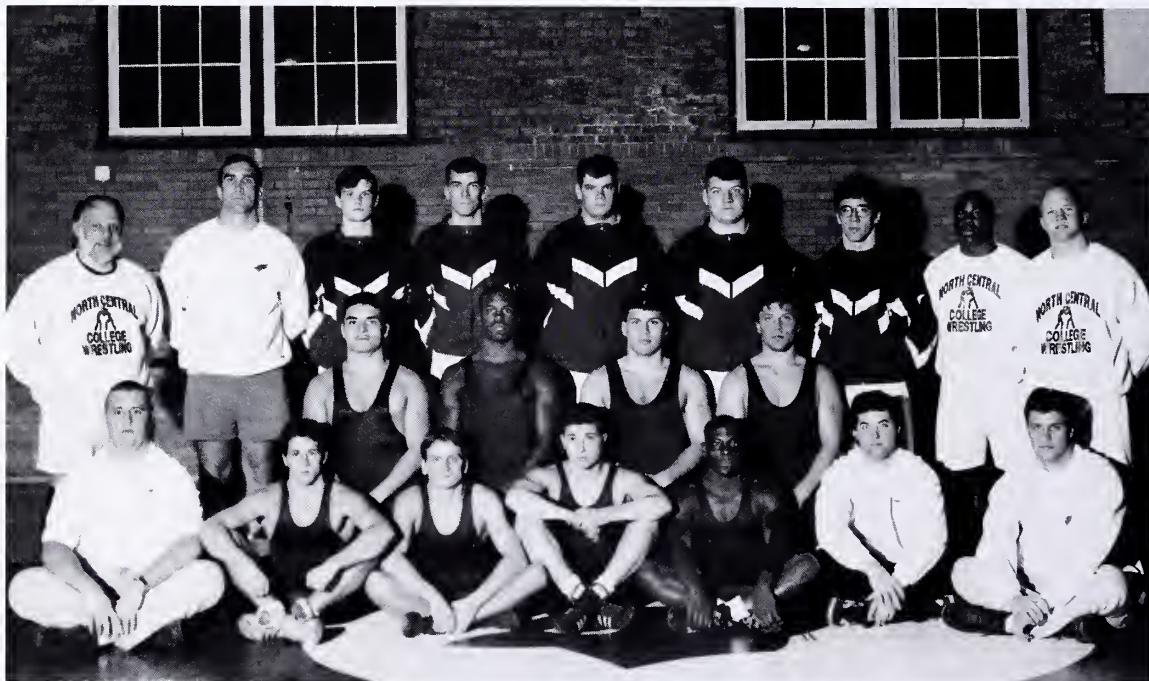
Junior Walter Roell took the 150 lb. title. Roell, who returns next year as the team's only senior, is positioned to continue the winning tradition of the team.

"Walt has already proven himself on the mat and I know he will prove himself as a leader as the only senior next year," said Miller.

The team finished fifth at the Division III West Regional Tournament, where Mueller and Martin qualified for the national tournament.

"I'd just like to thank John, Don, and Coach Miller for four excellent years and a great experience as a whole...I don't think I would have had a better experience anywhere else," said Martin.


*by Michael Wamble*



**WRESTLING TEAM**--Sitting: Trainer Mark Florence, Brian Petrovic, Andy Oberlin, Tony LiFonti, Ronnell Harris, trainer Tracy McCormick, coaching intern Steve Reents. Kneeling: Steve Rivera, Walter Roell, Don Mueller, Derrick Marton. Standing: Jeff Ill, Randy Seally, Jeremy Lopshire, Craig Fisher, John Przybski, John Witte, Andrew Pagast, Bryan Clark, Head Coach Jim Miller.







Experience is the net gain

# Teams work for consistency

## *Men's tennis team places 5th in CCIW*

"We have a good, strong team this year," said sophomore Luther Olson. "This team is definitely bonetough."

After starting the season with a 9-0 win over Concordia College, the men's tennis team travelled to Emory College in Atlanta over spring break to compete against top ranked Division III tennis teams. Although the team gained less sparkling game and match results from the trip, it served as a bonding experience.

"We weren't discouraged because we knew they were the top five teams in the nation. It was more of a challenge to get better," said Olson. "Our team is talented. We just need to be more consis-

tent day in and day out," said junior Dan Berger.

The men wrapped up the season placing fifth at conference. Among the top finishers were Luther Olson placing fifth in #1 singles and Matt Martineau and Tefft Smith placing fifth in #1 doubles. The team was coached by Craig Swanson.

## *Young women's team prepares for next year*

"I don't think that our record reflects the work we did," said first-year women's tennis coach Leslie Free. "North Central has a quality tennis team and I have nothing but respect for every player on the team. The experience we gained will give us a good foundation for next year."

Managing just one win during

their 15-game season, the team, which consisted of four sophomores and three freshman, concentrated on preparing for the coming year.


"It was disappointing not to have any upperclassmen to learn from," said freshman Dawn Gallinger.

The only holdover from last year's squad was sophomore Sara Kranpitz. "She was our hardest worker and has been nothing but a positive role model for the rest of the team," said Free.

The team's sole win was a 6-1 victory against Rockford College.

"We know we have a lot of potential and in a year or two we'll be very competitive," said freshman Jenna Moroney.

by Michael Wamble



**PRACTICE MAKES PERFECT**  
Senior Jamie Steinke concentrates on a shot during a practice session.

**EYE ON THE BALL** -- A member of the Cardinal men's tennis team connects on a backhand during practice. The men's team ended the season by placing fifth in the conference meet.



#### TEAM LEADER

Senior Jessica Sarelas (number 167) helped lead the women's cross country team to a third-place finish in the CCIW.

Sarelas and Aducci share top women's spots

# Men place second in nation

## CCIW champions for 21st consecutive year

Only a team with a phenomenal tradition of winning, like North Central's men's cross country team, could possibly see second place in the nation as a disappointment.

Outdistancing all but one other school, North Central placed as the national runner-up for the ninth time in school history.

The team had high expectations to repeat as Division III national champions in 1994 with returning All-Americans junior John Weigel, and seniors Jims Dickerson and Brian Henz.

The men's team, ranked first for most of the year, finished second in the nation to Williams College at the NCAA Division III National Championships, with Weigel placing second in the race for the individual title. The team was seeking their third consecutive national title.

This strong showing as one of the top two schools in the U.S. came on the heels of capturing the NCAA Division III Midwest Championship.

At this meet the Cardinal defeated the Eagles of the University of Wisconsin La-Crosse, with a score of 31-59.

This win came after the CCIW conference meet, where North Central was also victorious.

North Central won their 21st consecutive CCIW cross country title on the strength of Weigel, Dickerson, and Henz. Weigel was the individual champion, followed by Dickerson (third) and Henz (fourth).

The quest for excellence has turned the fall sport into a year-round activity.

"We're not seasonal runners. We train regardless of the weather because we prepare ourselves for the extremes," said senior Chuck Hoff.

While North Central will miss the leadership of seniors like Dickerson, Henz, Hoff, and team co-captain Dan Cossa, returning are sophomore sensation Matt Brill and freshmen Ryan Board and Dan Savage.

Commenting on the season, Board stressed the team focus.

"I was very happy with my performance but the team's victory is what counts," said Board.

## Women place third in CCIW championship

The Women's Cross Country team placed third this season in the CCIW, on the strength of senior Jessica Sarelas who contributed third-place finish on the 5K course.

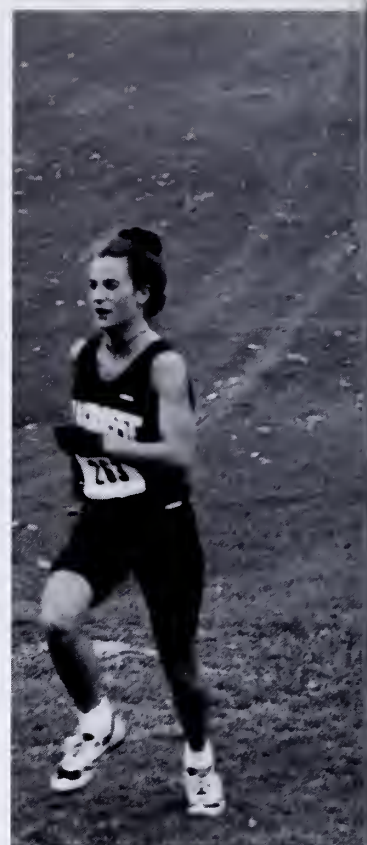
Throughout the season Sarelas shared the top position on the team with sophomore Anne Aducci, who finished eighth at conference. The North Central College Invitational, the first meet of the year saw Aducci win the individual title.

Rounding out the top ten at the meet was junior Karen Brady, who placed 10th.

Freshman Katie Dwyer placed 19th at the CCIW Championships and 63rd at the NCAA Division III Midwest Championships racing the 5K in 20:06.

Due in part to her showing, along with Sarelas, Aducci, Brady, junior Lisa Schauner, and senior captain Lori Batchelder, the team came in 11th at the Midwest Championships.

by Michael Wamble



#### THROUGH THE CHUTE

Senior Brian Henz (number 405) placed fourth in the conference meet, helping the team earn its 21st consecutive crown.







**MEN'S CROSS COUNTRY--2ND PLACE 1994 NCAA DIVISION III NATIONAL CHAMPIONS  
1994 NCAA MIDWEST REGIONAL CHAMPIONS/1994 CCIW CHAMPIONS**

Frontrow (sitting): Luther Olson, Greg Huffaker, Glen Krisch, James Weigel, Ryan Board, John Weigel, Justin Gillam, Craig Schurter, Greg Caldwell, Jeff Zematis, Sergio Marino, Joe Weigel, Andy Snook. Second row (standing): Kyle Todd, Seth Dunham, Kevin Schnable, Jeff Stiles, Dan Cossa, Chuck Hoff, Jims Dickerson, Chris Erdal, Jake Jones Steve Donnelly, Jeff Bral, Ryan Mitchell, Erik Dieckman, Chris Stelzer, Cam Stuber, Matt Brill, Nick Brunick, Brad Henz, Dan Savage, Coach Frank Gramarosso, coach Brian Walsh, head coach AIB. Carius.



**ALL-AMERICANS**

Seniors Jims Dickerson (left) and Brian Henz led the Cardinals to a second place finish at the NCAA Div. III nationals.

**WOMEN'S CROSS COUNTRY-- UNIVERSITY OF WISCONSIN-PARKSIDE INVITATIONAL**

Frontrow (sitting): Kate Dwyer, Marilyn Phillips, Shane Sanford, Kathi Seiden, Lisa Schauner. Second row: Manali Shah, Karen Brady, Dee Dee Moore, Jessica Sarelas. Row three: Lori Batchelder, Jennifer Bieniek, Tasha Krost, Ellen Wilson, Bhavini Shah.



#### SHOWING FINE FORM

Senior Jan Jensen puts up a jump shot. She and teammate Kristy Kunert were the team's only seniors.



#### KEEPING THE PRESSURE ON

Sophomore guard Ryan Libke does his Michael Jordan impression while playing tough defense against a Carthage College opponent.



#### PUTTING IT IN THE BUCKET

While his teammates wait for a rebound, Dan Morrell goes up strong for two in a home game against Earlham College.

#### TEAM LEADER

Senior guard Cliff Ramsey moves the ball up-court. Ramsey led the team in steals for the season with 59.





Men's and women's teams show improvement

# Basketball looks forward

## *Men double their wins from previous season*

Looking back on the men's basketball season, Head Coach Bill Warden already has his sights on next year.

"We've gone through some hard times," said Warden. "To have finished the season on a good strong note will definitely help us in the future."

Winning three of their last four games, the Cardinals ended the season at 8-17, doubling their wins from a year ago.

A big (and tall) part of that future is junior Chris McGill, 6'7" center who was third in the CCIW in rebounding and fifth in field goal percentage. "When I get the ball where I want it, I don't think anyone can step me," said McGill.

Seniors Nate Riley and Cliff Ramsey, who led the team in steals (59), also stepped up big during the season. Riley received an honorable mention selection to the All-CCIW team. He also led the conference in 3-point shooting

and the Cardinals in total points scored (284) for the season.

Riley's total of 49 3-pointers on the year was the second-highest on the team. First-place honors in this category went to sophomore shooting sensation Brian Ince with 55 threes. Ince broke the school's records in 3-point shots made in a game (8), 3-pointers made in a season (55), and 3-point attempts in a season (155).

"I think the end of the season gave a lot of the guys confidence for next year," said Riley about the team he leaves behind. "I have confidence in this program."

## *Freshman Kris Kalivas leads Cards in scoring*

"It's tough being a freshman in our conference and it's ten times tougher being a freshman point guard," said Head Coach Kim Hansen in reference to Kris Kalivas. "She's accepted the challenge."

Kalivas, who received an All-CCIW Honorable Mention, led the Cards in scoring, averaging 12.8

points a game with 98 assists and 71 steals on the season. Along with sophomore Teri Rahn, Kalivas sparked the team to a 7-18 overall record and a fifth place 6-8 finish in the conference.

Another freshman who made an impact on the floor was Tara Fenske, collecting 212 points and 131 rebounds on the year.

Sophomore Dawn Carlson finished third in the CCIW in 3-point percentage and second from the foul line, averaging .857.

"This year felt comfortable," said sophomore Teri Rahn. "I try to get everyone in the right state of mind to play their hardest." Rahn was the team's top rebounder, ending the season with a career total of 305 rebounds at NCC.

Ending their college careers with a solid season were the team's seniors, Jan Jensen and Kristy Kunert. Kunert closed out her play as a Cardinal with a personal best 124 points and 84 rebounding on these season.

by Michael Wamble



## **WOMEN'S BASKETBALL**

Sitting: Dawn Carlson, Holly Deremiah, Kris Kalivas, Tara Fenske. Kneeling: Kristy Kunert, Jan Jensen, Holly Van Rossem. Standing: Kim Sayers, Lynn Hamilton and Tate Knutson, trainers, Teri Rahn, Cassie Patton, Marissa Thomas, Head Coach Kim Hansen, Leslie Free, Karen Judge.



Swimming times fall by the wayside

# Two qualify for nationals

## *Austin and Jesse set eight school records*

"I hope I swim 'til I'm dead," said Karyn Austin, a student who originally chose to attend North Central to earn a teaching certificate.

While this wife and mother of two had the experience that goes along with being 30 years old, Austin had never competed as a swimmer on the collegiate level.

As a member of North Central's swimming team, Austin was responsible for breaking or tying four of the nine new records NCC swimmers set this season.

"To have four records in two months of swimming is phenomenal," said fellow swimmer Sarah Stonebraker.

On her way to qualifying for the NCAA Division III National Championships, Austin achieved

a 1:08.91 in the 100-yard breaststroke and a 2:29.85 in the 200-yard breaststroke. As a leg on the 400 medley relay she helped to break the record in that event as well.

Other members on that relay were Stonebraker and junior Danielle Kohl.

Also on that relay was junior Linda Jesse. Not to be outdone by Austin's impressive season, Jesse also accounted for four new school records this past season.

She posted record times of 25.69 in the 50-yard freestyle, 1:02.83 in the 100-yard backstroke, 1:42.93 on the 200-yard freestyle relay and 8:25.12 on the 800 free relay.

Together Austin and Jesse helped to lead the team to a third-place finish in the CCIW, where Austin was given the "Most Outstanding Participant" award.

## *Johnson and Ryan lead men's team*

Junior Dave Johnson successfully qualified for the national championships with his school record setting 21.2 in the 50-yard freestyle. Johnson led the team at conference by placing second in the 50 free, just behind teammate freshman Steve Ryan, who also tied for first at conference in the 100-yard freestyle. Together the team placed fifth in the CCIW.

"Steve [Ryan] as a freshman did some amazing things that nobody expected of him," said senior team captain, Rick Tustin.

Head swimming coach Dennis Ryan was recognized as the 1995 CCIW honored coach for his 20 years of work with the North Central swim team.

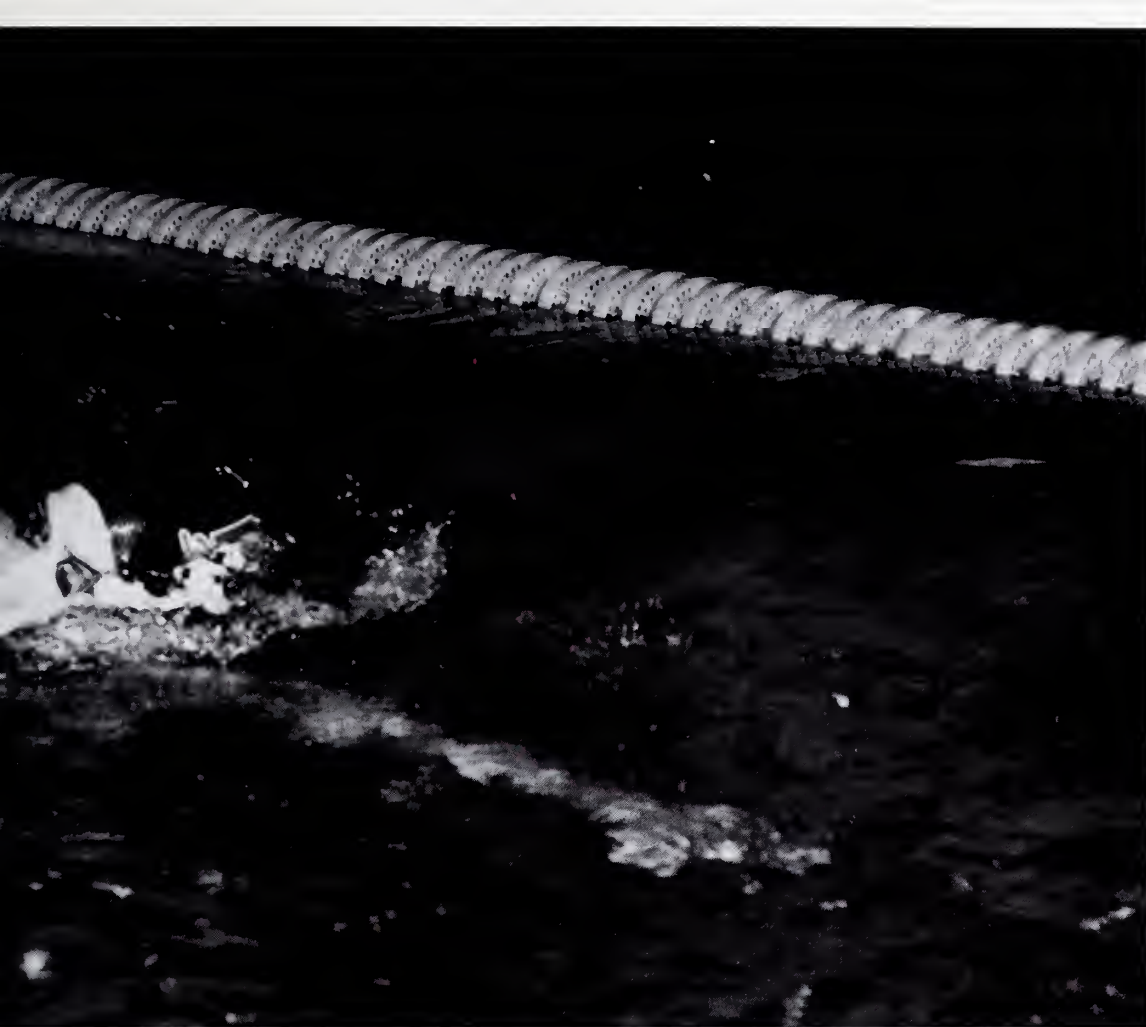
*by Michael Wamble*



**MEN'S AND WOMEN'S SWIMMING**--Front row: Jenn Chapin, Jill Toczek, Karie Beckwith, Emily Swiatek, Danielle Kohl, Kelly Wilson, Jen Kraynek (captain). Middle row: Aaron Maschman, Jeff Witte, Sarah Stonebraker, Sara Carpenter, Noreen Lindsay, Ken Carlson, Bryan McCusker. Back row: Coach Dennis Ryan, Joel Suchecki, Jason Friedrichs, Dave Johnson, Jason Whetsel, Steve Ryan, Chris Larson, Rick Tustin (captain).







#### CHURNING IT UP

Kelly Wilson competes in the 200-yard freestyle during a meet at Illinois Benedictine College in Lisle.

## Golfers finish 5th in CCIW

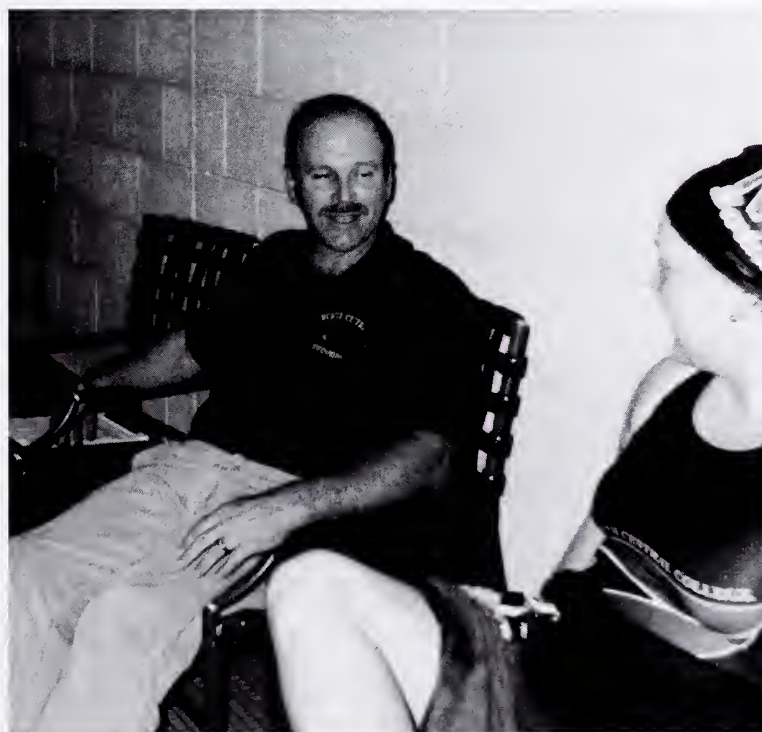
The North Central golf team ended their season with a fifth place finish at the CCIW Conference tournament at Elks Country Club in Pontiac, Ill. Leading the team was senior Ryan Bohy with 165 strokes for the 36 hole course. Sophomore Steve Gasparovich finished second for the Cardinals with 167 stroke.

"We rely on them [Bohy and Gasparovich] for leadership both on the course and off," said head coach Bill Mack. This was Mack's first season coaching golf on the collegiate level and the first time many members of the team competed in college golf.

"We have had solid play from several of our players," said Mack, looking back at the season. "But the scores have been inflated because we've had such bad weather. It was difficult to get a string of shots together."

Also finishing in the team's top five at conference were senior Kurt Radloff (169), freshman Jason Friedrich (174), and junior Brad Bielema (177).

*by Michael Wamble*



**SLICING THROUGH THE WATER**  
Freshman Bryan McCusker swims the backstroke in competition.

**1995 CCIW-HONORED COACH**  
Coach Dennis Ryan chats with senior swimmer Sara Carpenter.



Outstanding individual performances

# Track and field athletes go the extra mile

## *Men's track team places 3rd in nation*

The men's track team finished their season by qualifying for the NCAA Division III Outdoor National Championships in Northfield, Minn. With quality sprinters, field participants, and the tradition of dominance in distance events, the CCIW Champion Cardinals placed as the third best team in the nation.

Junior John Weigel ran to a national championship in the 10,000-meter race and placed third in the 5,000, just in front of sophomore Matt Brill. Brill also placed fifth in the 10,000.

In the hurdles, senior Brian Johnson placed third in the 400-meter

hurdles, while senior Rafeal Williams came in eighth in the 110 high hurdles. "I finally became an All-American, which has been my goal all along," said Williams. A top eight or better finish in an event brings All-American status to a competitor. Williams qualified for the national meet by setting a school record 14.61 in his event.

Other top finishers included senior Justin Tabour, who placed fifth in the pole vault and seniors Brian Henz and Jims Dickerson who placed fourth and fifth in the 3000 steeplechase.

On the year, Dickerson also broke the 10-year-old school record in the steeplechase with his time of 9:01.4.

## *Women capture CCIW indoor championship*

The women's track team won CCIW Indoor Championship on the strength of sophomore Patsy Cargill, a repeat 400-meter national champion.

Cargill, along with seniors Danielle Smith and Jen Bieniek, and junior Kris Krause, also qualified for nationals with their 4x400 meter relay team.

During the indoor season, junior Sarah Rader broke the 200-meter indoor record with a time of 29.83. Rader also played an important role in the second part of the season.

In the outdoor season, the women took second at the

Chicagoland Championships, on the swift legs of Rader, who won the 100-meter hurdles and sophomore Dawn Carlson and freshman Karen Maksinski, who finished third and fourth respectively.

Senior Misty Metroz came in with an impressive third in the javelin event.

Sophomore cross country standout Anne Adduci successfully made the transition to the track and took second in both the 1,500 and 3,000 meter races.

The team's 4x100 meter relay team ran a 49.76, just 0.01 off the provisional qualifying time, just missing outdoor nationals.

by Michael Wamble



### 1995 MEN'S TRACK & FIELD TEAM

Front row (sitting): Chris Erdal, Seth Dunham, Ryan Board, Matt Brill, John Weigel, Chuck Hoff, Chris Stelzer, Mike Grzovic, Josh Stallings, Ferris Akabawi. Second row (kneeling): Craig Schurter, Joe Weigel, Jason Mayer, Justin Gillam, Matt Gerwig, Brian Pearson, Greg Huffaker, Sergio Marino, Vince Reh, Steve Draminski. Third row (standing): Chad Hillman, Jeff Stiles, Aaron Cook, Brian Henz, Jims Dickerson, Rafeal Williams, Nick Ronsen, Justin Tabour, Nate Riley, Brian Johnson, Frank Pettaway, Nate Breed, Bob Travenier, Emanuel Nemeti, Shamsu Raheem, James Weigel. Fourth row (sitting on wall): Donnell Harris, Cam Stuber, Jeff Bral, Dan Cossa, Greg Caldwell, Brad Henz, Jan Bryan, Emil Ostberg, John Roehr, Jason Smith, Steve Witte, Aaron Carper, Kevin Schofield, Glen Krisch, Nick Brunick, Ron Waclaw, Barry Smeltzer, Steve Pulver, Kevin Pilgreen. Back row (standing): Kyle Todd, Eric Dieckman, Tyson Norman, Andy Snook, Steve Donnelly, Jeff Zematis, Craig Addison, Nate Ostrye, Coach Frank Gramarosso, Coach Pat Gora, Coach Al Carius, Coach Tim Winder, Coach Dmitrie, trainer Jason Whetsel, trainer Jen Kraynek, Mark Rivera, Ed Haugens, Chris Shirkey.

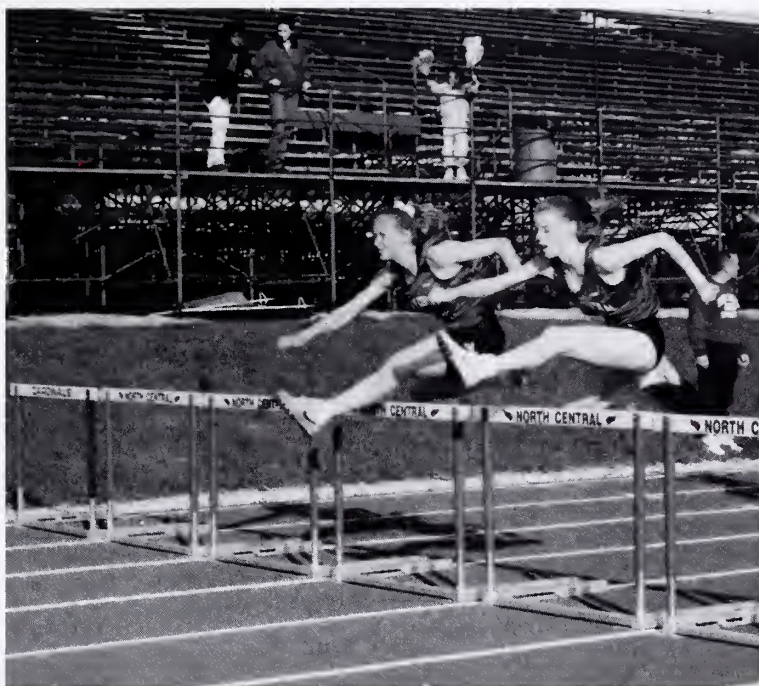






#### UP AND OVER

As a national qualifier in the pole vault, freshman Nate Ostrye was one newcomer whose all-out effort resulted in a remarkable individual performance.

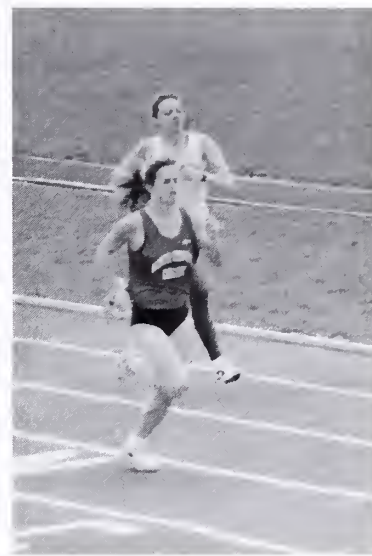


#### CLEARING THE HURDLE

Dawn Carlson (left) and Karen Maksinski stretch over the hurdles in the 100-meter race. They placed third and fourth at the Chicagoland Championships.

#### GIVING HER ALL

Senior Jen Bieniek was part of the 4x400 relay team that qualified for nationals. Her teammates were Patsy Cargill, Danielle Smith and Kris Krause.



#### VERSATILE ATHLETE

Sophomore decathlon competitor Andrew Rodgers perfects his long jumping technique during a practice session.

#### ALL-AMERICAN HURDLER

Senior Rafeal Williams clears the hurdle in the 100-meter high hurdle event. Williams placed eighth at nationals, earning him All-American status.



Big bats, strong pitching lead the way

# Slugging it out on the ball diamond

## Women earn trip to Midwest Regional

Starting off the season with an eight-game winning streak, the softball team outscored their opponents 129-17. In that first string of games, the team hit at a .512 average.

Contributing greatly to that early average was freshman pitcher/outfielder Jill O'Donnell who was 4-0 as a pitcher with a hitting average of .545. "Whatever degree of success we have this season will be dependent on how well she plays," said head coach Jim Kulawiak toward the beginning of the year. With O'Donnell being named All-CCIW with a pitching record of 16-3 and a .412 batting average, the coach's prediction came true as the Cardinals captured their second CCIW Conference Championship in three years, and earned a bid to the NCAA Division III Midwest Re-

gional as the third seed. Unfortunately the team was eliminated from the tournament ending an otherwise outstanding season.

"It's disappointing because we were in the regional to represent our conference and show what we can do," said junior standout Brandy Valentine.

Valentine, O'Donnell and junior Heather Green brought the big bats on this season.

"Brandy has been the most consistent player I've had the opportunity to coach," said Kulawiak of the All-CCIW leftfielder who batted .398 and led the team with 47 hits. "She plays all phases of the game very well," said Kulawiak. "I feel fortunate to have her another season. As Brandy goes, so goes the offense." This season Valentine broke her own school record for triples with 10.

Catcher Heather Green finished the season with a .411 batting average and 42 hits.

Looking forward to next sea-

son, Valentine sees success beyond conference as a realistic goal.

"We should be better," said Valentine. "If we get some more new talent to add to that, it should be a good season."

## Versatile McDonough honored by CCIW

Leading the Cardinal baseball team came throughout the 1995 season, senior Tim McDonough showcased his versatility on the way to being named CCIW Player of Year.

On the shoulders and big bat of McDonough, along with hitting from senior Kyle Anderson and freshman Jim DiPasquale, the Cardinals finished second in the CCIW tournament, following two losses to Carthage College. The team finished the year with a 22-19 record, 13-5 in the conference.

"Tim McDonough certainly has dominated the baseball season like nobody has before," said Dennis Prikkel, CCIW sports in-

formation director. McDonough was named the CCIW Player of the Week three times in 1995, each time receiving the honor for play in a different position including first base, left field, and as a designated hitter.

Anderson and DiPasquale both were hitting for over .329 entering the conference tournament. Senior Dave Aarvig also added a big crack at bat with 14 RBIs.

With his college career finished, McDonough, a broadcast communications major, was holding out hopes of making the major league draft or playing with an independent team.

But whatever the outcome, he plans to keep his connection with the sport.

"It's something I've done since I was six years old or even younger," McDonough said. "I'll always be around it just because it's always been around me."

by Michael Wamble



**1995 SOFTBALL TEAM** -- Front row (sitting): Stephanie Moore, Heather Green, Ali Nelson, Kara Esposito. Middle row (kneeling): Trainer Kim Sayers, Kim Thaagaard, Vicki Dahlen, Julie Bellomo, Debbie Jurgel, Lisa Vodopivec, trainer Mike Brown. Back row (standing): Coach Jim Kulawiak, Brandy Laushot, Rita O'Reilly, Brandy Valentine, Kris Kalivas, Amy Carlson, Jill O'Donnell, Coach Steve Kaczmar.

## ACROSS THE PLATE

Freshman pitcher Jill O'Donnell winds up for the pitch. Doubling as an outfielder, the all-CCIW player had a 16-3 pitching record and batted .412.







#### HEAD FIRST

Ryan Passaglia gets a faceful of dirt as he slides for home.

#### PRACTICE MAKES PERFECT

Brandy Valentine takes batting practice in the fieldhouse. The junior standout led the team in batting with 47 hits and broke her own school record for triples with 10.



**1995 BASEBALL TEAM** -- Front row: Mike Haussmann, Matt Perez, John Wideikis, Jim Morrow, Pual Rodriguez, Bill Malak, Ryan Anderosn, Chris Hamril. Second row: Ryan Wolland, Hagop Soulakian, Tim McDonough, Ken Benson, Mike Jettner, Ryan Passaglia. Third row: Kyle Anderson, Brent Doucet, Andrew Janecke, Greg Roth, Mark Olson, Head Coach Ed Mathey. Back row: Chris Pryzdia, Dave Eaheart, Jim Jannisch, Darrin Van Bibber, Mike Willner, Bill Howe. Not pictured: Dave Aarvig, Sean Bradshaw, Rennie Cluver, Jim DiPasquale, Tony Ellis, Scott Kellog, Scott Kruger, Kevin Payne, Jason Penyich, Bill Porcelli, Chad Reiter, Jerry Sanchez, Dan Surret, Coach Mike Budler, Ken Ritter, Wade Beasley, Todd Venters.







# Redefining Performing Arts

The performing arts have always been a part of the college -- at times, a very important part. The music program began with the help of Mr. H.C. Smith in 1862, when he began giving instruction in singing, piano, and organ at Plainfield College. Since then, the popularity and emphasis on the performing arts has risen and fallen, and risen again. Both the music and theater programs have seen great success and have struggled through cutbacks.

In 1878, the music department was reorganized. Coursework in thorough bass, musical composition, and form were added, and special attention was given to the preparation of teachers.

In 1881, the first college glee club was formed.

In 1900, the School of Music was founded.

In 1910, the yearbook reported "the equipment is good, the teachers are competent, the number of pupils is large, and they are devoted to their work."

In 1922, the Spectrum reported "the opportunities for a thorough music training that are to be found under this department can hardly be duplicated elsewhere."

In 1926, the Bachelor of Arts in Music was established and the Barbara Pfeiffer Memorial

Hall was completed and dedicated.

In 1940, an all-speech banquet was held for the first time in the history of NCC upon the suggestion of Professor Oliver.

In 1956, the NCC School of Music had over 220 student participants. Special music groups included the 100-voice Festival Choir, a concert choir of 35 selected members, a 6-voice Chapel Choir, a 70-piece NCC Community Symphony, marching band, pep band, and a selected 50-piece concert band.

In 1973, music-education was dropped from the music curriculum.

In 1965, 1978, and 1983, Shakespeare was popular, as theater productions put on at NCC during each of those years included *Much Ado about Nothing*, *The Merchant of Venice*, and *Romeo and Juliet*, respectively.

In 1995, music-education was again established as a major at NCC, and the music department was reorganized.

Two new faces joined the theater faculty. Both the theater and music departments enjoyed very successful years.



by Rachel Engelhardt



Members of the college orchestra in 1910.



Some of the members of the Theater Guild in 1965.



With Pete Martinez as the new director, the pep band of 1987 worked to promote school spirit at home basketball games.

In winter of 1995, a cast of five women showcased their talent in the performance of "Waiting for the Parade" in Smith Hall.



**Not your normal teenagers...** Peter VanDaan (Dave Engel) and Anne Frank (Marissa Morrison) talk about relationships, how the world is changing, and the awkward situation that they have been thrown into.

**Big dreams...** Anne Frank (Marissa Morrison) tapes photos of movie stars on Peter's (Dave Engel) walls; someday she is going to be a movie star, too, Anne says.



**During practice for the fall play,** Mrs. VanDaan (Heather Climer) teases her son Peter (Dave Engel) about his girl-friend Anne as Anne's dad (Matt Boresi) looks on. *Photo by Karen Duda.*

**Anne (Marissa Morrison) asks her older sister Margot (Jen Torchia) if she is jealous of the relationship between herself and Peter.** Margot responds that she wishes she had someone her age to talk to.







In the middle of the night, Mr. Van Daan gets caught stealing the already low supply of food that the Franks have stored and a loud argument breaks out between the Franks and the Van Daans.

# "The Diary of Anne Frank"

Solid performance captures the inspiring story of a brave young Jewish girl

Review by Becky Huizenga

The *Diary of Anne Frank* is the unforgettable story of one girl's terrible yet somehow enlightening childhood. It is the story of eight Jews who lock themselves away in an Amsterdam attic to avoid capture by Nazi soldiers.

North Central College's presentation of *The Diary of Anne Frank* was an incredible undertaking, and very successful. North Central's cast and director, Jack Phend, are superior.

Most impressive is the performance of Marissa Morrison in the role of Anne Frank. Morrison captures the childlike innocence indicative of Anne during the time's great turmoil, the Holocaust. She envelops the spirit of Anne throughout her performance.

One cannot attribute the success of the Anne character to Morrison alone, however. Jennifer Fontecchio provides an excellent, almost emotionally haunting voice for Anne's diary.

Also impressive are the performances of Matthew Boresi as Otto Frank and Holly Shaw as Mrs. Frank. Boresi portrays a character easily sympathized with by audience members as Anne's father. Shaw's performance also receives a sympathetic ear in the role of Anne's often unappreciated, but caring, mother.

Timothy Biel provides another terrific performance as Mr. Dussel. Biel's performance encompasses the Dussel character's paranoia and anxious behavior convincingly. Biel's performance along with Morrison's provides a bit of comic relief during the play.

Mario Quilico, as Mr. Van Daan, was able to invoke a feeling of anger with his portrayal of Van Daan's spousal abuse and gluttonous behavior. The character of Mr. Van Daan seems to draw a parallel between the anger and hostility in the streets of Amsterdam with the domestic world of the Franks and the Van Daans.

David Engel also delivers a fine performance with his portrayal of Peter Van Daan. Engel portrays Peter as a shy and slightly embarrassed adolescent who finds himself developing an affection for Anne. Jennifer Torchia delivers an equally good performance in

*The ultimate success of The Diary of Anne Frank rests with the story itself. In a time when revisionists seek to deny the Holocaust's existence, a little girl's diary serves as a poignant reminder of the hatred and cruelty of the Holocaust.*

her role as Margot, the Frank's more dutiful daughter.

The demanding role of Mrs. Van Daan is portrayed well by Heather Climer. Climer's character finds herself at the other end of her husband's violent temper throughout the play.

Michael Wichmann's performance as Mr. Kraler, the person responsible for maintaining the Franks' safety, is compassionate and real. Katherine Oelke delivers a fine performance as Miep, the Franks' gift-bearer.

The success of *The Diary of Anne Frank* may be attributed to its fine cast and good direction, as well as the performance of the stage crew. Those who worked on designing and building the set also deserve recognition, as do the lighting and sound crew.

The ultimate success of *The Diary of Anne Frank* rests with the story itself. In a time when revisionists seek to deny the Holocaust's existence, a little girl's story serves as a poignant reminder of the hatred and cruelty of the Holocaust.

Despite this setting of turmoil, Anne Frank in her diary becomes an inspiring heroine of honesty and innocence. Perhaps this is best summed up in Frank's own words, "I still believe, in spite of everything, that people are really good at heart."



Sharing a special moment... housemates and friends Peter (Dave Engel) and Anne (Marissa Morrison) share their first kiss.



**Eve (Heather Climer)** describes how she feels when she watches the boys go off to fight in the war.



**CAST and CREW:** Row 1: Erica Hall, Tim Kostel, Heather Cordon, Eric Hanke. Row 2: Barbara Prosapio, Heather Climer, Marissa Morrison, Director Deborah Palmes. Row 3: Zophio Otvos, Kate Oelke, Mimi Cowan, Mariah Richards.

**Eve (Heather Climer)** comforts Margaret (Mariah Richards) after learning that Margaret's son has been put in jail.







Catherine (Heather Cordon) and Marta (Barbara Prosapio) drink and sing away their worries concerning their loved ones.

# "Waiting for the Parade"

Five women perform an emotional play of love and loss

Review by Sarah Schroeder

Five women share their war stories of love and loss in North Central's emotional winter play "Waiting for the Parade" by John Murell.

The play, directed by Assistant Theater Professor Deborah Palmes was a well staged and acted ensemble piece. The play featured the talents of five actresses: Heather Cordon, Marissa Morrison, Mariah Richards, Heather Climer, and Barbara Prosapio.

The setting for the play is Alberta, Canada during the years 1939-1945. The focus is the reaction of different women to living with a war that takes the men of their society, but it isn't even on their soil.

The show consisted of scenes of interaction between two or more of the women interspersed with monologues by each one that relate to their specific situations. In between scenes, the stage was black and slides of war propaganda and of women during the time period added a touch of realism to the drama.

What binds four of the women together is the home front effort to "keep the boys happy."

They put together care packages, teach dance lessons, and discuss the war and their relationships with each other.

One of the most touching and emotionally charged scenes showcases the abilities of Cordon who plays a young woman whose husband has gone off to war. In the scene she brings out a

dress form. She slowly dresses it in her husband's clothes. She looks at it as if it were him, loosens the tie, and throws her arms around "him." Cordon also performs well in a scene where she finds out that her husband is missing in action. Her emotional and drunken state is very believable.

Climer was charming as a hopeful and somewhat naive teacher who wishes there was no war and killing. Particularly memorable are the scenes in which she talks despairingly and often humorously about her war-thirsty older husband. She provides much of the needed comedy among the sadness.

Prosapio is an outcast for the majority of the play until a few of the characters befriend her. Her father, a German, was accused of espionage and sent to a camp. As

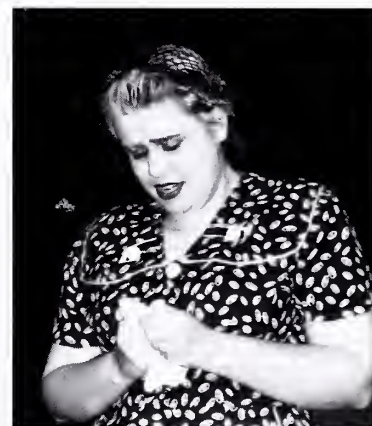
*Everyone connected to this work: cast, crew, and director should be proud of what they have accomplished. This was one of North Central College's finest performances to date.*

a result, the town turns against her.

Richards plays a woman older than the rest who is certain that she will never see her sons again. One of them is in prison for protesting the war and the other is fighting in Europe. The character provides the insight of a mother. She also surprisingly shows the audience her sense of humor in between the sarcasm. In one scene she ridicules Climer and Cordon as they use makeup on their legs instead of silk stockings. In a later scene we see her doing exactly the same thing.

Morrison plays the woman that no one likes. She feels that she must be in control of the home front effort. Later on we see that she grips her authority and power where she can because her life seems to be falling apart at home. She confronts her husband who has been having an affair and admits that the only reason she took part in all the committees was to detract attention from the fact that her husband was not serving in the war.

Everyone connected with this work: cast, crew, and director should be proud of what they have accomplished. Those who did not see one of the four performances missed one of North Central College's absolute finest performances to date.



Margaret (Mariah Richards) tells of how her son has been accused of being a communist and has been thrown in jail.



Director Pete Martinez leads the orchestra through the songs during dress rehearsal.



## "Good News"

A musical comedy about NCC football and college days

Review by Karen Duda

North Central's winter musical, *Good News*, is corny.

Granted, most musicals are corny. Just the fact that a whole group of people would spontaneously burst into song is bad enough, but musicals are traditionally full of impossible coincidences and predictable outcomes.

But *Good News* surpasses most musicals in sheer melodrama. Which is not to say it was a bad show, just a really silly one. Most of that comes from the plot, and has nothing to do with the cast.

The plot, which was changed to take place at North Central in 1928, is the biggest problem, though character development is lacking, too. It's hard to care about these cardboard characters.

The slim plot revolves around a football game between North Central and Wheaton. Unfortunately, the star player, Tom Marlowe (Scott Coleman), will not be playing because he's flunking astronomy.

Everyone blames astronomy professor Charlotte Kenyon (Mary K. Whitney) for this, especially football coach Bill Johnson (Joey Sanchez), who dated Charlotte

when the two attended NCC as students themselves.

Patricia Bingham (Tiffani Fisera), Tom's pushy girlfriend, arranges to have her cousin Constance Lane (Gretchen Wagner) tutor Tom for the test

he has to pass in order to play in the big game. Not surprisingly, Tom and Constance fall in love.

The most amusing sub-plot involves Bobby Randall (Michael Watkins), a third-string player who gets playing time, and Babe O'Day (Nicole Kruger), the ex-girlfriend of a big, jealous linebacker. These two seem more like a couple than Constance and Tom or Charlotte and Coach Johnson, and their scenes were among the play's bright spots.

Though many of them aren't well-known, the songs were a strong point of the show. "The Best Things In Life Are Free," "Just Imagine," and "You're the

*Though many of them aren't well known, the songs were a strong point of the show. The dancing was also entertaining, and some of it appeared quite complicated.*

Cream in My Coffee" were among the most memorable songs.

While a few references were made to North Central, such as mentioning Kaufman in a song and the Chronicle in another scene, the presence of the Pi Beta Phi sorority was laughable. And did anyone notice that the sign transposed the Greek letters?

While the audience roots for Charlotte and Coach Johnson to get together, it is hard to see what Constance sees in Tom, who keeps going back on his word to her.

Wagner has a great singing voice, however, which helps the audience forgive this fault. Other standouts in the cast include Matt Boresi as Sylvester, the ultimate caricature of a freshman, and Keith Carlson with an over-the-top performance as Pooch, the head trainer for the football team. The dancing was also quite entertaining, and some of it appeared quite complicated.

Overall, *Good News* was not a bad show. It was probably about as good a show as it could have been considering the low caliber of the script. But not even a talented, hardworking cast could cover the holes in this show.



Concentration and a little frustration show on the face of student director Ann Erlandson as she communicates with the backstage crew during the first dress rehearsal of the musical.





**Bobby (Mike Watkins)** tries to scam his sweetheart **Babe (Nicole Kruger)** out of her money in a game of craps so that he can use it to bet against Wheaton.



**Close friends Millie (Shannon Byrne), Patricia (Tiffani Fiscera), and Flo (Kristy Dallas)** sing about Patricia's beau Tom who is definitely "a ladies' man."



**Led by freshman Sylvester (Matt Boreisi),** the student body quickly switches from their hateful song about Professor Kenyon, who has just walked in, to a more tasteful one.

**Coach Bill Johnson (Joey Sanchez)** leads the North Central College fight song at the pep rally prior to the big football game against Wheaton.





The radio station owner (Greg Caldwell) argues with his star storyteller Davey (Matt Borese).

# "Voice of the Prairie"

NCC Theater department offers audience a change of pace

Review by Brandon Saunders

The *Voice of the Prairie*, North Central theater department's spring offering, is a bit out of the ordinary. From the rough, bare-bones stage to the use of two actors for past and present incarnations of several characters, things on the Pfeiffer stage were just not realistic. This effect, coupled with mostly solid, and occasionally fine, acting made the production a pleasantly surprising experience.

The story focusses on Davey Quinn, played by Matthew J. Borese. Quinn is a hobo who, as a boy, meets and falls in love with the young blind girl Frankie, portrayed by Amelia Fiedor and by Heather L. Climer as the older Frances. The two are broken apart.

Quinn, 28 years later, becomes a radio story-teller who becomes famous and finally sees Frankie again. All four actors performed convincingly, and Biel and Fiedor

showed great rapport as the fast-paced youths. Greg Caldwell and Keith R. Carlson offered occasionally hilarious comic relief as, respectively, a frenzied, high-pitched radio personality and slow,

actions were pantomimed on the multileveled stage, and the few scenic props, such as barn supports in one scene, lent a rather Brechtian feel to the show. Additionally, scenes often featured split-stage mini-scenes that spanned the 28 years.

Director Deborah Palmes made bold choices in creating a production that relied far less on spectacle than on coordination and acting. The boldness was intensified given the relatively limited experience of a collegiate cast. The players, by and large, rose to the challenge, though.

The play itself

is somewhat contrived, given blindness, unrequited love, and abusive parents, and some of the characters tended to lean toward caricatures, but this rarely distracted from the solidity of this fine production.



Blind girl Frankie, grown-up and known as the school teacher Frances (Heather Climer), describes how it feels to blind.



Young Davey (Tim Biel) pauses for a night's rest with his poppy (Chris Picchi).

Gumpish preacher in love with Frances.

What stood out about the production most, though, was the technical work, which gave a very minimal appearance to everything. Door entrances and other similar





**Young Davey (Tim Biel)** comforts Frankie (Amy Fiedor), assuring her that safety and food are soon to be found.

**After being reunited** after many years of being apart, Davey (Matt Boresi) and Frankie (Heather Climer) get locked in jail for attempting to steal some chickens.



**"Frankie the blind girl! Frankie the blind girl!"** the unseen world shouts at Frances (Heather Climer), confusing and frustrating her with its chaos and mystery.

**A ragged old man (Michael Taylor)** approaches the scared runaways Frankie and Davey and threatens to capture Frankie and take her to her father so he can get a reward.



**Freshman band member** Carla Dowjotas plays her flute at a band practice.

**Playing the clarinet** is Susan Okey.



**Senior band member** Steve Rogers plays the trumpet during band practice.

**Concert Winds members:** Row 1 (front to back): Anne Seitz, Jeremy Lopshire, Kathline Barnes, Chad Reiter, Steve Rodgers, Tony West, and Jim Novitzki. Row 2: Aerie Bernard, Sarah Zilka, Amy Vrooman, Victoria Jones, Carla Dowjotas, Sarah McLaughlin, Mimi Cowan, Victoria Johnson, Monica Varitek, Kent Urbaniak, and Tom Izzo. Row 3: Richelle Coursey, Kim Jones, Dawn Gallinger, Jennifer Priepot, Scott Kindelspire, Nate Schmidt, Amber Beach, Paul Gildersleeve, Kevin Barrett, Christiane Meixner, Danielle Baadte, Julie Gregoire, and Don Smith. Row 4: Director Larry Van Oyen, Brenda Tenorio, Melissa Patnaude, Susan Okey, Sharon Sweiss, Josh Pilz, Tracy Paszkiet, Lynn Salley, Matthew Jannusch, Sarah Marshall, and Joel Johnson.







Larry Van Oyen directs the band in practice.

# Marvelous Music

Concert winds and jazz ensemble dazzle the crowd at the end of year concert

by Michael Wamble

A gentleman enters the hall infused with excitement, in search of a young woman.

"I'm Pete Spina," he says. Spina stands near the door, waiting for his wife to enter.

"I love to hear Lucia [Spina, his daughter] sing. Did you see her in *Godspell*? Incredible." At that moment a young woman enters from the stage left hall door, clothed in purple, bubbling in anticipation for the evening. "There she is," he says.

It's 7:50 p.m. so the audience, now fifty plus, spends their remaining ten minutes in conversation. Whether they have a friend or a son or daughter performing, each audience member has at least one common thread, an affection and appreciation for both North Central's Concert Winds and Midnight Blues Jazz Ensemble. The audience is not here for any abstract aesthetic desire -- it's personal this evening. This 1995 Spring Band Concert is the last of the year, and for that reason, a special night.

The band has taken the stage. Once the 43 member group has assembled themselves, they blow and strum their instruments into a sound reminiscent of an on-coming train. They are now in tune.

Seemingly on cue, the audience applauds and Larry Van Oyen, Director of Bands, walks to

center stage. Ms. Spina also enters and both of Lucia's parents take their seats. On Van Oyen's command, the concert begins.

As the sound floats through Pfeiffer, one notices that not only is Van Oyen the director, but also the principle dancer on stage. With every animated movement of his forearm and wrist, the pace of the piece is pushed onward.

Midway through the first half of the evening, a Dixieland Jam emerges from the Concert Winds. This group plays a melody that mixes familiar tunes like "Bill Bailey" and "When the Saints Go Marching In" with improvisational solos from dixieland band members, including freshman Kevin Barrett on trombone.

While the members take their solo, a woman and her daughter beginning inching forward in their seats, as Kevin's turn quickly approaches. Unconsciously, their feet keep the beat.

Kevin solos. In that space between his free style improvisation and the next band member's individual moment in the spotlight, Kevin's mother, Norma Barrett, smiles at him.

Before the Concert Winds close their section of the evening, Van Oyen acknowledges the senior members. Steve Rogers and Sarah McLaughlin are also honored as the Outstanding Upperclassmen Male and Female.

After the awards, the band bursts into "The Stars and Stripes Forever."

At the intermission, which precedes the Jazz Ensemble, one can not help but notice the audience continues to grow. Although there are now close to 80 present, one area resident feels the band have the capability of drawing even larger crowds.

"The band should have more community publicity about their concerts," says Judy Zembal. Zembal, who has attended band concerts all year, describes herself as a "fan."

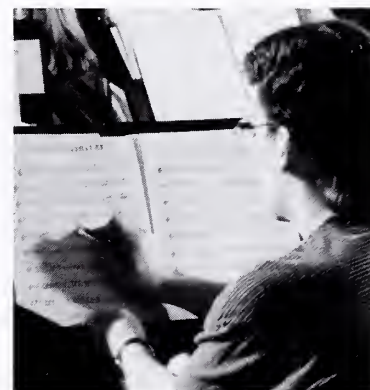
"I'm lucky I found it [the concert] mentioned in the Tribune." As the Jazz Band sets up, Zembal and Mrs. Barrett discuss the changes the band has made throughout the year.

The Jazz Band begins. After the instrumental piece, "Snooze You Lose Blues," Van Oyen makes an announcement.

"Next we'd like our vocalist to come out," he says. The audience erupts in applause as the young woman in purple takes the microphone and slips into the torch song "Trav'lin Light" and the standard "All of Me."

The Jazz Ensemble puts their audience "In the Mood" and ends their 1994-95 season at North Central.

"They are good," says Norma Barrett. "Really marvelous."



Steve Rogers marks his music.



Senior choir member Joe Sanchez concentrates on articulation.



Members of the concert choir perform at a winter concert.



**Concert choir members:** Row 1: Shelly Feaver, Anne Bayzik, Rebecca Battista, Veronica Newhouse, Sarah McLaughlin, Wendy Feest, Erika Hall, Richelle Coursey, Nicole Kruger, and Kate Schaaf. Row 2: Shawn Heerd, Pam Rootkie, Jeff Gum, Kelly Clemens, Jason Simms, Tiffani Fisera, Matt Boresi, Angel Jenkins, David Engel, Amy Fiedor, Joe Sanchez, Leigh Peterson, and Karen Miller. Row 3: Julie Strassburger, Lucia Spina, Nate Ostrye, Scott Coleman, Robyn Bendeich, Kevin Barrett, Shannon Byrne, Mary Kay Whitney, Keith Carlson, Mimi Cowan, Michael Watkins, Kristi Dallas, Julie Ann Youngs, and Kristi Hanson. Row 4: Rachel Heine, Mike Brown, Laurie Shebor, Tim Biel, Jill Engel, Matt Krings, Kate Tarbell, Mark Roe, Corie Roush, John Ettner, Robin Parmley, Joel Johnson, Janel Chally, Mark Everix, Dawn Victor, Kyle Todd, and Gretchen Wagner.





**Under the direction** of Pete Martinez sing choir members Dave Engel, Mimi Cowan, Erica Hall, Amy Fiedor, Michael Watkins, Richelle Coursey, and Joe Sanchez.

# A Pioneer in NCC Music

Mike Watkins becomes first music education major at NCC in over 20 years

by Michael Wamble

"I've never been really comfortable expressing myself through words," says North Central Music Education major, Mike Watkins. "When I write a song I hear the melody; I have a hard time coming up with the words so it usually ends up as an instrumental."

Watkins, who received the Outstanding Music major award at the 1995 Honors Convocation, is a member of NCC's Concert Choir, NCC Express, Jazz Band (on bass guitar), and has appeared in many musicals in Pfeiffer Hall.

For the past two years, Watkins has floated between being a self-designed music major and a student on the newly revitalized music education track. "It's been nuts," says Watkins. "I've been a hodge-podge, a mixture of both, which in a way is interesting - to be a pioneer."

Watkins, also a member of the College Scholars Program, received his music award from Jeordano "Pete" Martinez, Chairperson of Music. Martinez describes Watkins as "a pride and joy in the Music Department. I wish we had ten of him."

While Martinez and Watkins can laugh about the Music Department today, both can recall a time when Watkins considered leaving North Central.

"I came in [to North Central]

as a Pre Med major, but after a few biology courses and a couple of music classes my freshman year, I changed my major to Music," says Watkins. He remembers the Music Department building itself up from virtual ruin.

"At the end of my sophomore year I was going to transfer," says Watkins. "The program here was changing, but there were no definite plans." As Martinez was building the program up, convincing Watkins to stay, Assistant Professor of Music, Ramona Wis entered the picture to head up the Music Education Division. Watkins says her entrance was "good timing."

Looking back, Watkins is pleased that he stayed at North Central.

Compared to Roosevelt University, Illinois State, and the University of Illinois - the schools he considered transferring to - Watkins views North Central as more unique.

"North Central is more of a cooperative environment - especially in Music Department - with no egos and competition clashes," says Watkins. "Here the competition is friendly and productive instead of stifling."

Watkins originally chose North Central because the Naperville resident wanted to remain in the area, but did not want to attend a community college.

As a member of Jazz Band, Concert Choir, and Show Choir (NCC Express), Watkins views

each group as individual components of a collective experience. From a performance stance, Watkins says he enjoys show choir since it enables him to sing and dance, while Concert Choir is more of a "thinking experience."

"My emphasis is on the vocals, so [Jazz] Band is more of a relaxing thing," says Watkins. "Although it is relaxing, working under Larry [Van Oyen, Director of Bands] it is a learning experience of rehearsal techniques from start to finish."

Watkins' plans for after his graduation in the spring of 1996 are to teach at the high school level and then move on to graduate school and get a Ph.D. to teach at the collegiate level.

"When I grow up I think I'm going to be [Ra]Mona [Wis], Larry, and Pete and employ different aspects of what they do to make my own self," says Watkins.

During the 1995-96 school year, Watkins will spend much of his time completing the clinicals required for his Music Education major. He is currently stationed at the Cowherd Middle School in Aurora, where he works with seventh graders.

"I like the positive influence a teacher can have on students," says Watkins. "Music means everything to me. I couldn't imagine doing anything else because it's so natural. I have a connection with it."



Senior Jeff Gum performs in the winter term choir concert.



Showchoir members perform at the '95 spring Arts and Letters Festival.



## It's Showtime...

*The NCC Express* equals song, dance, and experience

by Sarah Schroeder

They sing, they dance, they are the NCC Express, the college's show choir, under the direction of Dwight Jordan. Group membership is via auditions held the beginning of each academic year. They perform numerous engagements throughout the area during the year.

Jordan has been the director of Show Choir Camps of America for 15 years and says he's worked with about 15,000 children and young adults. He also has done a camp at Disneyland in the summer.

Of working with the NCC Express, Jordan says, "It's fun to come in once a week." He adds that it is not really any different working with them than other students because everyone wants to learn their part.

The group combines singing and dancing. "It's a more complete form of entertainment for the audience. It synthesizes dancing and singing," says second-year member Matt Boresi.

The goal of the group, according to Jordan is "to give them (the students) good performing experience." He says that some of the

members are performing just for fun, but others want to perform as a career. "It's a good stepping stone," Jordan says. Many of the members of NCC Express consider Jordan one of the best parts about the group.

Students like Boresi say they consider themselves privileged to work with Dwight because he is renowned in the area of show choir. Tiffany Fisera adds, "He's so well known in the business and that's good to get connections."

Keith Carlson says that the group is fortunate because Jordan concentrates on both the sound and how the group looks.

Jordan has directed the group for three years. Previously, Professor Jeodano Martinez directed the group. Carlson, the only mem-

*"He's so well known in the business and that's good to get connections."*  
-Tiffany Fisera

ber to have been part of both groups, says, "It is much more physically intense." He continued by saying that the music now blends Broadway with pop.

Some of the past accomplishments of the group include performing at Opryland last year and a concert at the end of each term. Most recently the group opened for Yakov Smirnoff for a show put on by the Naperville Visitors Bureau.

"I think that we gained a lot of exposure at the performance because of the politicians and other guests attending. It got us recognition off-campus," says Carlson.

The 24-member group will have a concert at the end of the term. The members of the group hope that more students will make an effort to check them out.

"We really give it everything we've got out there," says Carlson. "I've seen a lot of people walk around humming things we've performed. Everyone enjoys themselves. I'd love to see a lot more of that."



Lucia Spina sings in the Showchoir and with the jazz band.





**Showchoir members** Lucia Spina, Scott Coleman, Janel Chally, and Joe Weigel perform one of their Broadway numbers at the spring Arts and Letters Festival.

**Jazz band members** Chad Reiter (on trumpet) and Kevin Barrett (on trombone) practice for an upcoming concert.

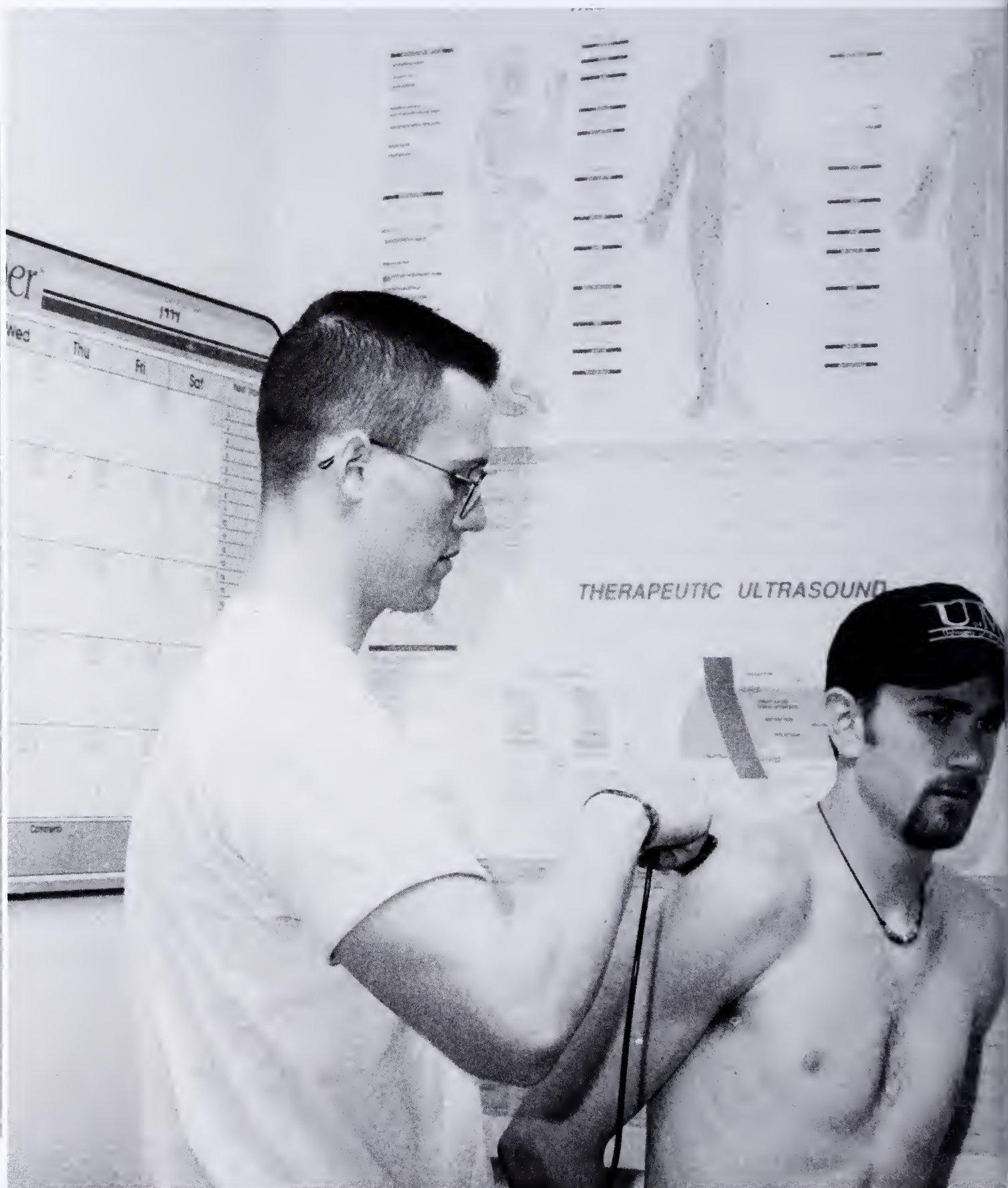


**Jazz Band members:** Front: Lucia Spina, Kathline Barnes, Jennifer Priepot, Kim Jones, Julie Youngs, Jason Basingar, and Paul Gildersleeve. Back: Nate Schmidt, Joel Johnson, Tom Izzo, Jim Novitzki, Chad Reiter, Tony West, Mike Watkins, Kevin Barrett, Don Jones, and Director Larry Van Oyen.



**Showchoir members** Keith Carlson, Cathe Clarida, Mike Watkins, Joe Sanchez, Dave Engel, Janel Chally, Lucia Spina, Mark Everix, Jen Ford, Jan Bryan, Nicole Kruger, and Debra Nuese sing at one of the football games.







# Redefining Organizations

**A**lthough it is important, academics is not the only aspect of learning in college. Some of the best learning and growing can be developed through being involved in college organizations. Many of the best memories in the history of NCC have been created by the activities sponsored by student organizations. These memories were possible due to the leadership and dedication of thousands of students through hundreds of clubs over the span of over a hundred years.

In 1910, the organizations of NCC, then named Northwestern College, included the Canadian Club, five literary societies, and The Prohibition League. "The movement to abolish the liquor traffic is at last gaining its deserved recognition. The evil of the saloon is being realized," reported the 1910 yearbook, on the establishment of the Intercolliate Prohibition Association.

In 1922, the Military Department was not only a popular organization comprised of 120 members, but was reported by the yearbook as one "destined to be one of the strong departments of the college in the future."

In 1940, North Central had 20 male students enrolled in the school's flight program. These students "go to school to learn

the whys and wherefores of engines, flight, and navigation," the yearbook noted.

In 1965, one of the more interesting groups on campus was the Damsels. Reported the yearbook, "The purpose of the Damsels is to provide the feminine population of N.C.C. with a wide range of social opportunities pertaining just to women and to broaden their experiences in difficult social settings."

In 1968, North Central's radio station WNCC had a change in call letters and became WONC while also switching to the FM band.

In 1983, CUAB, the largest student organization, sponsored the annual Spring Break trip to Florida as well as a Winter Carnival, Mom's Day, Dad's Dad, and Spring Thing.

In 1995, WONC is now the largest student organization with over 60 members and numerous awards including more Marconi Awards than any other station in the nation. Although CUAB no longer sponsors a Spring Break trip,

it tripled its membership and planned a huge Spring Fest celebration among various other activities.

Another growing group, Cardinals In Action, planned many service projects.



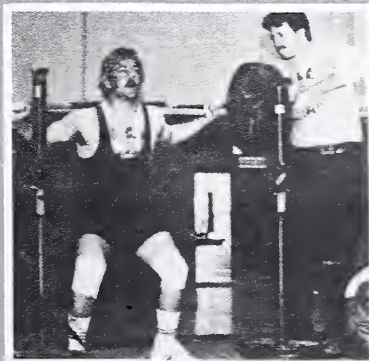
by Rachel Engelhardt



The Co-ed Rifle team from 1922.



The Idlemen's Club of 1968 had no program, no officers, and an indefinite membership but nevertheless, managed to make absolutely no worthwhile contribution to North Central's life.



The NCC powerlifting club enjoyed a most successful year in 1983. North Central took second place in the annual NCC Invitational.

In 1995, Cardinals in Athletic Training (C.A.T.S.) members spend many hours in the training room working with NCC athletes.

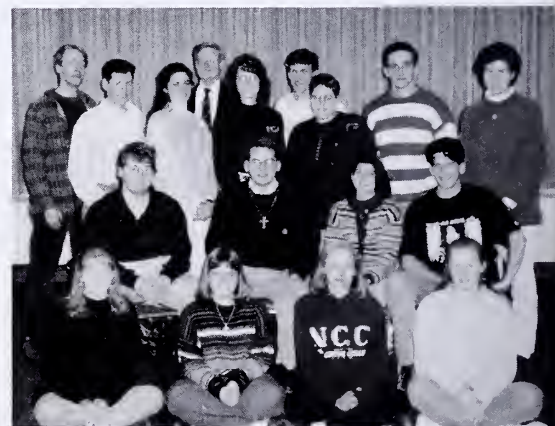


Dr. Terry Marsh, advisor of NCC Green, gives a lesson in eagle migration to the group members who participated in a trip to Missouri on Feb. 24-26. The group went to observe bald eagle migration along the Mississippi River near the Iowa-Missouri border.

Searching for eagles... NCC Green members Gina Langford, Kathy Johnsen, and Amanda Keller scope the sky for a glimpse of the United State's national bird.



NCC Green members: Front: Kristine Hansen, Jason Foreman, Galen Krisch, Brian Pearson, Lisa Grinnell, Karen Duda, and Kevin Vodak. Back: Gina Langford, Susan Okey, Sarah Fisher, Robin Dahlgren, Susan Clark, and Advisor-Dr. Terry Marsh.



Chaplain's Advisory Board members: Row 1: Kate Schaaf, Jenny Pippin, Sarah Schroeder, and Julie Youngs. Row 2: Aaron Harwig, Jason Gross, Beth Wier, and Tim Biel. Row 3: Scott Coleman, Jamie Steinke, Renee Koeller, Rev. Lynn Pries, Jenelle VanHootegem, Scott Lesiak, Wendy Sanders, Emanuel Nemeti, and Mindy Godo.





NCC Green member Brian Pearson looks for bald eagles during the group's February weekend trip to Missouri.

# Garbage Diving

NCC Green members dig up the college's garbage in an attempt to discover the problems with recycling on North Central's campus

a

t 7 a.m. on Friday, Feb. 17, a small group of NCC Green members gathered behind Goldspohn to participate in what they feel is a very important activity.

They sorted through garbage.

It was the beginning of the environmental group's waste audit, also known as a "garbage dive." The group will go through the school's garbage to determine how much of it is waste and how much is potential recyclables.

They hope they can eventually install a more effective recycling program on campus. The group is doing the waste audit with the help of DuPage Clean and Beautiful and Waste Management, Inc.

"The recycling program really needs to be updated," says NCC Green co-president Sarah Fisher. She feels that it "just doesn't work right now," because it's too easy for people to make mistakes when disposing of waste and recyclables.

NCC Green co-president Chuck Hoff says the reason for the waste audit is because "we want to get some accountability for what is really goes into the waste stream. We've got a lot of potential recycling products in the waste stream right now, and we can curb that."

"It's necessary because while we've been doing some recycling on campus... it's been passive," says Dr. Terry Marsh, one of the group's advisors. "The ultimate goal is to increase participation in recycling."

Will Flowers, director of community relations for Waste Management, Inc., says the purpose of a waste audit is "to find out what type of refuse is being discarded from the school." This information will help students and administration decide how to best enhance the current recycling program.

Flowers says that he was not surprised by the large amount of paper found in the NCC trash, because it's very common to find that on college campuses. He was surprised, however, at the amount of aluminum cans thrown away, because it's very easy and economical to recycle aluminum.

Hoff says the final result of the audit will be to inform the group of what is being thrown away in the campus facilities, and how much of it is recyclable.

"Hopefully our results will go to other schools to help them," says Fisher.

"This is a pilot project with students of North Central to start a corporate recycling program," says Sally Kirk, executive director of DuPage Clean and Beautiful and a North Central alum ('61).

Kirk says once the data from the waste sort is analyzed, her organization hopes to work with Waste Management to install or improve recycling programs in DuPage county colleges and businesses, using NCC's results as an example.

Flowers was impressed by the group's enthusiasm. He says the members of NCC Green are "very dedicated students who really are involved in this issue."

by Karen Duda



# Serving through faith

Newman Club regroupes and  
represents largest faith  
denomination at  
North Central College

**t**here is a new group on campus... sort of. The Newman Club has returned to North Central College ministry.

The group is reorganizing with the help of their new advisor, Speech/Communications Professor Diana Woods-Kincaid. They also have a priest, Brother John Dornbos, who attends the meetings and activities. Dornbos is assigned to NCC by the Joliet Diocese.

Newman club started to reorganize at the end of last year with the help of Dornbos, says senior Bridget Keehan.

Keehan joined the Newman club her sophomore year before the organization temporarily ended. She was excited to hear it was going to be given another chance at North Central.

"I enjoy all facets of campus ministry life," Keehan says, but adds that it is good to have a place to express her specific faith.

The North Central Newman club is affiliated with a network of other Newman clubs on other campuses. The clubs are named for Cardinal John Henry Newman, a

former Anglican who converted to Catholicism at the age of 44 and became a priest. Newman spent the later part of his life explaining and defending the Roman Catholic faith.

According to the Newman club newsletter, part of the group's mission is to "serve students, faculty, staff, and administrators by providing educational programming, pastoral counseling, worship services, service opportunities, and various other programs and services."

In Keenan's words, the purpose is to "bring Catholic and really all Christian students together to see how faith can be applicable to everyday life."

Kincaid says, "I think it fills a void. Catholicism is the largest denomination on campus and there doesn't seem to be much acknowledgement of that."

While many aspects of the club relate to Catholicism, the meetings are always open to anyone in the campus community. President Kate Kennedy says, "It's always been purely Catholic, but the group decided to make it ecumenical."

Member Jenny Pippen, who is Congregational, says, "They make a concerted effort to include me."

Dornbos mentioned at one meeting that they should be aware of everyone's faith journey.

*"Catholicism is the largest denomination of students on campus and there doesn't seem to be much acknowledgement of that."*

*-Diana Woods-Kincaid  
Newman club advisor*

by Sarah Schroeder







Pirate Elaine Dauphin made campus ministry's fall term "Treasure Hunt" into a scary experience for junior Janelle VanHootegem.

United Methodist Student Organization members: Front: Sarah Schroeder, Jen Kelber, Kate Tarbell, and Julie Youngs. Back: Kevin Webb, Lynn Carrington, Rev. Lynn Pries, and Aaron Harwig.



Newman Club members: Row 1: Kathy Buss, Lisa Levine, Jenny Phippen, and Dora Rodriguez. Row 2: Prof. Pierre LeBeau, Kate Kennedy, and Bob Rutan.



Fellowship of Christian Athletes members: Row 1: Jenelle VanHootegem, Christina Beachy, Jenny Phippen, Alanea Stamey, and Emanuel Nemeti. Row 2: Traci Edwards, Katie Dwyer, Wendy Sanders, Kate Schaaf, Chuck Connolley, Renee Koeller, and Jamie Steinke. Row 3: Ken Campbell, Jason Banks, Scott Lesiak, Bob Rutan, Scott Coleman, Matt Jannusch, Chad Carr, and Jeff Zematis.

FCA member Luther Olson parades around as part of Campus Ministry's "Treasure Hunt" during fall term.



Poet and author Nikki Giovanni signs autographs for students after her speech.  
Photo by Susan Clark.

# *It's Not Just A Black Thing*

Brought here by BSA, poet/author  
Nikki Giovanni captivates a full house  
with a speech about compassion,  
responsibility, and life

"a

s educated people, whatever we do we must learn compassion." This was the message of poet/author

Nikki Giovanni, who addressed a relatively full Pfeiffer Hall, as the climax of Dr. Martin Luther King, Jr. Day.

Speaking under the umbrella topic of "Life is a Fascinating Adventure," Giovanni's address managed to create a unique impression of a dialogue in such a large setting.

Giovanni's remarks and opinions, which often received an immediate reaction from the audience--as if it were a personal conversation--were usually followed by a question or another comment.

Ranging from the "booty call" that led to Mike Tyson's imprisonment, to Tupac Shukur's persecution by the U.S. government, to Susan Smith as a troubled mother, her words brought a different insight than the kind one receives from the evening news.

Giovanni held a special sympathy with Susan Smith, the Union,

S.C. mother who drowned her children and blamed a black man for the crime.

"Whatever happened in that girl's life," says Giovanni, "has been the American way." As evidence of this statement, Giovanni recounted Smith's life chronologically from an unwanted pregnancy, followed by a quick marriage, and a relationship with a man who did not want children. According to Giovanni, Susan Smith should "sue the local Right-wing group" since she apparently put their ideology to work.

"Everybody likes to put flowers by the lake, cry by the lake; (they should) cry for this woman who is living."

Giovanni encouraged the audience, mainly consisting of students, to choose life. "Life is fascinating, but it's about responsibility." In this instance the responsibility is to possess and practice human patience and compassion toward each other.

The evening concluded with Giovanni reading her legendary poem "Ego Tripping" and an excerpt from her latest book, *Racism 101*.

In reference to her straight-forward speaking style and message, junior Kim Garth said, "She definitely did not hold her tongue. I felt that she was outspoken and intelligent."

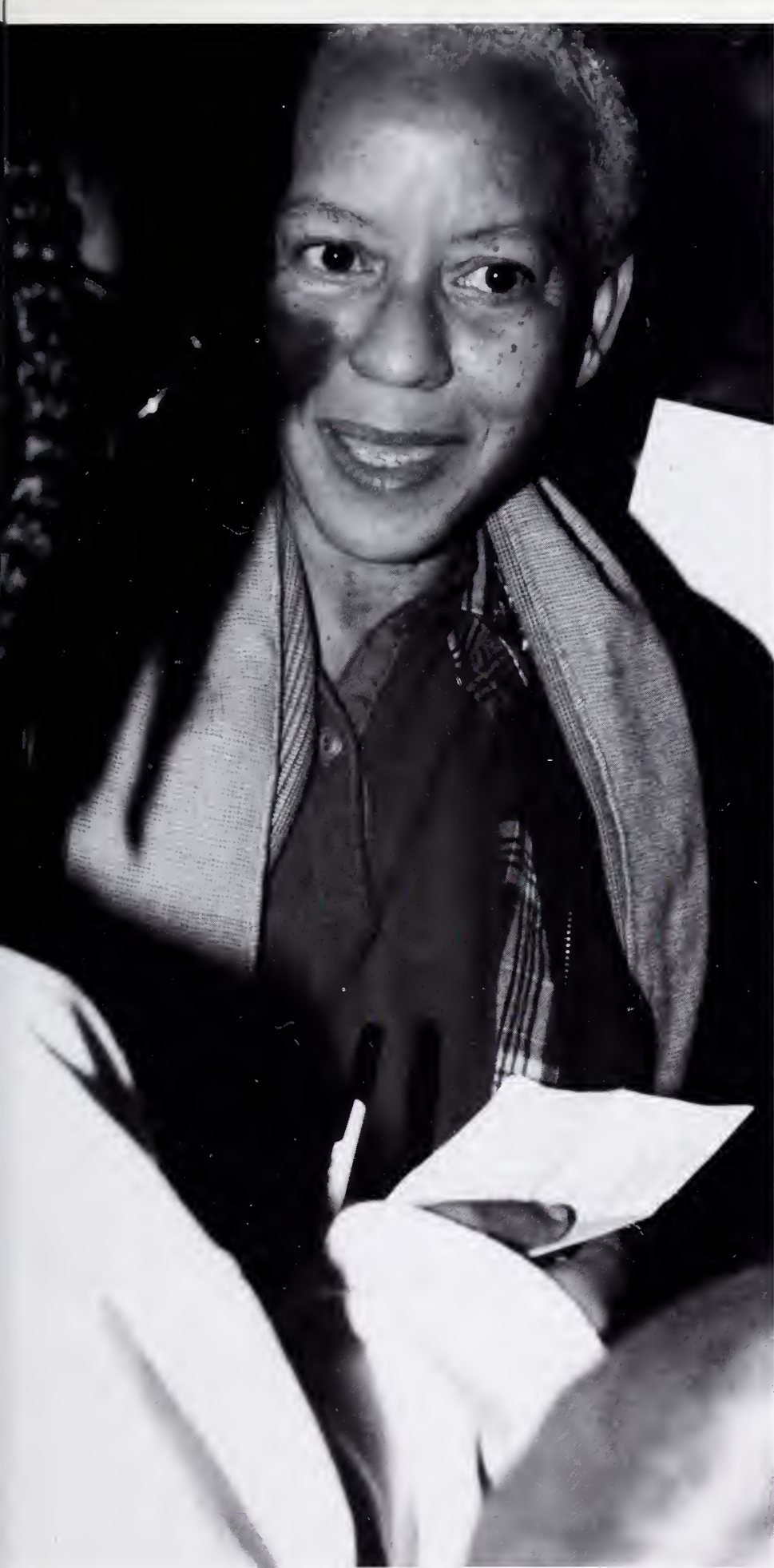


*"Life is fascinating, but it's about responsibility."*

*-Nikki Giovanni  
poet/author*

by Michael Wamble





**Black Student Association members:** Front: Jimmy Johnson, Noelle Lane, Kachet Williams, Kasia Jackson. Row 2: Brian Johnson, Angela Joyner, and Michael Wamble. Row 3: Honda Braman, Joe Johnson, Kentia Clore, Frank Edwards, Danielle Smith, Phelia Weir, and Mary Frost.



**International Club members:** Front: Susan Okey, Kristine Hansen, Susuka Fukushima, Masayuki Saito, Yue Fu, Gina Langford, and Ed Sharp. Back: Marcela Kostehova, Carly Wrobel, Karen Duda, and Advisor-Dr. Jack Shindler.



**La Familia S.O.U.L. members:** Patricia Beltran, Wendy Ortiz, Pedro Gonzolas, Dora Rodriguez, and Brenda Tenorio.





Freshman D.J. Jason Ketelson looks through the music carts for music to play during his show.



WONC disc jockey Jim Schafer is on the air.

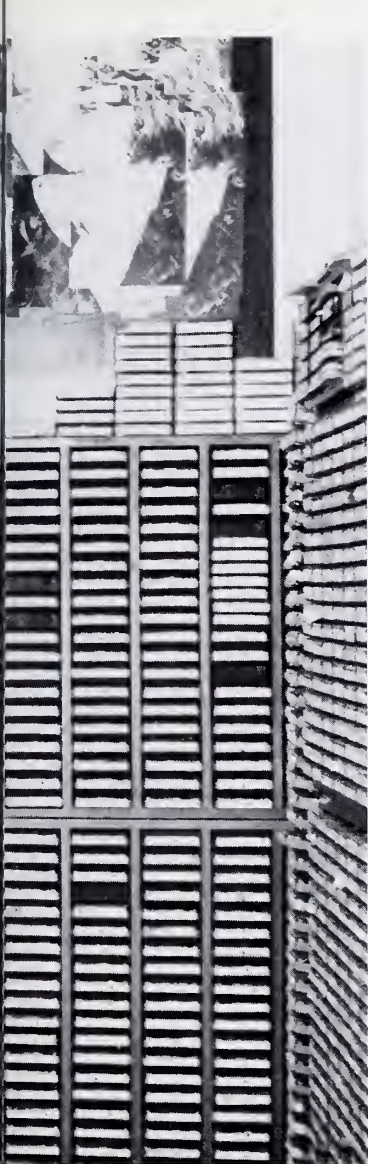


Cardinal Video members: Front: Mike Marino-Advisor, Audra Verenski, Jen Ford, and Randy Boyden. Middle: Joel Johnson and Beth Carity. Back: Tim McDonough, Tonio Souri, Jason Baysingar, Leigh Peterson, and Marc Greenstein.



WONC staff members pictured: Colin Barnes, Kate Brawner, Keith Carlson, Lynn Carrington, Kori Cartwright, Chuck Connelly, Joe Dennis, Mark Dienger, Jason Gerwig, Marc Greenstein, Sarah Hayes, Kristin Herzberg, Mike Huska, Scott Iverson, Angel Jenkins, Jason Ketelson, Scott Kindelspire, Eric Klix, Adam Koscielski, Brandy Loushot, Joe Leamon, Troy Lucht, Josh Mat-tern, Belinda Menzies, Scott Miller, Chad Mitchell, Jamie Moli-tor, Dave Monahan, Jim Morrow, Leigh Peterson, Chris Picchi, Larry Ratledge, Sarah Roesler, Steve Rogers, Al Rossi, Greg Roth, Corie Roush, Shanon Rush, Jim Scheffer, Nick Schneider, Sarah Schroeder, Jarod Silberhorn, Kathy Sloan, Tonio Souri, Sarah Stonebraker, Jen Torchia, Brandy Valentine, Caryn Vogt, Stephanie Walsh, Brad Weiss, Ryan Wolland, Eric Zapchenk.





# Tuning in to pure rock

From the classics to the  
cutting edge...  
more listeners tune into  
FM-89 WONC

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orth Central College's very own radio station, WONC 89.1 FM, recently moved up in the world, literally.

September 19, 1994 WONC boosted its power by 50%, with a span of 35 miles. This was achieved by the recent installation of the new transmitter, relocated from the top of Old Main to the top of the Naperville Excavating building.

The transmitter is just one of the many changes occurring at the station. These changes are coming about largely due to the transmitter, and the increase in possible listenership. This increase now includes 3 million possible listeners every day. The average listener of FM 89 is still a male, age 35.

"One of the first things we realized with the new transmitter was that we would be reaching a wider audience," said music director Belinda Menzies. "One problem that needed to be fixed with programming is that we have such a wide variety of songs that every few songs is unfamiliar to the listener which tends to make them switch stations."

This variety of songs within the format was the major change that needed to come about with the increase of listenership. To solve this problem of too much variety in the station's sound, a "reworking of the present format was necessary to keep them (the listeners) in for the long haul," said station manager Steve Rogers. The format switch took out the unfamiliar songs so that when listeners tuned in they would recognize something about every song to distract channel switching.

The slogan of the station was also reworked to illustrate the new and improved sound. It is now "From classics to the cutting edge, we're the NEW Pure Rock FM 89-WONC."

The listeners aren't the only ones who benefit from all of the changes. The students who work at the station do, too. All of the changes are an attempt to improve the quality of the overall sound. The disc jockeys now have a chance to work at a station very similar to that of a professional one, even more so than before.

Disc jockey Sarah Stonebraker said, "It's great we're reaching more people. The knowledge that our possible audience has expanded makes me feel good to think I'm gaining new listeners every show I do!"

*"One of the first things that we realized with the new transmitter was that we would be reaching a wider audience."*

*-Belinda Menzies  
music director, WONC*

by Jennifer Ford

Senior production director of WONC, Eric Zapchenk, is on the air. Eric served an internship with WJMK 104.3 in Chicago and worked with D.J. Dick Biondi.

Photo by Susan Clark





**Cardinals In Action members:** Front: Phelia Wier, Kenae Sumi, Mandy Davis, Bhavini Shah, Jen Smith, Lisa Levine, Anne Adduci, and Manali Shah. Back: Nick Brunick, Teri Rahn, Justin Gilman, Cassie Patton, Karen Brady, Matt Brill, Jen Poehls, Trina Morawiecki, Josh Shames-Yeakel, Shirley Dodd-Advisor, Lisa Schauner, Stacey Mercer, Kristy Dallas, Lisa Knafl, Melissa Johnson, and Rob Hough.



**Math Club members:** Front: Divya Devadoss, Chris Stelzer, Jen Nobles, and Huan Zhang. Back: Steve Condie-Advisor, Gregg Gugerty, Kirk Larson, and Vince Galloway.



**American Chemical Society members:** Front: Sarah Zilka, Jenny Nemanich, Jen Andrews, Huan Zhang, and Dr. Anne Sherren-Advisor. Back: Ryan Coleman, Robin Dahlgren, David Johnson, Stacey Schiel, and Gina Durkee.





# Making a difference

Cardinals in Action members  
volunteer time and talents to  
promote and provide community  
service projects

n

CC Junior Nick Brunick never thought he would help turn an old building into a shelter for the homeless.

NCC Senior Rafeal Williams never thought he would become a mentor and friend to the students he tutors at a Chicago elementary school.

But these are just two of the projects which have been completed by members of Cardinals in Action (CIA), a community service organization which is quickly becoming one of the most visible groups on campus.

CIA indicates its mission is to "promote and provide volunteering and community service as a way for the entire NCC community to make a difference in ourselves, our campus, our community, and our world, and to lay the foundation for permanent solutions to our social problems."

"There are a lot of social problems in our country that people seem to be overwhelmed by," said Brunick, CIA's student volunteer coordinator. "In our organization we try to encourage the viewpoint that we all have to take a level of social responsibility to solve our problems."

In fall term alone, CIA carried out six projects dealing with issues such as hunger, the homeless, the elderly, youth and teens, the environment, and literacy.

One of these activities was a campus-wide food drive which benefitted Naperville Loaves and Fishes, which serves over 600 families in the Naperville area.

Some other projects included attending a work project with Great American Yard Sale at Fox Valley Mall which raised over \$60,000 for the homeless, working with NCC Green to collect and recycle 15 bags of garbage at Waterfall Glen Forest Preserve, and giving a party for residents at Independence Village, a retirement home for senior citizens who are still able to take care of themselves.

Kristy Dallas, team leader for CIA's elderly committee, said, "The Independence Village residents are a lot of fun and they really enjoy just talking to the students and finding out about college life."

According to Brunick, volunteering and personal success directly coincide, but working toward individual success is in itself not enough.

"It's not enough to succeed as an individual because in order to truly succeed, one's society must succeed as well," he said. "Our society cannot be turned into a success when our inner cities are crumbling, crime and violence are on the rise, and we have large segments of our population stuck in poverty and homelessness."

"With community service and volunteering, you not only have an opportunity to make a positive difference, you also have an opportunity to see yourself make a difference," said Brunick. "In the end, community service and volunteering become a very enjoyable part of your lifestyle."

*"There are a lot of social problems in our country that people seemed to be overwhelmed by. In our organization we try to encourage the viewpoint that we all have to take a level of social responsibility to solve our problems."*

-Nick Brunick  
CIA President

by Rob Hough

Senior Beth Wier, the president of Math Club, deals a round of cards at the Euchre Tourney that the club sponsored in April.



Serving up refreshment... Bacchus members Ellen Dieckhoff and Julie Wirth fix up various types of Mocktails at North End's winter Casino Night.

These NCC students have a blast on the dance floor at the Winter Dance sponsored by CUAB on Saturday, February 12.



College Union Activities Board members: Front: Mike Wichmann, Andrew Rodgers, Kim Thaagaard, Tony Hunley, Arnise Irby, Jen Glenn, Eileen Gaul, and Mark Shaffer. Back: Frieda Lamberg, Eric Hanke, Staci Day, Ami House, Vicki Dahlen, Jamie Steinke, Jenny Marks, Jenna Moroney, Matt Caspers.



Bacchus members: Front: Ellen Dieckhoff and Kristine Schneider. Back: Mike Hertelendy and Julie Wirth.



# Breaking Ground

CUAB triples in membership, increases in diversity, and has successful year in bringing creative programming to NCC's campus

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hey've broken a lot of ground this year, though criticisms have been plentiful. No, we're not talking about the school's decision to put in a four million dollar network of technology and the tearing up of much of our campus. We're talking about the College Union Activities Board.

"A lot has been shared about CUAB in a pessimistic light this year in regards to alcohol, our advisor, and our budget. However, CUAB has broken a lot of ground this year in our organization's format, program production, and detail," said CUAB President Tony Hunley. "We are dedicated to bringing the students the best possible programs on a consistent basis."

This year CUAB has brought to this campus Kevin Nealon, Jane Powell, Funky Country Weekend II, Siblings Weekend, the Homecoming Dance, and The Earth Tones, among many other programs and festivities.

The group is also responsible for the planning and running of the annual SpringFest... a day of games, music, food, and fun enjoyed by the entire campus on the lawn of Seager Hall.

CUAB has made the record books this year, tripling in membership since last year. The group is now composed of 50 members,

which represent a wide-range of student interests.

"We have not only increased in size, but we have increased in diversity since last year as well," said Hunley. "We are a team made up of several different ethnic, cultural, and ideological backgrounds. This greater diversity has created an egalitarian awareness that has enhanced our programming."

One of the new areas of programming for CUAB this year was bringing entertainment to the newly created Coffee Dregs, North Central's very own coffeehouse.

"Bringing comedians and musicians to Coffee Dregs has been really fun," says special events director Andrew Rodgers, who helps with the searching for talent to bring to campus. The interest in Coffee Dregs entertainment has led to the creation of a new position on CUAB for next year whose main role will be to organize coffeehouse programming, says Rodgers.

CUAB is already planning ahead for next year, hoping to bring even more comedians and musicians to the NCC campus. Officers of CUAB attended a National Conference in California in February to begin looking ahead at activities and groups to bring for next year.

According to Rodgers, the students of NCC should be prepared for even better programming next year. "We plan on doing some really big stuff next year," says Rodgers. "A personal dream of mine is to have a band jam. We'll see!"

And with membership and production on the rise, anything is possible.

by Rachel Engelhardt

*"We are a team made up of several different ethnic, cultural, and ideological backgrounds. This greater diversity has created an egalitarian awareness that has enhanced our programming."*

*-Tony Hunley  
CUAB President*



CUAB's special events director, Andrew Rodgers, makes announcements at the Homecoming pep rally on the Friday night before the football game.



# A forum for freshmen

Freshman Class Board provides leadership opportunities for freshmen and a place for voicing important first-year concerns

**I**s FCB just another name in the alphabet soup of student organizations? Valerie Davis-Collins, advisor to Freshman Class Board (FCB) hopes that it's not. She would like to see FCB become a force on campus.

"I just think Freshman Class Board could do a lot of neat things, but I don't think people know we exist," she says.

The purpose of FCB, which was formed in 1987, is to be a forum for discussing issues important to freshmen. Through the group, the college hopes to be better able to understand and monitor the freshman experience.

"It's a different organization because it's new people every year," Davis explains. She says FCB helps ensure that freshmen are not ignored and "that they have a voice on campus."

Since freshmen typically don't hold leadership positions in campus organizations, Davis feels that FCB can give them leadership experience and validates them.

"Everything [FCB has done] basically has centered around the FYI groups," says member Jenna Moroney. "We haven't done a lot,

but we really have a lot of great ideas."

They have evaluated aspects of the freshmen experience such as summer orientation and the FYI groups. They sponsored a late night pancake breakfast in Kaufman on Feb. 8 exclusively for students, faculty, and staff involved in FYI. Davis-Collins says the event went well, with about 50 to 60 people attending.

Davis says that while she isn't opposed to sponsoring an event for the whole campus, the shift of FCB has changed with the switch from NCC 101 to the FYI groups. The college hopes that by focusing on the freshman experience the retention rate of freshmen will increase.

"Basically all of our plans are still focusing on freshmen FYI groups," Moroney says.

At the first meeting of the winter term, residence life director Marco Masini spoke to the group and answered their questions.

Questions raised concerned quiet hours, maintenance problems, pest control, the dim lights in Rall, and the "Off the Wall" series posted on stall doors in residence hall restrooms.

Masini also discussed the room selection process and safety. Although one student said she feels safe walking across campus alone late at night, Masini still urged everyone to use the escort service provided by Campus Safety.

*"I just think Freshman Class Board (FCB) could do a lot of neat things, but I don't think people know we exist."*

*-Valerie Davis-Collins  
FCB Advisor*

by Karen Duda



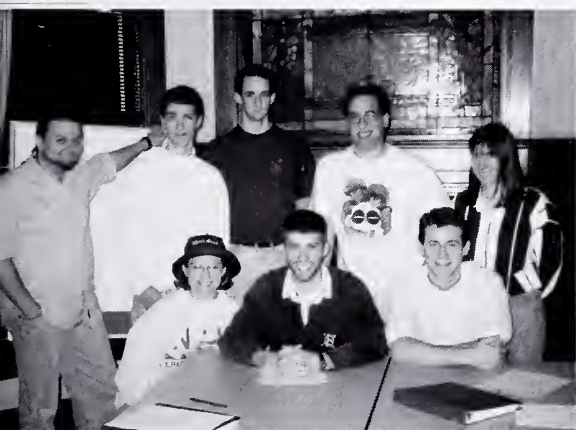
Jeff Gum votes in the first set of elections for Student Governing Board and Finance and Planning Board. *photo by Karen Duda*





Senior Danielle Baadte hands out ballots in Kaufman during the April Student Governing Board and Planning and Finance Board elections.

Freshman Class Board members: Front: Advisor Valerie Davis-Collins and Kelly Cannon. Back: Jeff Flack, Brandon Johnson, and Craig Schurter.



Planning and Finance Board: Row 1: Sarah Rader, Jan Bryan, and Mike Wichmann. Row 2: Joe Leamon, Dave Monahan, Bobby Tucker, Nick Schneider, and VanNessa Greer.



Student Governing Board members: Front: Alanah Griffith, Bill Rigler, Bryce Cann, Amy Cerney, and Andrea Beck. Middle: Melissa Patnaude, Tony Piera, Bridgette Keehan, Jason Gross, Robin Dahlgren, and Scott Kellogg. Back: Jeff Gum and Preston Calhoun.





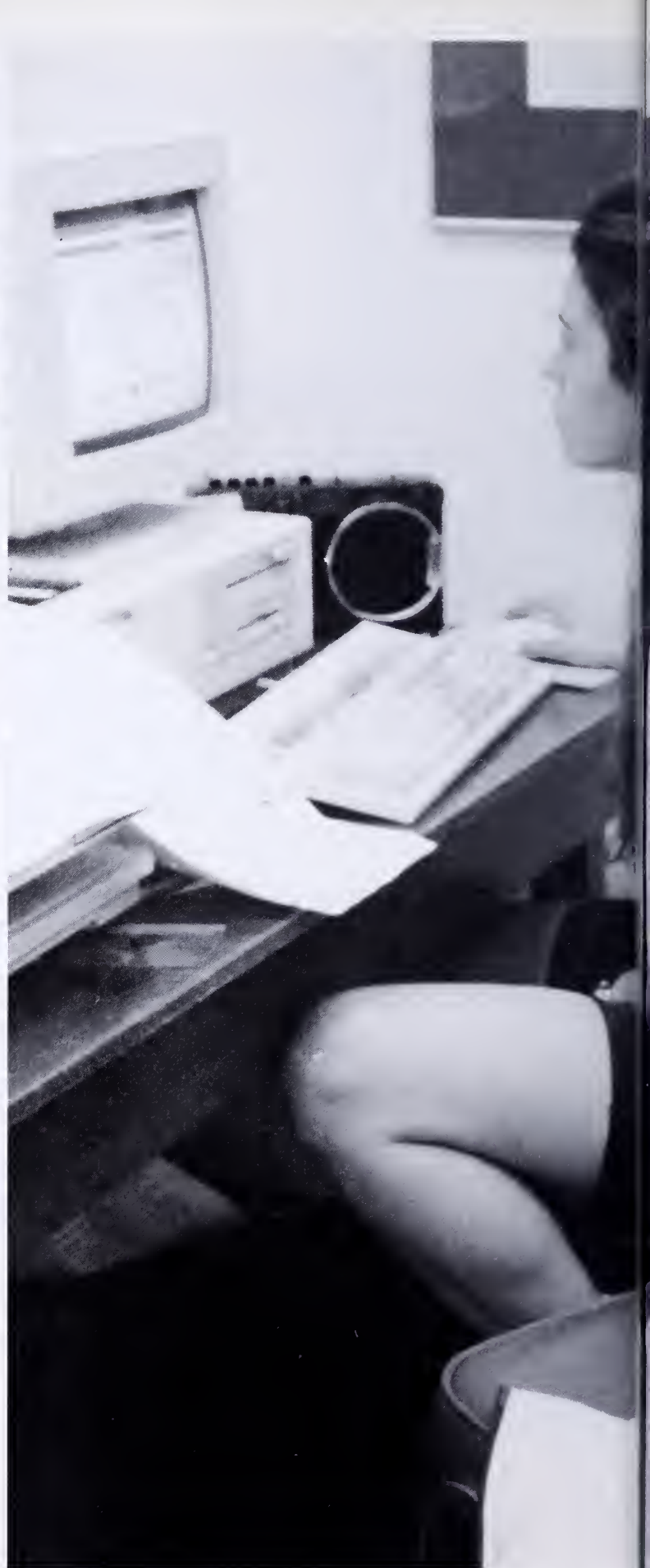
**Chronicle staff:** Front: Michael Wamble (opinion editor), Keith Carlson (features editor), Karen Duda (editor-in-chief), and Susan Clark (photo editor). Middle: Sarah Schroeder and Kathy Johnsen (news editor). Back: Brandon Saunders, Dave Monahan, Chuck Connolley (sports editor), Jen Ford, Renee Koeller (layout editor), and Benn Williams.



**Cardinal Literary Magazine staff:** Front: Debra Nuese, Kathy Johnsen, Sarah Marshall, Sarah Roesler, and Harry Ross-Advisor. Back: Gala Pierce, Mariah Richards, Sarah Korhonen, Galen Mayfield, Phuong Huynh, and Cindy Dean.



**Spectrum staff:** Rachel Engelhardt, Matt Jannusch, Amy Fornal, Michael Wamble.





# For the record...

North Central's newspaper, the  
*NCC Chronicle* - a product  
of many hours of teamwork  
and dedication

**I**mmediately after her Wednesday morning class, junior Renee Koeller makes the trek up to the fourth floor of Goldspohn. Here, in room 40, Koeller enters into the Page-Maker 4.0 program and puts the finishing touches on junior Dave Monahan's women's softball story.

While Koeller lays out pages 12 and 13 of the May 19 issue of the *NCC Chronicle*, the editor-in-chief of the *Spectrum*, Rachel Engelhardt walks in and asks if she could take her picture. Had Engelhardt been in Goldspohn during the wee hours of the morning to take yearbook photos, she would have been able to also take a snapshot of senior Susan Clark, who functions as the paper's Photo Editor and an additional layout editor.

"As a layout editor I organize and present the story in an interesting and appealing way," says Clark. "I think you have to add visual appeal to the stories reporters turn in. If you are missing teamwork in one of the elements of [either] the reporter's stories, section editors, or layout [editors], it makes for a less interesting paper."

Within a half hour, both the *Chronicle* Advisor Nancy Kirby and the paper's Editor-in-Chief, junior Karen Duda, enter the newsroom to check on the status of the paper. Features Editor Keith Carlson checks on his section via the phone and asks to speak to Renee.

Koeller says that it's not unusual for this amount of traffic to occur on a Wednesday morning.

"They need to make sure the paper is all together by 5 o'clock," says Koeller. The newspaper will go to press in a matter of hours.

The *NCC Chronicle*, the campus' only bi-weekly student publication, enjoyed a banner year, receiving a second-place award for General Excellence and six individual awards in the journalism competition co-sponsored by the Illinois College Press Association and the *Chicago Tribune*.

Duda and News Editor Kathy Johnsen won a first-place for in-depth reporting for their stories on the pollution of the DuPage River by college maintenance staff.

Staffwriter Marissa Morrison also won a first-place award for her review of Peter Sellars' Chicago production of "The Merchant of Venice." Also in the critical review category, Johnsen received an honorable mention for her review of "The Late Shift," a book about the television talk show wars.

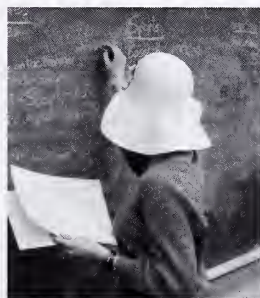
Other individual awards included a second place for front-page layout awarded to Randy Thiel, a second place for feature story awarded to Carlson and an honorable mention for sports story awarded to Monahan.

Clark says, "The paper involves a lot of people working together to reach a goal."

Duda adds, "I think it's important that we're not just covering events that already happened but that we're also uncovering events that students and faculty would be interested in attending and reading about."

*"The paper involves a lot of people working together to reach a goal."*

-Susan Clark  
Photo Editor



*Chronicle* Editor-in-chief Karen Duda writes the assignments for the next week's newspaper on the chalkboard in the *Chronicle*'s office

by Michael Wamble

Layout editor Renee Koeller works at putting together the next issue of the *Chronicle* on the computer.



Preparing for the regional competition, SIFE members Christina Xydis and Rachel Secor go over their notes.

During one of their meetings, American Marketing Association members proudly display banners of congratulations for their many national honors including Outstanding New Chapter.



American Marketing Association members with the Chicago Bouncin' Bears: Front: Greg Ma, Jan Jensen, Mary Perhay, Ellen Dieckhoff, Penny Rusch, Estella Hammond, Janelle Barcelona-Advisor, Maurice Douglas-Chicago Bear, and Kirk Salek. Back: AMA member Dan Pfeiffer, Chicago Bears: Barry Minter, Terry Obee, Jim Flanigan, Troy Auzene, and Dante Jones, and AMA members Rob Gibson and Mike Bodine.



Students In Free Enterprise members: Front: Christine Xydis and Rachel Secor. Back: Ryan Kerry, Amy Vrooman, Kate Petters, and Mark Osta.



# Achieving excellence

Students In Free Enterprise present outstanding program at regionals and qualify for nationals for the third year in a row

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or the third year in a row, North Central's Students In Free Enterprise (SIFE) chapter was named a finalist at regional competition and went to national competition in May.

Six students made up NCC's team, which competed in regionals in Chicago on Tuesday, April 18. The team consisted of Ryan Kerry, Mark Osta, Kate Petters, Rachel Secor, Amy Vrooman, and Christina Xydis.

"It was pretty gratifying," says Osta. "We did a lot of hard work and we got the ultimate return."

At the competition, the team presented a slide show and a series of speeches explaining the projects they have worked on throughout the year. These include working with children and "teaching them the basic meaning of free enterprise--you can be what you want, live up to your full potential," says Secor.

The team worked with Boy Scout troops and created informational booklets to be distributed to various grade schools in the local area.

The group also worked on a project called "lick the deficit," an informational campaign to inform

others about the national debt. SIFE members put suckers in student mailboxes with notes containing information about the deficit, and they strung tape along the sidewalk in the middle of campus to show the size of the deficit.

Secor says the team's presentation at the competition was a documentation "of all the things [we've] done throughout the year."

The group's accomplishment is exceptional, according to Secor, because five of the six team members are new to SIFE. She's proud of the seminars the group presented on careers, which included an etiquette night and mock interview relay night. "You learn how to present yourself--dress, facial expression, tone of voice," says Secor. "Some people even get jobs out of that."

Secor emphasizes that preparation for national competition is intense. "Pictures have to be retaken, wording redone, everything has to be perfected."

However, the extra preparation paid off, earning SIFE third in the National Exposition.

Osta is grateful for the experience he's had in SIFE. "It's prepared me a lot for after graduation, making valuable contacts, and really learning how to conduct myself in a professional situation," he says. "SIFE has given me the tools that I need [in the professional world]. It has made me a more dynamic person; it has made me more marketable."

*"SIFE has given me the tools that I need [in the professional world]. It has made me a more dynamic person; it has made me more marketable."*

*-Mark Osta  
SIFE member*

by Kathy Johnsen



AMA Advisor Janelle Barcelona is thanked by Bannekere School's principal Rufus Brown for the group's help with the "Warm-a-Child" program, in which mittens were collected for needy children.



# Unprecedented success

Forensics team places 17th and 9th  
in national competition

**m**ost people don't know we exist," says forensics team member Lisa Daniel. Even many of those who know of the team's existence aren't sure of the group's function. So, what does the forensics team do?

Members of the forensics team give prepared speeches (except in a few events) and compete against speakers from other teams at tournaments to earn points from judges. Whichever speaker has the most points wins the event.

There are many different categories of events, and several events within each category. For instance, public address includes persuasive speaking, informative speaking, after dinner speaking, and critical analysis.

According to forensics team member John Keaton, after dinner speaking is similar to informative speaking, but with humor thrown in. He says it's one of the most fun events for people to watch.

Although the team is small, they have done quite well. "We are having an unprecedented successful season," says Daniel, secretary and historian for the team.

She credits much of the success to the team's attitude. "We act much more like a family [than last year's team]."

Keaton believes much of the team's success is due to Sarah Love. "She has totally turned everything around," he says. "Before we had the skill, but we didn't have that fire."

Love, director of forensics, says

by Karen Duda  
and  
Sarah Schroeder

"I think we have one of the most competitive teams [at NCC in several years]."

Keaton says of forensics, "It's a major confidence builder. It teaches you how to communicate to vast groups... but still on an individual basis."

The North Central College forensics team placed 17th at the American Forensic Association National Tournament; it's the first time that North Central finished in the top 20 in that competition.

The tournament was held April 7-11 in Eau Claire, Wis. Four team members, seniors Matt Luecke and John Keaton, junior Rosie Cooper, and sophomore Lisa Daniel, competed in a variety of speech and interpretation events.

There were 102 schools competing from around the nation. Because of this, Daniel says, there were a variety of speaking styles and judging styles that were different than what they were used to seeing.

Of the competition Luecke says, "It was really tough. Sometimes, the events you think are going to do well don't."

Daniel agrees, saying that many competitors were "on the top of their game."

Both Luecke and Keaton competed in final rounds. Luecke placed 5th in persuasion, and Keaton placed 6th in prose. Keaton also went to the semi-final round of after dinner speaking and Daniel was in the quarter finals of poetry and rhetorical criticism.

The team also competed at the National Forensic Association's national tournament which was held April 12-17 at Eastern Michigan University. The team placed ninth collectively.

*"It's a major confidence builder. It teaches you how to communicate to vast groups... but still on an individual basis."*

*-John Keaton  
Forensics member*







Forensics members: Front: Rosie Cooper, Lisa Daniel, Amy Cerny, and Nicole Kruger. Back: John Keaton, Matt Luecke, Michael Wamble, and Colin Barnes.



Theater Factory members: Row 1: Brian Lynch-Advisor. Row 2: Barbara Prosapio, Deborah Palmes-Advisor, and Heather Climer. Row 3: Mimi Cowan, Erika Hall, Lucina Spina, and Jack Phend-Advisor. Row 4: Dave Engel and Matt Boresi.



Impressions (Art Club) members: Front: Kelly Eizenga, Karen Brady, and Joanna Bourque. Back: Chris Erdel, Jan Jensen, and Lisa Schauer.



# Growing in success

## Participation in College Scholars program increases and many scholars present quality papers at conferences

**T**he College Scholars program has grown phenomenally since I came on board three years ago," says acting College Scholars head Al Welter.

According to Welter, over two hundred students are currently involved in the program. As the number of participants has risen, so has the quality of the program. "We obviously have a lot of very talented honors students on our campus right now," says Welter.

This academic year, College Scholars have participated in several honors conferences.

In October, 1994, senior Shannon Kate Brawner and junior Kory Schaff made presentations at the National Collegiate Honors Council in San Antonio, Texas. Brawner's presentation was titled "Gender Communication: How it Affects Our View of Ourselves and Other--Yesterday, Today, and Tomorrow." Schaff presented a paper titled "Reaction to NADA: Courageous Virtues and Moral Identity in Hemingway's fiction."

On February 24, several College Scholars presented papers at the Honors Council of the Illinois Region, at Northern Illinois University. Senior Phuong Huynh presented "The Gap: It's Not About Jeans." Senior Shelly Felores' paper was titled "A Question of Justice: Political and Legal Implications of Shakespeare's Plays." Senior David

Keding presented a paper titled "East Asian Thought: *The Last Book of Rites*."

Seniors Griffin Kisner, Sarah Roesler, and Catherine Warner presented "Alignment: Reactions to Art," "Ireland's Hidden Tradition: Contemporary Irish Females Poets," and "Analysis of *The Temple of the Golden Pavilion*," respectively. Junior Kevin Vodak's presentation was titled "Six philosophers in Search of Autonomy: A Dialogue Concerning Humanity's Creation."

In addition, several students engaged in a panel discussion at the Illinois Region council. Senior Keith Carlson, junior Cindy Ruesch, and junior Brandon Saunders discussed "Twentieth Century Drama: Reflections of Society."

"It was obvious, I think, to everyone how well our students performed in comparison with students from other places," says Welter. "North Central dominated that conference."

Four College Scholars presented papers at the Upper Midwest Honors Conference at Iowa State University in Ames, Iowa, April 6-8.

Junior Ann Erlandson's paper discussed the indeterminacy of dramatic interpretation in Sam Shepherd's *A Lie of the Mind*. Saunders presented a paper concerning racial attitudes in Eugene O' Neill's *The Emperor Jones*. Senior Joe Weigel gave his response to Native American author N. Scott Momaday. Roesler presented another paper about contemporary Irish females poets.

*"We obviously have a lot of very talented honors students on our campus right now."*

*-Al Welter  
College Scholars head*

by Marissa Morrison



Junior scholar Janelle VanHoote gem enjoys a slice of pizza at a spring college scholars meeting.





College Scholars Megan Propst, Heather Smith, and Jason Smith prepare to listen to the faculty presentations at one of the college scholars meetings.

Senior members Danielle Baadte and Alison Blaska finish up their pizza at a spring meeting of college scholars.



Mock Trial Team members: Brian Vitale, Chris Johnson, Stephanie Wilkins, Mandy Davis, Keith Steinbrenner, Vanessa Greer, Adam Shafer, and Robin Parmely.



College Scholars members: Row 1: Megan Propst, Heather Smith, Jacob Yee, Sarah Roesler, Debra Nuese, Matthew Jannusch, Anne Seitz, and Luther Olson. Row 2: Jason Smith, Karen Duda, Sarah Schroeder, Mimi Cowan, Gretchan Wagner, Sara Kranpitz, Cindy Dean, Kelly Cannon, Kathy Buss, Bhavini Shah, Manali Shah, Divya Devadoss, and Huan Zhang. Row 3: Beth Weir, Keith Carlson, Jan Bryan, Carla Dowjotas, Danielle Taylor, Lynn Salley, Kirk Larson, Ryan Coleman, Shirley Wilson, Kristi Dallas, J.D. Fay, Danielle Baadte, Jamie Steinke, Alison Blaska, Janelle VanHootegeg, Josh Shames-Yeakel, and Gina Langford.





**Psi Chi members:** Row 1: Jeff Gum, Christina Bridger, and Trina Leamon. Row 2: Sarah Hayes, Alithea Wayer, and Jessica Etchison. Row 3: Nina Kunzer, Jennifer Stader, Lisa Robertson, and Julie Wirth. Row 4: Randy Thiel and Brian Drozd.



**Pre-Health Organization (P.H.O.) members:** Front: Maria O'Neil, Claire Sutton, and Jen Harr. Back: Emanuel Nemeti, Bob Franczek, Ryan Coleman, and Mandy Tuma.



**Cardinal Athletic Trainer Students:** Seated: Michelle Baer, Tracy McCormick, Kim Sayers, Sandy Benson-Graduate Intern, Heidi Matthew-Head Athletic Trainer, Kendall Swaik- Graduate Intern, Jennifer Carter, and Mimi Clayton. Row 1 Standing: Kara Esposito, Lynn Hamilton, Josh Meyers, Ginger Huber, Nate Stantor, Crystal Bell, Tate Knutson, Kelly Lambeth, Andy Reichert, Shane Sanford, and Jennifer Doede. Row 2 Standing: Mike Jettner, Jacob Hubert, Jen Kraynek, Mark Florence, Mike Brown, Jason Whetsel, Joel Suchecki, Jason Snider, Erin Orkens, and Kevin Payne.





# Enhancing health care

## Cardinal Athletic Training Students seek higher profile and work to promote the athletic training program at NCC

**L**ast winter, students Tracy McCormick, Michelle Baer, Tony Hunley, and head athletic trainer and director of sports medicine Heidi Matthews formed a new student organization, CATS.

No, it is not a society of feline lovers. The acronym stands for Cardinal Athletic Trainer Students.

According to current president Jason Whetsel, "originally it was thought of as just a time to meet," since all the student trainers have different schedules.

Matthews says, "The premise was to make the general student body more aware of what we do."

The mission statement says the purpose of the group is "to enhance the quality of health care for the physically active and advance the profession of athletic training through education and research in the prevention, evaluation, management and rehabilitation of injuries."

Hunley says the inspiration for the group was his knowledge of similar groups at other colleges.

He figured that with Matthews as the new director of sports medicine, the time was right for a new student organization of student athletic trainers.

Unlike many other graduates, student trainers can be certified immediately after graduation by taking the National Athletic Training Association (NATA) certification exam. For this reason the students forming the group felt it

was important that those studying to be athletic trainers learn as much as possible while they're still in school.

Last year the group kept a low profile partly because after being recognized as a student organization during winter term they received only a \$50 budget.

"Last year was mostly getting things going; it was like starting the engine of a car," Whetsel says. Now that "the engine is running" the group has started to plan activities for the whole campus.

While originally only students majoring in athletic training could join CATS, the constitution has been changed to allow anyone with athletic training or another health related field as the focus of their studies to be a member.

He says the because North Central is a liberal arts school, there are only a certain number of classes available in the athletic trainer field. One of the goals of the group is to work with admissions to promote the athletic training program at North Central.

CATS has brought several speakers to campus, including an orthopedic surgeon, a sports psychologist, and an exercise physiologist. They plan on bringing in more speakers and participating in other campus events.

Other plans include visiting rehab clinics and sports medicine facilities, organizing trips to the Great Lakes Athletic Training Association (GLATA) and NATA conventions, and conducting seminars at NCC focusing on such issues as alcohol and substance abuse, HIV and AIDS, and coping with injuries and illnesses.

*"The premise was to make the general student body more aware of what we do."*

*-Heidi Matthews  
Director of Sports Medicine*

Student athletic trainer Andrea Long wraps freshmen Crystal Bell's ankle.

by Karen Duda



Enjoying North end's winter term casino night, Shannon Byrne, Jody Giese, and Jackie Giese bet on blackjack. The Casino Night was sponsored by both Bacchus and the North end residence assistants.

At R.A. training, (clockwise from top) Chris Picchi, Kate Kennedy, Julie Youngs, Arnise Irby, Nate Breed, and Dave Fields participate in a learning activity.



Cardinals on Wheels (COW) members: Front: Jonathan Bambalas, Mike Accomando, Julie Eickemeyer, Rachel Fuechsl, and Kevin Schofield. Back: Brad Crownover-Advisor, Andrea Wood, Michelle Palmer, and Craig Addison.



Residence Hall Association (RHA) members: Row 1: Jennifer Nemanich, Gina Langford, Holly Deremiah, Shante Zippe, and Robin Dahlgren. Row 2: Advisor Valerie Davis-Collins, Wayen Mills, Steve Gasparich, and Dave Monahan. Row 3: Jason Davids, Matt Krings, Kirk Larson, and Jason Banks.



# A place to turn

Commuter students have place to find help and advisors to offer them guidance with new commuter advisor program

**t**his year marked the debut of commuter advisors at North Central. "We're kind of like resident assistants for commuters," says senior Mike Accomando. He says the purpose of commuter advisors is to develop programming to get commuters more involved in campus activities.

Brad Crownover, acting director of White Activities Center and student activities, created the program so commuter students would feel they had a connection to campus. One of his goals for the program is to increase retention of commuter students.

He hopes "to enhance both the quantity and quality of programs for commuters," and wants to see more interaction between commuter and resident students.

There were three commuter advisors this year: Accomando, Alaina Dyer, and Andrea Wood. Accomando was advisor to approximately 125 transfer commuters, while Dyer and Wood were advisors to the 60 freshmen commuter students at NCC. They could be found in the commuter assistance center in WAC (formerly the reading room), which functions as a commuter lounge, although residents are welcome.

Accomando transferred to NCC last year from Iowa State, and com-

muted to school from Mount Prospect. He says that although he tried to get involved in student activities on campus last year, he feels that he wasn't being well informed. "Personally, I would like it to be where commuters can feel as comfortable on campus as residents."

Wood commuted to NCC as a freshman and sophomore, and lived on campus last year. She is commuting to school this year, and is excited about working with freshmen commuters. Describing some of the activities being planned, she says, "These were things that I did not have when I was commuting (freshmen and sophomore years)."

Dyer, who transferred to North Central last year, was unaware of programs available to her as a commuter. She went to class and left, and didn't get involved in school-related activities.

During the year, the advisors planned to send out a monthly newsletter, and were currently working on a survey to determine what activities commuter students are interested in.

Other possibilities include a study night, movie nights, bowling, camping trip, a lock-in, a pool party, and a cookout.

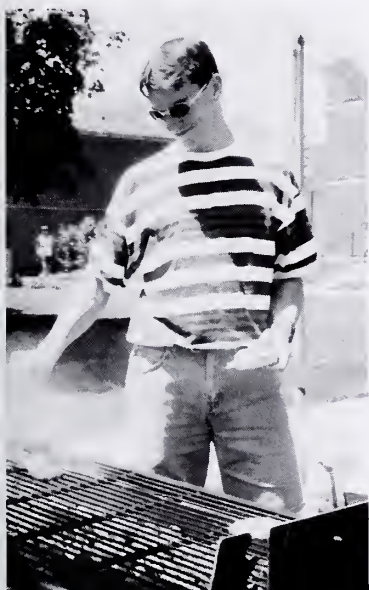
Crownover has set up a "Spend the Night" program, in which beds are available for commuters to stay on campus overnight two times a term without charge.

Accomando is sure that the program will grow over the years and achieve its goal of involving commuters in campus activities. "It's a good program and I think it's gonna work."

by Karen Duda

*"It's a good program, and I think it's gonna work."*

*-Mike Accomando  
commuter advisor*



Cardinals on Wheels member Kevin Schofield grills a "COWburger" at Springfest '95. COW sold burgers and chips as a fundraiser.



# A different kind of athlete

The NCC pom squad, currently considered an organization, feels that because of their hard work and dedication they deserve recognition as a sport

during halftime at Cardinal football and basketball games, fans get a chance to see one of the most underrated athletic teams perform at NCC: the pom squad.

This past summer, the pom squad won nine first place ribbons at the Universal Dance Association camp in Milwaukee, Wisconsin, competing with all the Big-10 pom squads.

The poms truly are athletes. Senior pom Krista Pilcher said, "We practice two hours a day, both on and off campus. In addition, everyone also works out on their own to stay in shape."

*-Krista Pilcher  
senior pom member*

When the squad members are not training, they are still busy. Every member of the pom squad is involved in other activities. All members must also keep up a B average in their studies.

The pom squad had a lot of new faces this year. Only two members returned this year besides Krista Pilcher; senior captain Lisa Vodopivec, and sophomore Sarah Hayes. The new members were freshmen Jen Coleman, Emily Rug-

giero, Jenny Safiran, Tara Wilson, and junior Samantha Cione.

"Poms is a lot of hard work. People don't know how much we practice, but the older poms have been very welcoming," says Ruggiero.

The pom squad also had a new advisor this year, Dr. Diana Kincaid, an assistant professor of speech communication. Dr. Kincaid says, "I have enjoyed becoming a part of the program. It is a positive network for women students who share a talent and an appreciation for dance."

The poms are also responsible for fund raising for camp, new uniforms, and pompoms.

The upperclassmen are very happy with the new squad members. "The talent is there. Most of the girls have been dancing since they were little. Already, we have really improved this season," says Pilcher.

According to Vodopivec, being captain of the pom squad is not the glamorous job that it sounds like. Duties of the job include organizing and judging tryouts, scheduling and running practices, scheduling performances, and organizing fundraisers.

"It's hard to organize everything here. There is too much red tape to tackle. Poms should be considered a sport, not a student organization," says Vodopivec.

by Chuck Connolley







Pom members Tara Wilson, Jen Coleman, Jenny Safiran, and Sarah Hayes model their new dance uniforms before performing at one of the mens' home basketball games.



Pom members: Front: Krista Pilcher, Lisa Vodopivec, and Emily Ruggiero. Back: Sarah Hayes, Samantha Cione, Jenny Safiran, Jen Coleman, and Tara Wilson.



Cheerleading members: Row 1: Missy Earl, Alison Swoik, and Mary Kay Keller. Row 2: Karen Carbough, Angie Ark, Stephanie Tyler, and Andrea Coon. Row 3: Jim Morrow, Bill Malak, Erin Dickens, and Ken Benson.



Freshmen pom members Jenny Safiran and Emily Ruggiero sell cookies and baked goods as a fundraiser at Springfest '95.







# Redefining Students



A college can't be a college without students. It's the people of the school, not the structure, that make a school a community. It's the people who breathe life into the structure and make it tick, give it a personality, and fill it with energy. For 125 years, students from all over the country have traveled to Naperville to become part of the North Central College community.

In 1910, NCC, then named Northwestern College, had 21 seniors from 11 states including New York, Kansas, Nebraska, and Minnesota. Each class had its own emblem, motto, and yell.

In 1926, Northwestern College's name was changed to North Central College, and the freshmen class was the first group of students to enter under the name of North Central College, while the seniors were the first group to graduate with the name North Central College on their diplomas.

In 1930, the yearbook defined the roles of the different classes: "What could be more desirable than the position of a Junior - except, perhaps, a Senior"...and the sophomores.. "Upperclassmen at last! A little more dignity, and a lot more studying!"... and the freshmen... well, they "feel

their importance the most, but fail to impress others with it."

In 1950, "Derby Days were Senior Days," reported the yearbook. "Our senior Distinction consisted of black derbys for the men and white tams for the women worn by all seniors every Friday."

In 1965, the freshmen experience included beanies for the boys and big hair bows for the girls. Instructed by the seniors, freshmen were required to grab peanuts out of the grass with their mouths, as well as recite the school Alma Mater Song upon command. All classes joined in the annual Homecoming tug-of-war games.

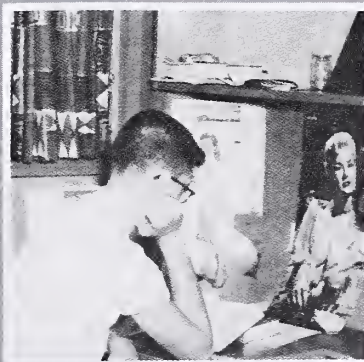
In 1988, the Homecoming tug-of-war was still holding strong, and the "freshmen and sophomore women won for the first time in NCC history," reported the yearbook. A mandatory ruling that all freshmen must take the Freshmen Experience course was implemented.

In 1995, the Freshmen Experience course has been replaced by F.Y.I.

There are no longer any embarrassing freshmen initiations, yet the position of the senior is still most coveted.



by Rachel Engelhardt



Do college boys ever change? Check out the posters in this college room in 1957.



"North Central is the school we love..." sing the beanie-headed freshmen in 1966 upon command from the upperclassmen.



Some of the men from "Seager's penthouse"... 4th floor Seager in 1981.

NCC students have a good time at the 1995 Winter Dance.



# Freshmen Enjoy Resident Life

Third floor Rall residents enjoy themselves at a floor program during winter term.



Tristen Anderson  
Christina Atkins  
Jonathon Bambalas  
Kevin Barrett  
Rebecca Battista



Amber Beach  
Christina Beachy  
Crystal Bell  
Marcia Biggar  
Belinda Bowdry



Jeffrey Bral  
Cindy Burgess  
Susanne Burke  
Kelly Cannon  
Karin Carbaugh



Stacy Catalano  
Jeffrey Chua  
Kelly Clemens  
Kentai Clore  
Jennifer Coleman







Jordan Coleman  
Kristen Copenhaver  
Phoebe Cox  
Heather Cronberg  
Shannon Daly

Jason Davids  
Staci Day  
Heather Deger  
Joseph Dennis  
Holly Deremiah

Erin Dickens  
Jenniger Doede  
Carla Dowjotas  
James Doyle  
Meghan Dudek

Stephen Draminski  
Kathryn Dwyer  
Traci Edwards  
Julie Eickemeyer  
David Engel

Rachel Engelhardt  
Christine English  
Kara Esposito  
Anna Falkowitz  
Loree Ferber

Christine Ferrise  
Jeffrey Flack  
Cynthia Flores  
Jason Friedrichs  
Rachel Fuechsl



Dawn Gallinger  
Paul Gildersleeve  
Carine Golsan  
Marc Gralnick  
Rebecca Greenfield

Lynda Hamilton  
John Heaton  
Erica Heatwole  
Rachel Heine  
Michelle Henn

Bradley Henz  
Jennifer Hernandez  
Kristin Herzberg  
Chad Hillman  
Irene Hillman

Justin Holdeman  
Ami House  
Jennifer Houston  
Ginger Huber  
Gregory Huffaker

Rebecca Huizenga  
Phaimany Inthirajongsy  
Carole Jacobson  
Jimmie Johnson  
Victoria Jones

Angela Joyner  
Matthew Kirkpatrick  
Eric Kliz  
Matthew Krings  
Julie Kuffel







Andrew Lakin  
William Leanderts  
Jennifer Leech  
Lisa Levine  
Monica Lyon

Karen Makinski  
Kelly Marino  
Sena's Marino  
Jose Martinez  
Angela Mast

Jakob Mayer  
James Meliter  
Stephanie Moore  
Kathryn Morawiecki  
Jenna Moroney

Daniel Metrell  
Richard Morris  
Jared Morrow  
Emanuel Nemeth  
Amy Noah

## Friends Share New Experiences

Freshmen Tara  
Crowley, Lynn  
Hamilton, and Kim  
Wheatly hang out in  
their dorm room after  
dinner.



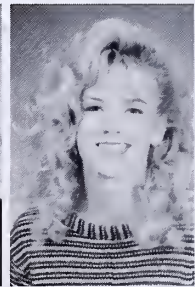
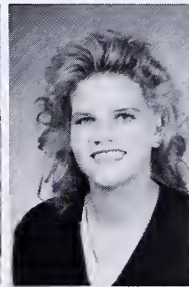
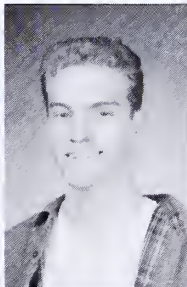


# Freshmen Meet New People

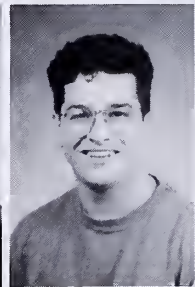
Carole Jacobson,  
Heather Cromberg,  
Amy Noah, and Chris  
Kalivas, freshman,  
gather in the hall for a  
picture.



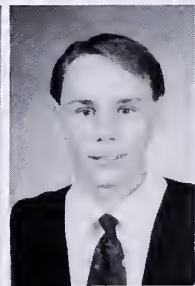
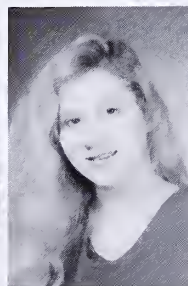
James Ochs  
Erin O'Connor  
Jillien O'Donnell  
Rita O'Reilly  
Emil Ostberg



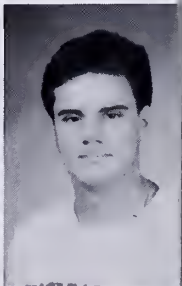
Brent Parrino  
Cynthia Pearson  
Leigh Peterson  
Joshua Pilz  
Jennifer Pippen



Barbara Prosapio  
Robin Pruter  
Christopher Prydzia  
John Roehr  
Pamela Rootkie



Corie Roush  
Emily Ruggiero  
Jennifer Safiran  
Cary Scheidel  
Jason Schisel







Craig Schurter  
Bhavini Shah  
Manali Shah  
Christopher Skubic  
Kathleen Sloan

Jason Slovacek  
Jason Smullenberger  
Donna Smith  
Jennifer Smith  
Terry Smith

Teft Smith  
Traci Sola  
Jefrey Stiles  
Dawn Strnad  
Jamie Suszek

Emily Swiatek  
Dannielle Taylor  
Linnea Terando  
Brian Torkelson  
Michael Virgilio

Stephanie Walsh  
Brad Weiss  
Kimberley Wheatley  
Elizabeth Wilk  
Kate Willhardt

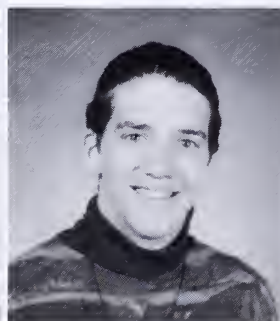
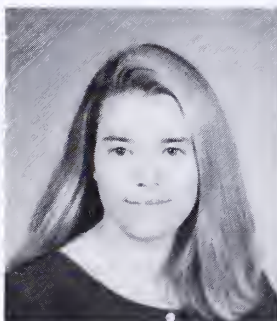
Ellen Wilson  
Tara Wilson  
Steven Witte  
Shante Zippe



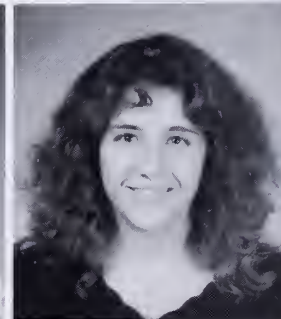
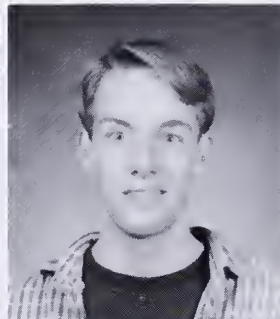
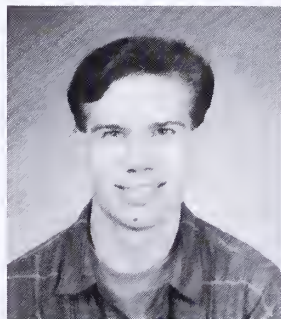
Kathy Johnsen poses with a pooch.  
Bobby Tucker enjoys a game of ping pong.



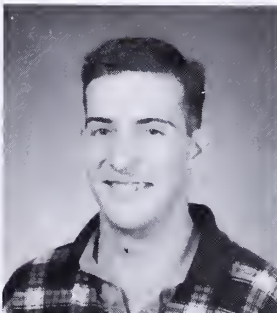
Melissa Applegate  
Karie Beckwith  
Timothy Biel  
Matthew Boresi



Chad Carr  
Lynn Carrington  
Scott Coleman  
Richelle Coursey



Michelle Cowan  
Kerry Engel  
Wendy Feest  
Mark Florence

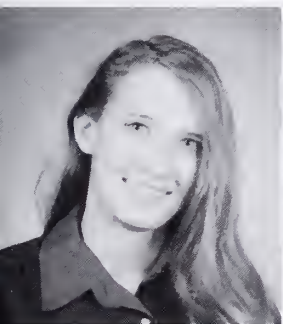




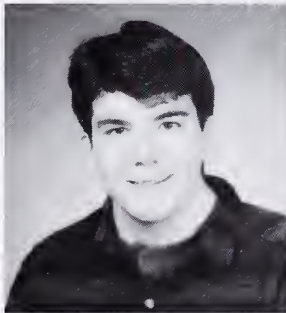


Susan Okey hard at work (far left).

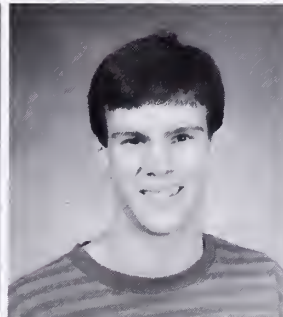
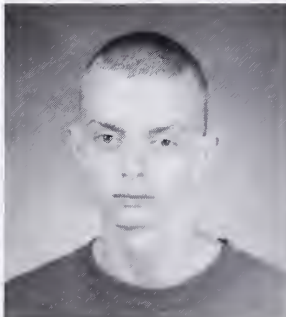
Jacob Yee and Becky Jahn smile for a picture.



Kristi Hansen  
Jennifer Harr  
Aaron Harwig  
Kimberly Hipelius



Rebecca Jahn  
Matthew Jannusch  
Kerrie Johnson  
Kathryn Kennedy



Gina Langford  
Kirk Larson  
Scott Lesak  
Bernard Mulvaney

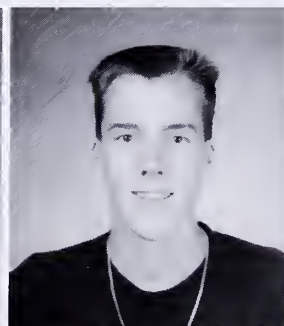


Bobby Tucker and Kasha Mackowick share a good time.

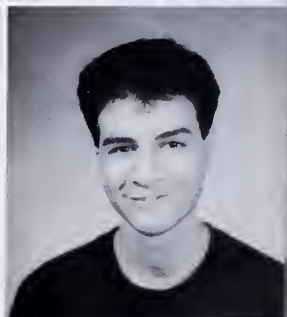
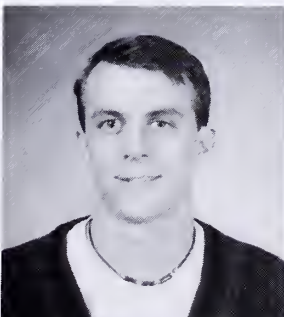
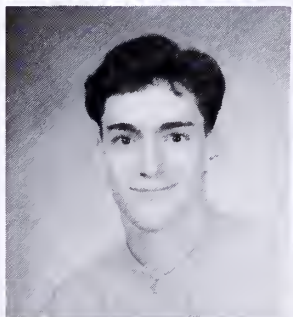
Kate Kennedy mans the front desk in Rall



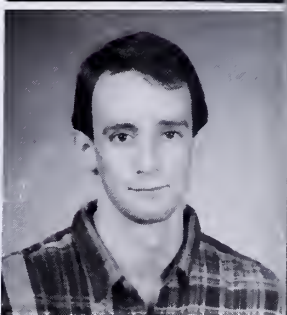
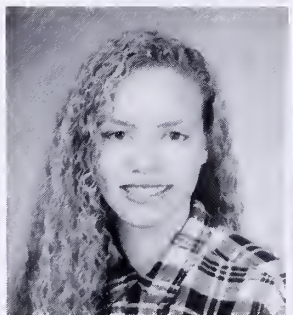
Megan Murphy  
Debra Nuese  
Luther Olson  
Cassie Patton



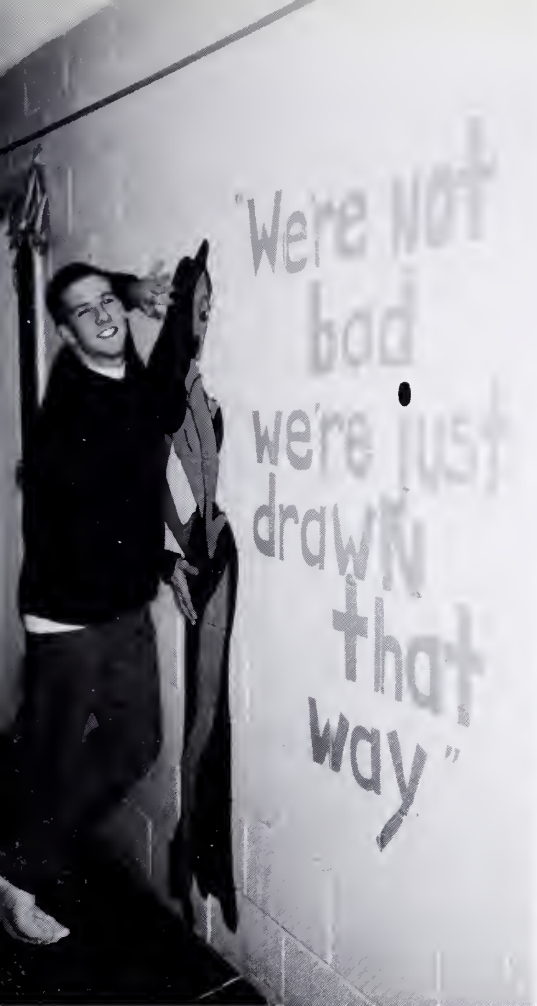
Christopher Picchi  
William Rigler  
Wendy Sanders  
Antonious Sour



Mary Stuart  
Cameron Stuber  
Amy Thornton  
Bobby Tucker

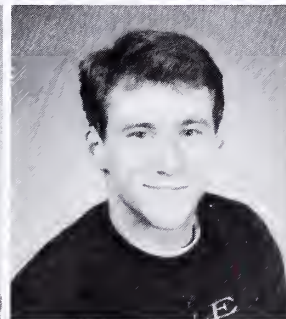






Andy Rogers poses with his "woman."

Nina Kunzer and Amanda Keller share a hug.



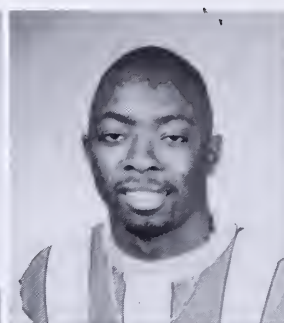
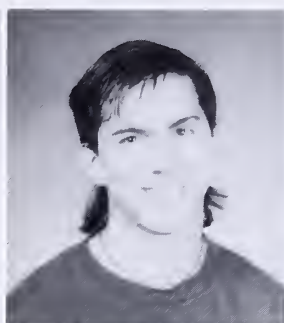
Monica Varitek  
Daniel Wegener  
Kristine Weis  
Michael Wichmann



Julie Youngs



Perry Bonnevier  
Lohn Byrne  
Cedrick Chaney  
Charles Connolley



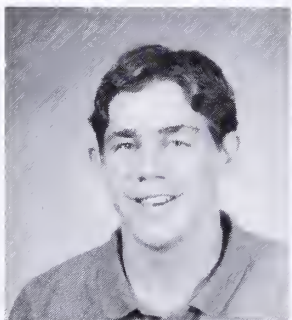
Ellen Dieckhoff  
Karen Duda  
Jill Engel  
Denise Engelman



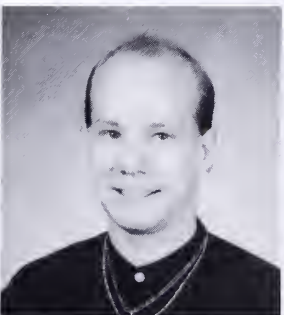
David Esselburn  
Latonya Foster  
Robert Franczek  
Shawn Heerdt



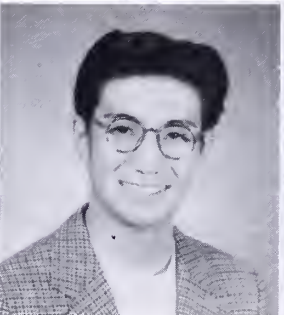
Scott Irerson  
Brian Kaczorowski  
Jennifer Kelber  
Megan Kerr



Renee Koeller  
Michael Lindgren  
Marissa Morrison  
Brian Pearson



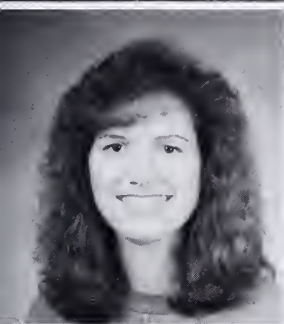
J. Rizzo  
Masayuki Saito  
Pamela Schoeff  
Donald Smith



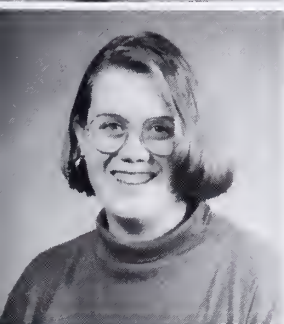




Jamison Steinke  
Sarah Stonebraker  
Jennifer Torchia  
Kathleen Valentino



Janelle Vanhootegeem  
Linda White  
Benn Williams  
Charlita Williamson



Julie Wirth



Junior Jen Torchia relaxes in her room after a long day of classes.

Jamie Steinke, junior, enjoys himself at a school ski trip.





Michael Accomando  
 Kyle Anderson  
 Kim Andreasen



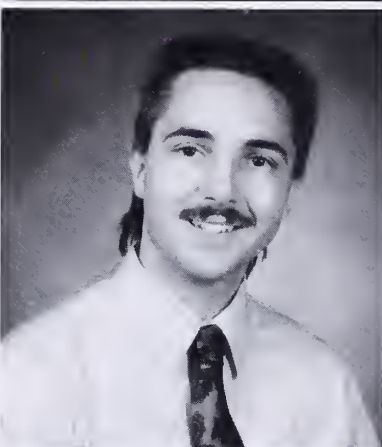
Tammy Arnold  
 Michelle Astrachan  
 Danielle Baadte



Jennica Babler  
 Amy Baggett  
 Bonny Balfanz



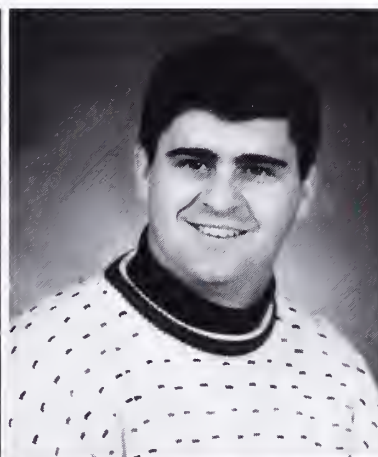
David Bambrough  
 Lori Batchelder  
 Hindy Bauer







Seniors Allison Blaska, Stephanie Johnson, Danielle Baadte, and Lori Batchelder gather together and say cheese.



David Becvar  
Brenda Behling  
Matthew Bellomo



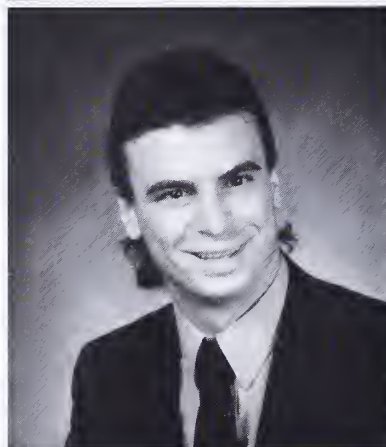
Robyn Bendeich  
Allison Blaska  
Angela Bostic



Kelly Bramham  
Kate Brawner  
Kathy Buss



Shawn Calhoun  
Beth Carity  
Keith Carlson



## Time For Fun!



Joey Sanchez enjoys dancing at the winter formal.

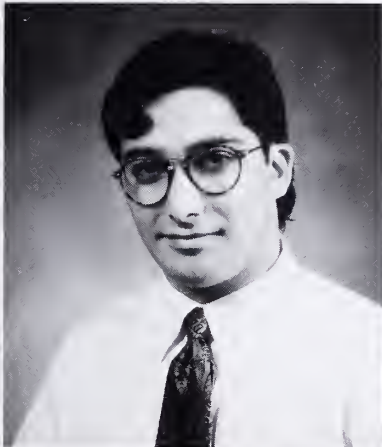
Burnie Mulvaney, senior, plays cards while his friend looks on.







Julie Christerson  
Sharolyn Chumat  
Cathe Clarida



Pamela Connors  
Charles Corella  
Kelly Craig



Lisa Czajka  
Lisa Czrnota  
Vicki Dahlen



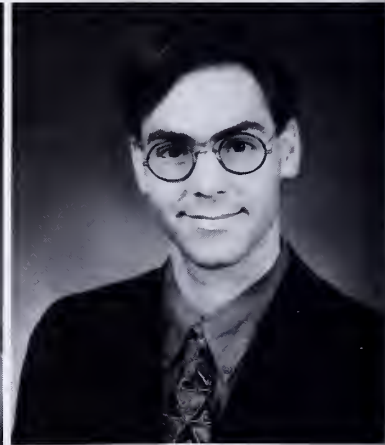
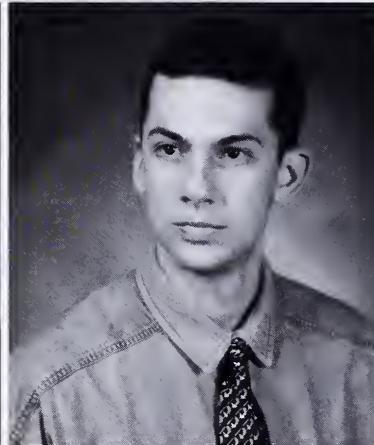
Leida DaSilva  
Elaine Dauphin  
Debbie DeCaluwe



Kara Dekiel  
 Devya Devadoss  
 Seth Dunham



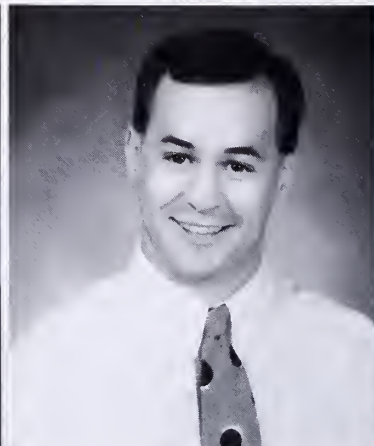
Denise Duzinkas  
 Mark Everix  
 J.D. Fay



Jennifer Fieldman  
 Megan Fink  
 Jennifer Ford



Dan Freelann  
 Chuck Freundt  
 Atiya Gaffar



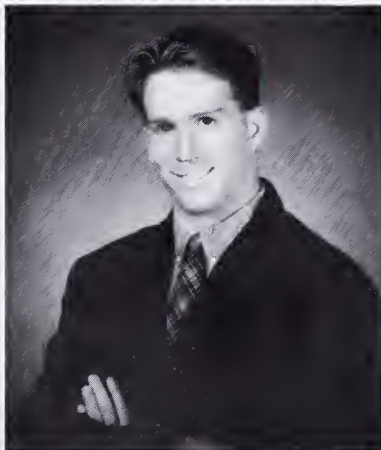
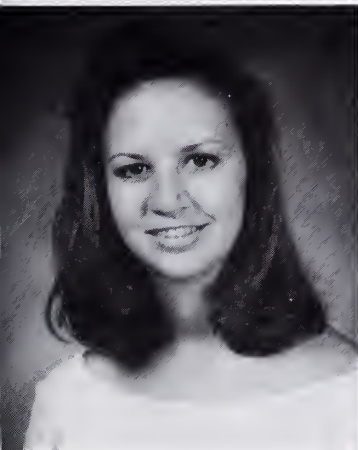




Students Phuong Huynh and Sarah Roesler, both seniors, talk to English professor Fran Navakas at the A&L division open house fall term.



Eileen Gaul  
Michelle Gauthier  
Jennifer Glenn



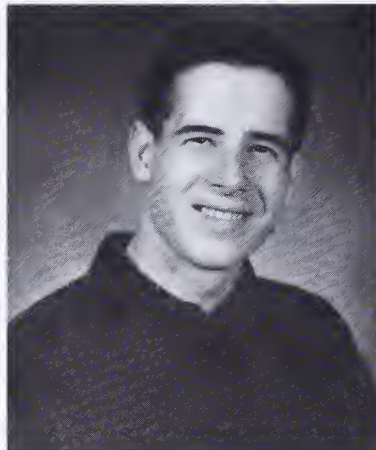
Melanie Columbeck  
Brian Goss  
Marc Greenstein



Dawn Grommon  
Jason Gross  
Chris Grzelak



Michael Grzovic  
Jeffrey Gum  
Andy Hay



## Smiling Seniors

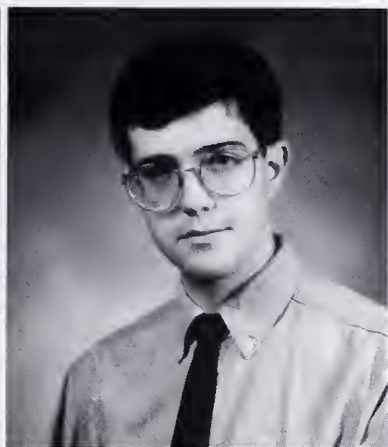


Chris Stelzer smiles for the camera



Senior Chuch Hoff, co-president of NCC Green prepares his notes for the upcoming meeting.





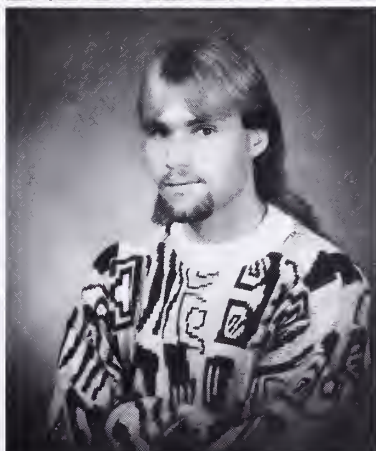
Elizabeth Hedges  
Michael Hertelendy  
Benjamin Hess



Marilynn Gofmann  
Marzena Hornig  
Arnise Irby



Scott Jacobson  
Jim Jannisch  
Jan Jensen



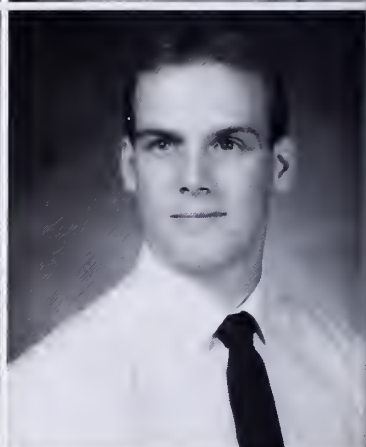
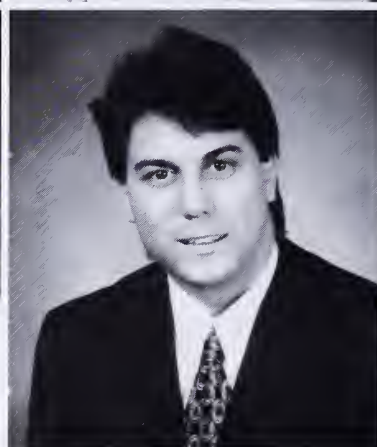
Jennifer Jones  
Debra Jurgel  
Chris Kamys



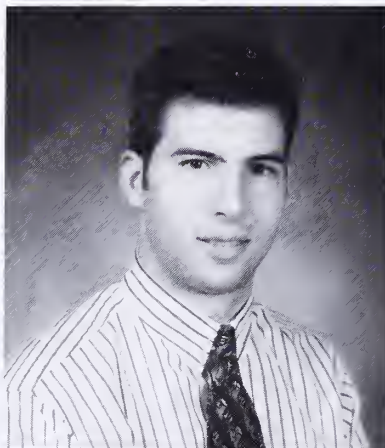
Cathy Kandron  
Kathy Kasper  
Bridget Keehan



Mary Kay Keller  
Scott Kindelspire  
Christopher Koeller



Joel Koppenhoefer  
Tasha Krost  
Kristy Kunert



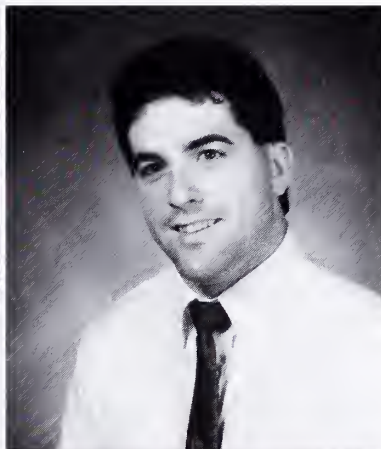
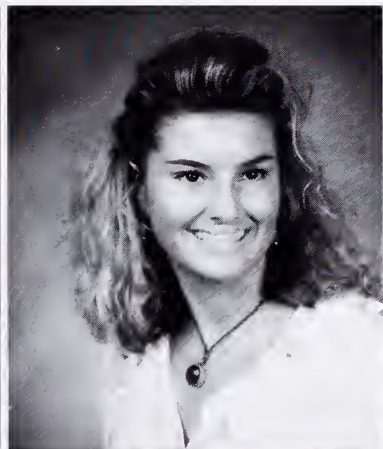
Noelle Lane  
Karen Lindeman  
Matthew Luecke



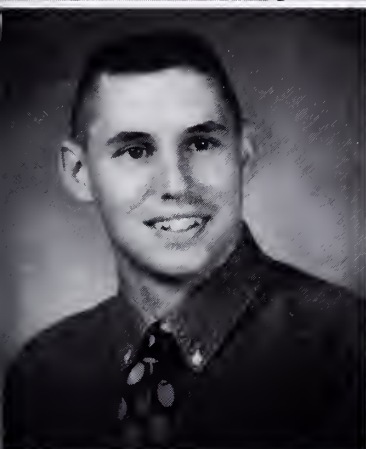




Senior Eileen Gaul files with a smile.



Jennifer Marks  
Johnel Matison  
Tracy McCormick



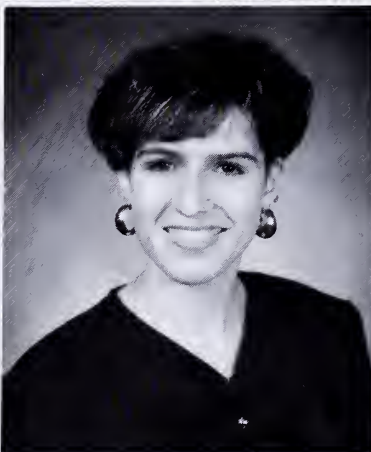
Tim McDonough  
Nettie McFarlan  
Shannon McIntire



Christiane Meixner  
Belinda Menzies  
Jemea Moore



Kyrie Nelson  
Jennifer Nobles  
Sherry Nosal



## Seniors Work Toward Graduation



Chuck Hoff smiles at the thought of graduation.

Senior John Przybylski relaxes with a book.



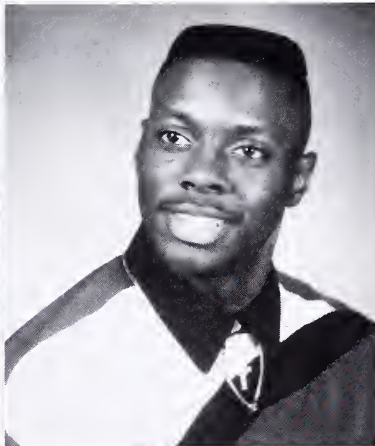




Maria O'Neil  
Dawn Oxe  
Patricia Parker



Robin Parmley  
Kimberly Pasieta  
Karolyn Patellaro



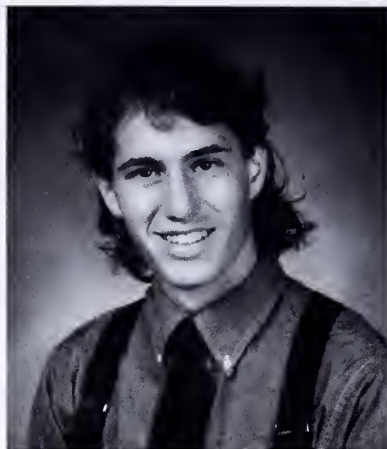
Melissa Patnaude  
Edie Payleitner  
Kevin Payne



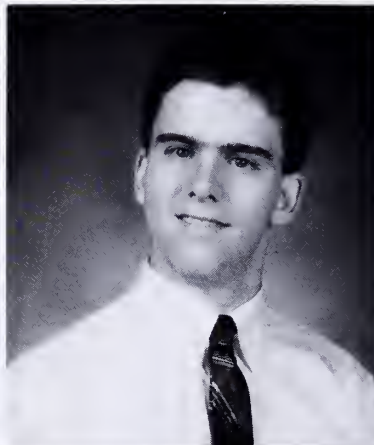
Jenny Peat  
Becky Penlkover  
Katharine Petters



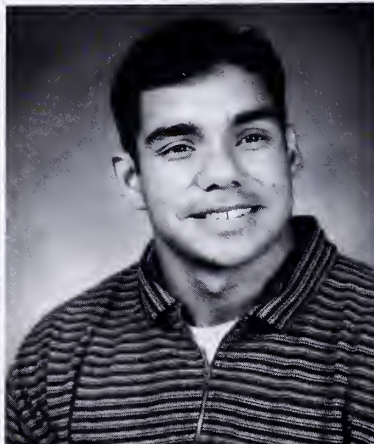
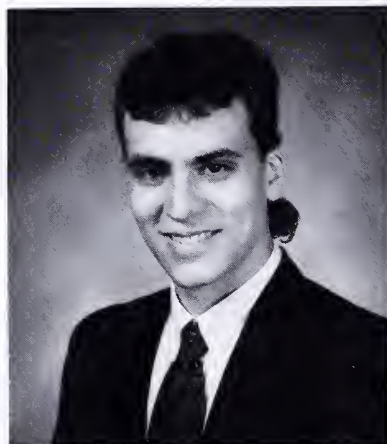
Daniel Pier  
Natasa Popovic  
Larry Ratledge



Tiffany Reese  
Christ Roehrig  
Sarah Roesler



Stephen Rogers  
Joey Sanchez  
Kristine Santino



Jessica Sarelas  
Kate Schaaf  
Stacey Schiel







Anne Seitz, Jami Stiles, Melissa Patnaude, and Lori Batchelder, seniors, pose for a picture at the winter dance.



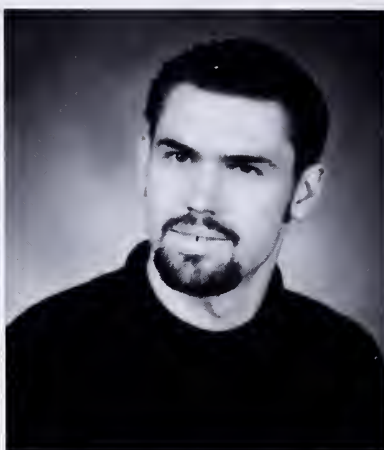
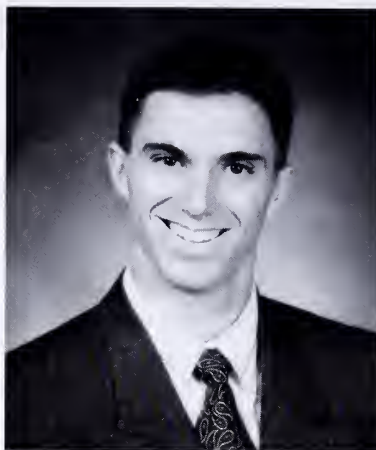
Heidi Schiltz  
Kathleen Seiden  
Anne Seitz



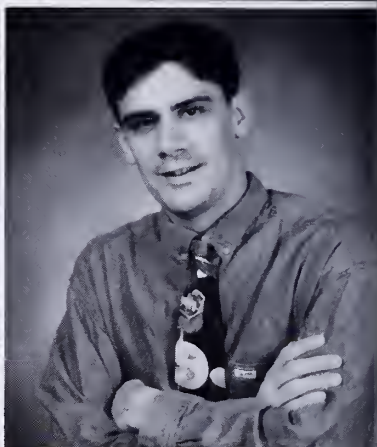
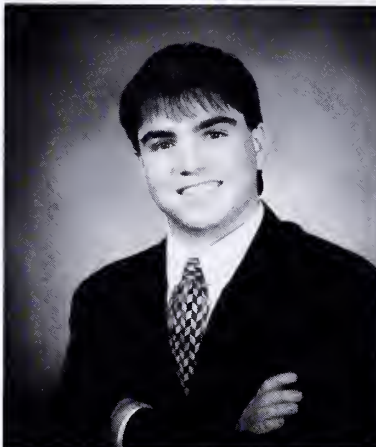
Stephanie Shepherd  
Kerry Sluis  
Jami Stiles



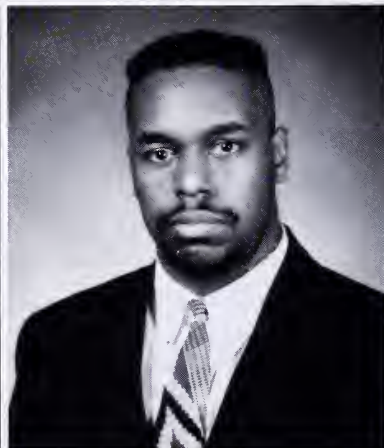
Justin Tabour  
Kyle Todd  
Glenda Tripp



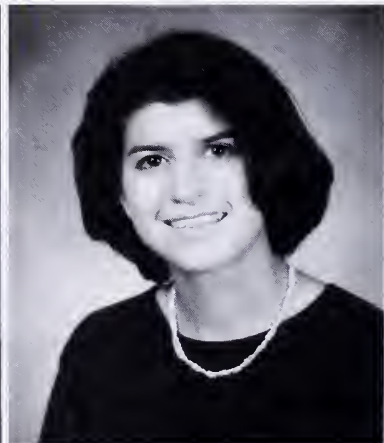
Gene VanDusen  
Audra Verenski  
Chris Votta



Amy Vrooman  
Michael Wamble  
Jason Whetsel



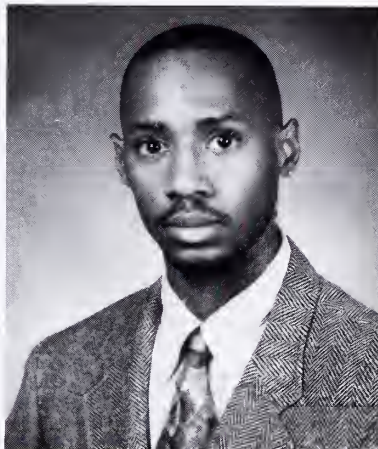
Julie Whittington  
Bethany Wier  
Kachet Williams



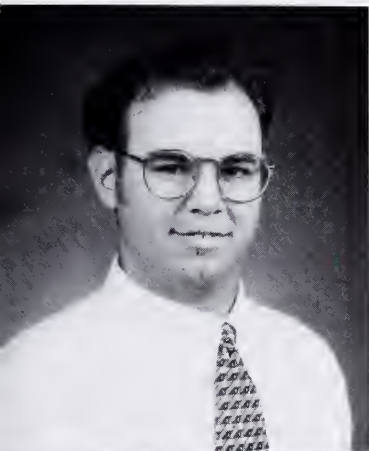




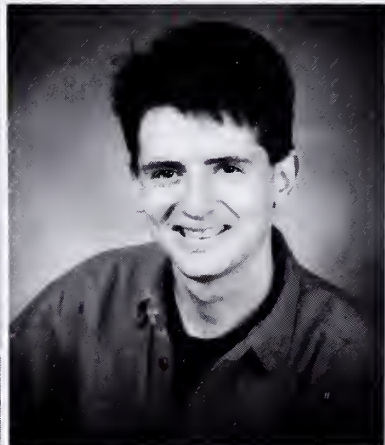
Senior Sarah Roesler prepares to study abroad.



Rafeal Williams



Michael Willner  
Mary Wissmiller  
Andrea Wood

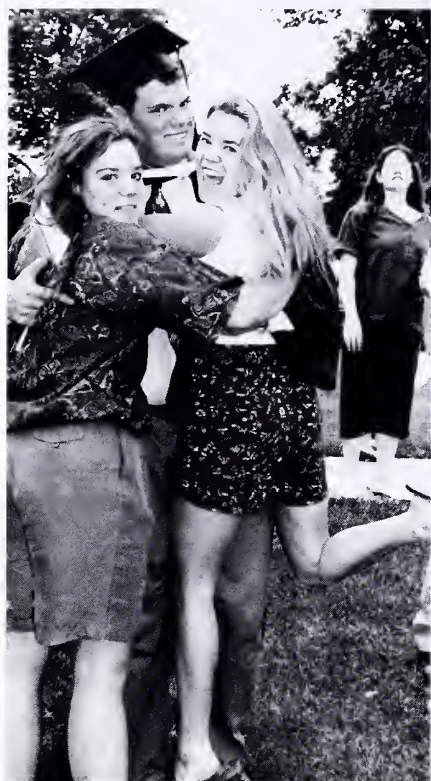


Christina Xydis  
Eric Zapchenk  
Nicole Zimmerman



#### KICKING UP THEIR HEELS

Beaming graduate Mark Swiatek receives enthusiastic hugs from his sister, freshman Emily Swiatek (left) and sophomore Karie Beckwith.



#### BASKING IN THE MOMENT

Grasping her diploma, new graduate Noelle Lane visits with a friend following commencement exercises.

#### MAN OF THE HOUR

Joey Sanchez pauses to smile for a photo along with a friend. Sanchez was selected by his classmates to receive the Mark A. Reid Leadership award.





# No rain on their parade

## Record class of 547 graduates

Although the skies threatened rain at the beginning of North Central College's 1995 outdoor commencement exercises on June 10, by the end of the ceremony the sun was beaming almost as brightly as the smiles of the hundreds of new graduates.

Adding to the historic atmosphere of a year during which the college celebrated its 125th anniversary in Naperville, the 1995 graduating class, comprised of 547 students, represented the largest in NCC history. One student, Bethany Anne Wier of Greendale, Wis., graduated with a perfect 4.0 grade point average.

The honorable Harris W. Fawell (R-Ill.), a North Central alumnus and Naperville's representative in the U.S. Congress, delivered the commencement address and received the honorary degree, doctor of laws.

Joey Sanchez, a social studies major from Wheeling, Ill., who officially graduated in December after completing his student teaching, was selected by the senior class to receive the Mark A. Reid Leadership award. A four-year varsity letter winner in football, Sanchez sang bass with the North Central Concert Choir and the North Central Express. He became the first member of his family to graduate from college.

Commencement was an extra special occasion for the Schmutz family. David Schmutz, visiting lecturer in computer science, watched from the ranks of the faculty as his wife Terri, the NCC Weekend College office manager, daughter Corinne and son Jeremy received their diplomas.



**ALL SMILES** -- 1995 graduate Michael Wamble gets a hug from 1993 graduate Val Johnson, who returned to NCC to share in the celebration.



**FAMILY CELEBRATION** -- One of the newest of NCC's alumni, Laura Lechner shares a happy moment with her family.  
(All photos by Steve Woltmann)



### HARVARD BOUND

Graduate J.D. Fay receives a congratulatory handshake from President Harold Wilde as the class of 1995 exits Kroehler Field at the close of commencement. Fay, who graduated summa cum laude, had been accepted to Harvard Law School.



## A

Aarvig, Dave 59  
 Accomando, Michael 102, 120  
 Addison, Craig 56, 102  
 Adduci, Anne 86  
 Akrabawi, Ferris 56  
 Allen, Janet 146  
 Anderson, Kyle 59, 120  
 Anderson, Ryan 59  
 Anderson, Tristen 108  
 Andreasen, Kim 120  
 Andrews, Jen 86  
 Applegate, Melissa 114  
 Ark, Angie 8, 105  
 Arnold, Tammy 120  
 Astrachan, Michelle 120  
 Atkins, Christina 47, 108  
 Aumann, Stephanie 47  
 Auzene, Troy 94

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 Baggett, Amy 120  
 Balfanz, Bonny 120  
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 Banks, Jason 40, 81, 102  
 Barcelona, Janelle 94, 95  
 Barnes, Colin 84, 97  
 Barnes, Kathleen 70, 75  
 Barrett, Kevin 70, 72, 75, 108  
 Batchelder, Lori 51, 120, 121, 133  
 Battista, Rebecca 72, 108  
 Bauer, Hindy 120  
 Baysingar, Jason 75  
 Bayzik, Anne 72  
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 Beachy, Christina 81, 108  
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 Bibber, Darrin Van 59  
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 Bral, Jeff 51, 56, 108  
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 Brill, Matt 51, 56, 86  
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 Brown, Mike 58, 72, 100  
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 Brunick, Nick 51, 56, 86  
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 Budler, Mike 59  
 Burgess, Cindy 108  
 Burke, Susanne 108  
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 Byrne, Shannon 10, 67, 72, 102

## C

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 Calhoun, Preston 18, 91  
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 Campbell, Ken 81  
 Cann, Bryce 47, 91  
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 Cappelletti, Anthony 47  
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 Carper, Aaron 56

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 Cartwright, Kori 84  
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Dieckman, Erik 51, 56  
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Dowjotas, Carla 70, 99, 109  
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Draminski, Steve 56, 109  
Drozd, Brian 100  
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Dunham, Seth 51, 56, 124  
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Duzinkas, Denise 124  
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Fink, Megan 124  
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Fisera, Tiffani 72  
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Fornal, Amy 92  
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Franczek, Bob 100, 118  
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Freeland, Dan 124  
Freese, Christy 11  
Freundt, Chuck 124  
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Fritz, Matt 47  
Frost, Mary 83  
Fu, Yue 83  
Fuechsl, Rachel 102, 109  
Fukushima, Susuka 83

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Gauthier, Michelle 125  
Gerwig, Jason 84

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Gibson, Rob 94  
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Giese, Jody 102  
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Golumbeck, Melanie 125  
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Goss, Brian 125  
Graham, Shelby 47  
Gralnick, Marc 110  
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Greenfield, Rebecca 110  
Greenstein, Marc 84, 125  
Greer, VanNessa 91, 99  
Gregoire, Julie 70  
Gridley, Bob 4  
Griffith, Alanah 91  
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Grommon, Dawn 126  
Gross, Jason 78, 91, 126  
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# In 1995, NCC redefines the meaning of classic

Freshman Jon Bambalas makes his way down to the North End of campus.

When the weather is nice, you can always find students out and about all over campus. Here, two students study upon the sun dial in the middle of campus.



Through rain or shine, snow or sleet, Old Main - North Central College's oldest building, 125 years old this year - stands as a symbol of the college and its heritage. Built of limestone quarried in Naperville, Old Main has stood as a symbol of the partnership between North Central College and the community of Naperville which has lasted throughout the past 125 years. In 1870, the community raised \$25,000 to construct the building which, in the beginning, housed the entire College.





**Sarah Schroeder, Linnea Terrando, and Kristy Dallas** sing karaoke together.

**Dora Rodriguez** studies diligently between classes in the Cardinal Den located in the basement of WAC.



**Senior Anne Seitz** and her friends make a toast while dining before heading off to the winter dance.



**The North End staff** is a goofy bunch. Here, (bottom) Dave Fields, Paul Chelson, Keith Carlson, Larry Ratledge, (middle) Jamie Steinke, Dave Monahan, Eileen Gaul, and (top) Jen Torchia prove that working as a resident assistant or hall director is not all work and no play.

**Sophomore Susan Okey** tries on a traditional Chinese costume at NCC's Chinese New Year Celebration on February 2. *photo by Susan Clark*



Many students simply enjoy hanging around in the residence halls when there's nothing else to do, like sophomore Matt Jannusch (right) and his friend.

Many North Central students, especially the athletes, spend time working out in the weightroom at Merner Fieldhouse.



NCC students learn to line dance at WAC during Funky Country Weekend II, sponsored by CUAB. Activities planned by CUAB gave students something to do on campus on weekends throughout the year.

The New Visions group gave students interested in singing contemporary Christian music an outlet to use their talents while praising God. Here, Jamie Steinke, Tim Biel, Shawn Heerdt, Matt Krings, Julie Youngs, Terri Hughes (Assistant Chaplin), Janelle Van Hootegem, Rachel Heine, Janet Allen, and Mark Shaffer take a break from performing while in Durand, Illinois.







**Two freshmen climb** the stairs to third floor of Rall Hall. This year, resident students had the option of living in one of seven residence halls or three houses.

**Freshmen Ginger Huber, Ellen Wilson, and Amy Noah** enjoy each other's company at Springfest '95.



**This NCC student** works on a paper at her computer in her room at Kimmel Hall. Many NCC students brought their own computers to campus.



## North Central ranked 12th by U.S. News

by Karen Duda

North Central has been ranked twelfth among midwest liberal arts colleges in the midwest by *U.S. News and World Report*.

The annual listing of "America's best colleges" was included in the Sept. 19 issue of the magazine.

President Hal Wilde feels that North Central's high ranking is affirmation of what he has known all along--that North Central has always been an excellent school.

"I was certainly pleased, but I don't think it reflects any kind of change," he says.

North Central changed from 30th to twelfth place in its category this year. According to Robert Morse, director of research of America's best colleges for *U.S. News*, there a number of reasons for this change.

A new category, alumni satisfaction, was added to get the overall rating, and NCC did very well in this area. Also, some of the schools that

were formerly grouped with North Central have been put in other categories.

North Central's academic reputation also improved among voters, going from 50th in its field last year to 34th this year. Overall, Morse says, "the rankings are volatile," and they change from year to year.

Wilde says that because of factors such as North Central's masters programs, it is sometimes placed in a group alongside other schools with which it doesn't really have much in common. He feels that NCC looks good when compared to similar institutions.

"It never hurts to have your name mentioned positively in the press," he says, but he points out that top students were coming to North Central before *U.S. News'* college reports came out.

"It's because we have the right program...and the right location, and the right kind of faculty."



# North Central College was, and is, a classic

*Celebrating 125 years in Naperville*

*NCC... A special kind of place  
for a special kind of people*

**Celebrating 125 years...** Naperville's Mayor George Pradel helps NCC's president Hal Wilde ring the historical victory bell to commemorate NCC's 125th year of location in Naperville at the Cornerstone Day on May 15th.



**Fun in the sun...** Freshman Brandon Johnson and junior Kim Garth get a laugh out of watching their friends turn upside-down in the Gyro-Scope at Springfest '95 on May 20, 1995.









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